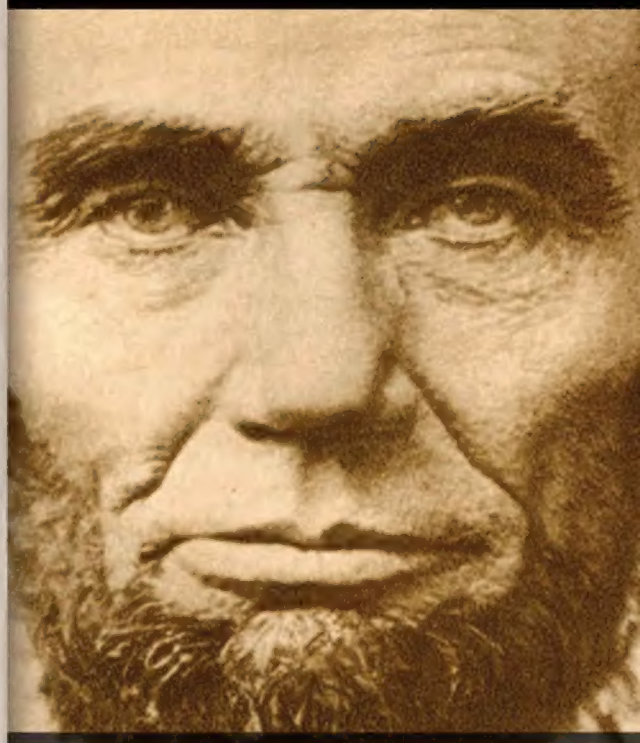
Historical & Pop Culture

AUTOGRAPH AUCTION

JULY 11, 2019



Abraham Lincoln, signed letter as President August 20, 1861

Executive Mansion
August 20. 1861

Hon. Sec. of War
Sir.

Mr. John W. Huntington calls on me this morning, saying several weeks ago I indorsed on his application to be an Assistant Quarter-Master in the Army there was, I think "Mr. Huntington is presented for the position of Assistant Quarter-Master in the Army- I herewith present letters and papers, recommending him for a different appointment, as showing his position and standing- If there be a vacancy, did this appointment not be a very proper one? He also says Gen. Lorin Dodge, in his letter, asks the

...ilitant, as a personal favor
... If these things be found
...nearly stated, let the
... be made—

Yours truly
A. Lincoln

Historical & Pop Culture Autograph

Auction 104

Thursday July 11, 2019 at 11:00 AM PDT

LIVE • MAIL • PHONE • FAX • INTERNET

Place your bid over the Internet! Profiles in History will be providing Internet-based bidding to qualified bidders in real-time on the day of the auction.
For more information, please visit us @ www.profilesinhistory.com

Auction Location:

Profiles in History
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Calabasas, CA 91302

Previews by appointment only
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Joseph M. Maddalena

A lifetime member of the Manuscript Society, Joe Maddalena is widely recognized as the nation's leading authority on historical documents. Maddalena won a spot in the Guinness Book of World Records in 1991 for paying a then-record price at public auction for a handwritten letter of Abraham Lincoln dated January 8, 1863, regarding his issuance of the Emancipation Proclamation, for $748,000. Maddalena sits on the boards of various private foundations, and has built a permanent display of historical documents at the Beverly Hills Public Library and another at the Portland Oregon Historical Society to further the public's awareness of U.S. history. His expertise is well known and relied on. In 1997, Maddalena was instrumental in exposing the Lex Cusak $13 million dollar JFK/Marilyn Monroe forgery hoax, and was interviewed by Peter Jennings of 20/20 as the industry expert. In February 2009, Maddalena worked with the Library of Congress to stage and secure manuscripts for "With Malice Toward None: The Abraham Lincoln Exhibition," the most successful exhibition in its history, celebrating the 200th anniversary of Lincoln's birthday. The exhibition ran from February through May 2009, after which it traveled to five U.S. cities. Founded in 1986, Profiles in History has bought and sold some of the most important manuscripts in existence for its clients. Early in his career, Joe had the pleasure to work with and be trained by noted autograph expert Charles Hamilton, and then later by Chuck Sachs of the Scriptorium. Maddalena states, "After three decades of being a full-time dealer of manuscripts and rare books for our worldwide clientele, I have decided to pursue auction as the best way to bring wonderful materials on a regular basis to market as we have done in other fields of collecting."

Profiles IN HISTORY

AGREEMENT BETWEEN PROFILES IN HISTORY & BIDDER

Please note that all items in this auction are sold in "as is" condition.

The following terms and conditions including the Conditions of Sale and Terms of Guarantee, constitute the sole terms and conditions under which Profiles in History ("Profiles") will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Profiles with respect to this auction only. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be offered by Profiles solely as agent for the seller or consignor of the property ("Consignor") and not on its own behalf.

Profiles is in compliance, to the fullest extent possible, with California procedures regarding the bonding of auctioneers.

1. Final Bid Price, Purchase Price and Payment: The term, "Final Bid Price" means the amount of the highest bid acknowledged and acceptable to Profiles. The term, "Purchase Price" means the sum of (1) the Final Bid Price; (2) a premium payable by the successful Bidder (also referred to throughout these Conditions of Sale as "Buyer") equal to twenty-four percent (24%) of the Final Bid Price [discounted to twenty percent (20%) of the Final Bid Price if paid in full in cash or by valid check]; or twenty-eight percent (28%) if bid on and won through internet bidding; (3) applicable taxes (including California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles' records from the California State Board of Equalization); (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. The last sentence constitutes Profiles' "official policy" regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card funds fully obtained. All International purchases must be paid via bank wire transfer, contact our main office for bank wire information.

Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED.

2. Title: On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer's compliance with all of the terms of the Conditions of Sale and the Registration Form.

3. Rights Reserved: Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

4. Auctioneer's Discretion: Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute discretion and to determine the successful bidder in the event of a dispute between bidders, to continue the bidding or to reoffer and resell the lot in question. In the event of a dispute after the sale, Profiles' record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.

5. Reserves: Lots may be subject to a reserve, which is the confidential minimum price below which the lot will not be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles' commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is "bought-in" to protect its interest.

6. Risk and Responsibility, Agency: The buyer shall, once deemed the highest bidder on the fall of the auctioneer's hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledgment, the bidder guarantees payment of the Purchase Price of a successful bid.

7. Possession and Removal, Charges: No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless and until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60) days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.

8. Off-Site Bidding: Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles' approval which shall be exercised at Profiles' sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.

9. Profiles' Remedies: Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Profiles for such damages; (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole discretion, deems necessary or appropriate to preserve and protect Profiles' rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith, including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable.

In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If Profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest.

Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer's obligations to Profiles, any property in Profiles' possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.

10. Terms of Guarantee: Profiles does not provide any guarantee or warranty to Bidders or Buyers, whether express or implied, beyond those expressly provided for in these Conditions of Sale and specifically this Section 10. As set forth below and elsewhere in these Conditions of Sale, Profiles guarantees the authorship, origin, period, and culture of each lot in this catalogue in which the catalog's lot description is printed in a Bold or Capitalized type heading, or as revised or amended by announcement before or during the auction. Except for the Bold and Capitalized headings and subject to the exclusions below, Profiles makes no warranties whatsoever, whether express or implied or by operation of law, with respect to any lots offered or any other material in the catalog. In the event Profiles in its reasonable opinion deems that the conditions of the Guarantee have been satisfied, Profiles shall refund to the original purchaser of record the hammer price plus applicable Buyer's Premium paid for the lot by the original purchaser of record. This Guarantee shall not apply if: (i) the catalogue description was in accordance with the opinion(s) of generally accepted scholar(s) and expert(s) as of the date of the sale, or the catalogue description indicated that there were conflicting opinions; and/or (ii) the only means to establish that the Authorship was not as described in the Bold or Capitalized heading at the date of the sale would have been by method or processes neither generally available nor accepted at such time; unreasonably expensive or impractical to utilize; or likely (in Profiles' reasonable opinion) to have caused damage and/or loss of value to the lot; and/or (iii) there has been no material loss in the lot's value from that which was disclosed in the catalog. The term of this Guarantee is five (5) years from the date of this auction. The Guarantee is non-transferrable and non-assignable, and is solely for the benefit of the original purchaser of record.

To be eligible to make a claim under this Guarantee, the original purchaser of record must: (i) send written notice to Profiles within ninety (90) days after receiving information that causes the original purchaser of record to question the accuracy in any respect of the Bold or Capitalized type heading, specifying the lot number, date of the auction at which it was purchased and the specific reasons for such question; and (ii) return the lot to Profiles (a) in the same condition as it was when possession was transferred to the original purchaser of record and (ii) with sole title in and to the original purchaser of record free of any liens, encumbrances or third party claims arising after the date that possession was transferred to the original purchaser of record. Profiles, may, in its sole discretion, waive any of the above requirements. Profiles may also require the original purchaser of record to obtain at the sole expense of the original purchaser of record reports of two independent and recognized experts in the field, mutually acceptable to Profiles and the original purchaser of record. Profiles shall not be bound by any reports produced by the original purchaser of record, and reserves the right to seek additional expert advice at its own expense. Rescission of the sale and refund under this paragraph is exclusive and in lieu of and to the exclusion of any other remedy which may otherwise be available as a matter of law or equity. Neither Profiles nor the consignor shall be liable for any damages or damage claims including but not limited to consequential damages, losses of anticipated or actual profit or interest, punitive or exemplary damages, or any other incurred or claimed damages.

Except as expressly set forth in this Section 10 above and in all other cases, all property and lots are sold "as is" and "where is". By way of illustration rather than limitation, neither Profiles nor the consignor makes any representation or warranty, expressed or implied, as to merchantability or fitness for intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property.

Additionally, neither Profiles nor the consigner makes any representation or warranty, express or implied, as to whether the Buyer acquires rights in copyright or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as 'droit morale' (moral rights) or other rights affecting works of art. Bidder/Buyer acknowledges and agrees that if the property embodies any copyright, trademark, or other intellectual property, by the purchase of such property, Buyer/Bidder is not acquiring any interest in any copyright, trademark or other intellectual property that may be embodied or reflected in such property, but is acquiring only such physical embodiment and/or reflection. Profiles does not make any representation or warranty as to title. All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices. Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly. Lots and property are not returnable to Profiles for any reason except under Buyer's limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

11. Limitation of Damages: In the event that Profiles is prevented for any reason from delivering any property to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.

12. Unauthorized Statements: Under no circumstances is any employee, agent or representative of Profiles authorized by Profiles to modify, amend, waive or contradict any of these Terms and Conditions, any term or condition set forth on the Registration Form, any warranty or limitation or exclusion of warranty, any term or condition in either the Registration Form or these Terms and Conditions regarding payment requirements, including but not limited to due date, manner of payment, and what constitutes payment in full, or any other term or condition contained in any documents issued by Profiles unless such modification, amendment, waiver or contradiction is contained in a writing signed by all parties. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.

13. Buyer's Remedies: This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 ("Warranties") and 11 ("Limitation of Damages") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Profiles' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor to pay to Buyer the Purchase Price (including any premiums, taxes, or other amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles' rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles - this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances. The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

14. Profiles' Additional Services: For Buyers who do not remove purchased property from Profiles' premises, Profiles, in its sole discretion and solely as a service and accommodation to Buyers, may arrange to have purchased lots packed, insured and forwarded at the sole request, expense, and risk of Buyer. Profiles assumes no and disclaims all responsibility and liability for acts or omissions in such packing or shipping by Profiles or other packers and carriers, whether or not recommended by Profiles. Profiles assumes no and disclaims all responsibility and liability for damage to frames, glass or other breakable items. Where Profiles arranges and bills for such services via invoice or credit card, Profiles will include an administration charge.

15. Headings: Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

16. Entire Agreement: These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

AUCTION GENERAL GUIDELINES

Conditions of Sale: Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

Estimate Prices: In addition to descriptive information, each entry in the catalog includes a price range, which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, and provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

Reserves The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low pre-sale estimate.

Owned or Guaranteed Property: Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

Buyer's Premium and Sales Tax: The actual purchase price will be the sum of the final bid price plus the buyer's premium of 24% of the hammer price (discounted to 20% when full payment is made in cash or by valid check); or twenty-eight percent (28%) if bid on and won through internet bidding. California sales tax shall automatically be added to the purchase price unless exempted.

Before the Auction: You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). Profiles in History's staff are available at viewings and by appointment.

Hours of Business: Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

Condition Reports: If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report. We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

Registration: If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842. You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and prior to your bidding on any lot.

The Auction: All auctions are open to registered bidders only. You must register to bid or otherwise participate.

Bidding: Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone or absentee bids. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve.

Bidding Increments: See registration page.

Absentee Bids: If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid." Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

Telephone Bids: It is also possible to bid by telephone if you cannot attend an auction. Arrangements should be confirmed at least one day in advance of the sale with Profiles in History at (310) 859-7701. Profiles in History staff will execute telephone bids from designated areas in the salesroom. See Conditions of Sale and Registration Form for telephone bid details.

Internet Bids: Profiles in History is pleased to offer live Internet bidding at www.profilesinhistory.com. To ensure proper registration, those Bidders intending to bid via the internet must visit this site and register accordingly at least one full day prior to the actual auction. Please be aware that there is a minimum 3-second delay in the audio and visual feeds, which may confuse some bidders. If you have questions about this feature, please call Profiles in History well in advance of the auction. Winning bidders will be notified by Profiles. Profiles is not and cannot be responsible or liable for any problems, delays, or any other issues or problems resulting out of use of the Internet generally or specifically, including but not limited to transmission, execution or processing of bids.

PLEASE NOTE: On some occasions beyond the control of Profiles, the online bidding software or the Internet itself may not physically keep up with the pace of the auction. In order to help avoid disappointment, Profiles recommends placing a realistic absentee bid now. Occasionally the auctioneer may eliminate or reject an internet live bid, and the auctioneer may also reopen a lot after the close of the internet live bidding (typically but not always because a floor bid or a telephone bid was missed), and your bid may be rejected even if you were shown to be the winning bidder. By bidding online, you acknowledge and agree that Profiles in History may award the lot to another bidder at its sole and final discretion under the circumstances described above or under any other reasonable circumstances. Since internet bids are not shown to Profiles until Profiles opens the lot on the floor, Profiles treats those bids the same as floor or telephone bids. In most cases, however, the floor and/ or telephone responds before the internet bid is presented, due to live internet bid software or internet lag time, so for consistency it is Profiles in History's policy that floor bids and telephone bids are always considered first over online bids with floor bids being considered before telephone bids. Also please note that all Profiles lots purchased online carry a 28% Buyer's Premium. Profiles in History strongly urges the bidder to resolve any questions about these policies or their implementation PRIOR TO BIDDING.

Successful Bids: The fall of the auctioneer's hammer indicates the final bid. Profiles in History will record the paddle number of the buyer. If your salesroom or absentee bid is successful, you will be notified after the sale by mailed or emailed invoice.

Unsold Lots: If a lot does not reach the reserve, it is bought-in. In other words, it remains unsold and is returned to the consignor.

AFTER THE AUCTION

Payment: You are expected to pay for your purchases in full within seven calendar days of the sale or five calendar days from the invoice date, whichever is later, and to remove the property you have bought by that date.

Shipping: After payment has been made in full, Profiles in History may, as a service to buyers, arrange to have property packed, insured and shipped at your request and expense. For shipping information, please contact Profiles in History at (310) 859-7701. In circumstances in which Profiles in History arranges and bills for such services via invoice or credit card, we will also include an administration charge. Packages shipped internationally will have full value declared on shipping form.

Sales Results: Interested clients may obtain sale results for specific lots at least three business days after the auction by calling Profiles in History at (310) 859-7701.

THE SELLER

Auction Estimate: If you are considering selling your property, you can bring items to our Calabasas Hills salesroom by appointment only. If a visit is not practical, you may instead send a clear photograph together with dimensions and any other pertinent information you may have. Profiles in History cannot be responsible or liable in any case for damage or loss to photographs or other information sent.

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Delivery of Property to Profiles in History: After you have consigned property to us for sale, you can either bring your property to Profiles in History yourself, arrange with your own shipper to deliver it to us or Profiles in History can arrange for it to be shipped through their shipping department. We are always happy to assist you. For more information please contact us at (310) 859-7701. Property usually arrives at Profiles in History at least three months before the sale in order to allow time to research, catalog and photograph the items. Prior to the auction your property is generally stored at Profiles in History's facilities.

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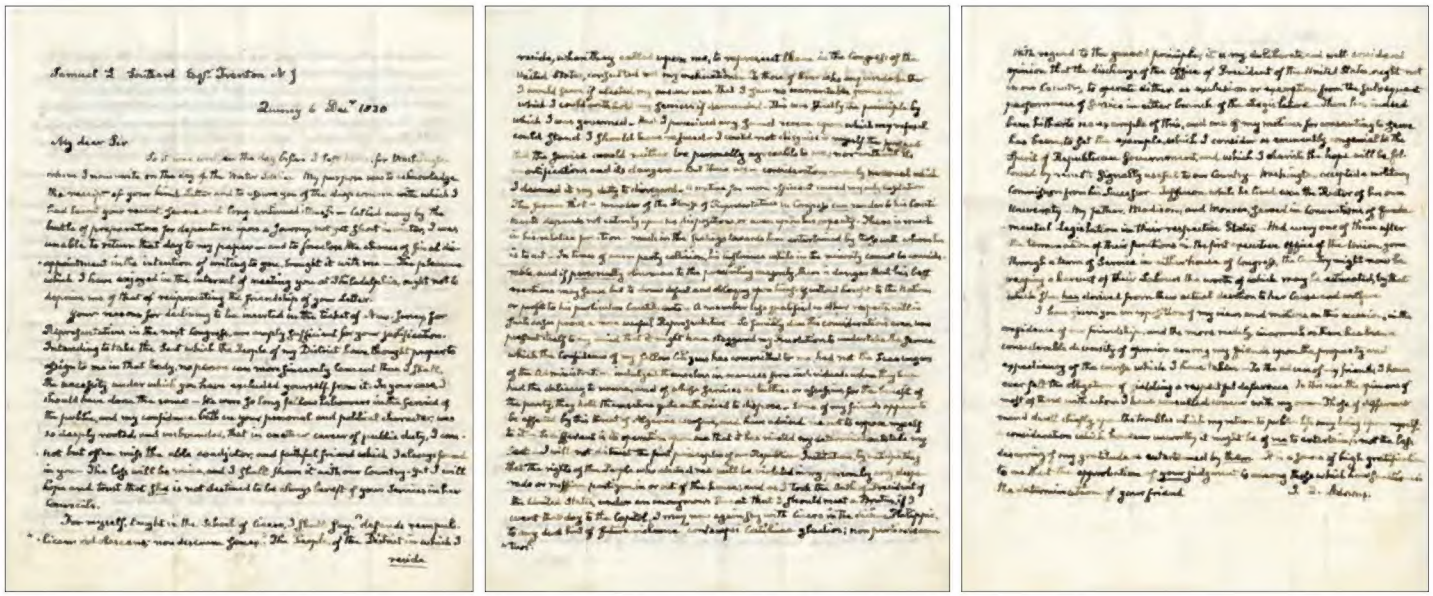
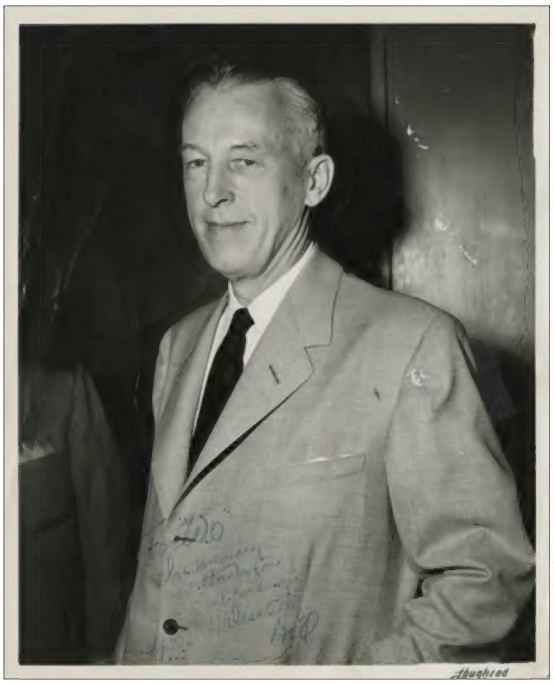


Shortly before departing for Washington to serve in Congress, John Quincy Adams contemplates former Presidents' return to public service following their Presidential terms.

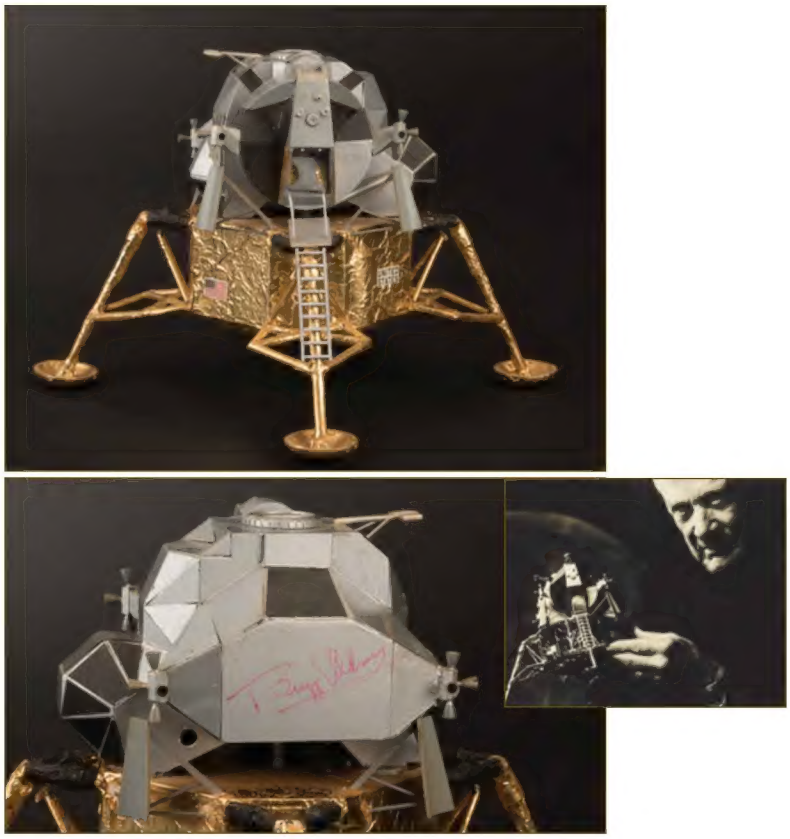
1. Adams, John Quincy. Extraordinary autograph letter signed ("J.Q. Adams"), 3 pages (8 x 10 in.; 203 x 254 mm.), Quincy, 6 December 1830. Written to former Senator Samuel L. Southard (1787-1842) of Trenton, New Jersey, who was then serving as Attorney General for the state of New Jersey. Two years later, he would be elected governor of New Jersey, in which office he would serve just one year before resigning to fill a vacancy in the U.S. Senate. In fine condition. Adams writes in part: …*it is my deliberate and well considered opinion that the discharge of the Office of President of the United States ought not in our Country to operate either as exclusion or exemption from the subsequent performance of service in either branch of the Legislature. There has indeed been hitherto no example of this, and one of my motives for consenting to serve has been, to get the example which I consider so eminently congenial to the Spirit of Republican Government, and which I cherish the hope will be followed by results signally useful to our Country – Washington accepted a military commission from his successor – Jefferson while he lived was the Rector of his own University – my father, Madison, and Monroe, served in Convention of fundamental legislation in their respective States – Had every one of them after the termination of their functions in the first executive office of the Union, gone through a term of Service in either house of Congress, the Country might now be reaping a harvest of their Labour the worth of which may be estimated by that which she has derived from their actual devotion to her cause and welfare*… Following the bitter election of 1828, in which populist Andrew Jackson swept into office, John Quincy Adams left Washington and returned to his native Quincy, Massachusetts a defeated politician. It wasn't until the autumn of 1829 that certain friends of Adams urged him to run for Congress, reminding him that his stature in the community would guarantee a win. John Quincy Adams departed for Washington on 8 December 1830, just two days after the date of the present letter. Adams spent the next seventeen years of his life in Congress, the only former President to serve as a member of the House of Representatives. An extraordinary letter from Adams regarding his return to public service. Perhaps most stunning is Adams' remark that he was threatened with assassination just prior to taking the Oath of Presidential Office: *"…and as I took the Oath of President of the United States, under an anonymous threat that I should meet a Brutus, if I went that day to the Capitol, I may now again say with Cicero in the divine Philippiie, to any dark hint of future violence 'contempsi catilinas gladios; non partinescam tuoi'.* **$10,000 - $15,000**

John Quincy Adams attacks the Free Masons for their archaic and barbarous "Oaths, Obligations and Penalties" following a conspiracy to silence an outspoken critic who was to publish their Masonic "Secrets" resulting in his kidnapping, murder and dismemberment.

2. Adams, John Quincy. Extraordinary autograph letter signed ("J.Q. Adams"), 4 pages (8 x 10 in.; 203 x 254 mm.), Washington, 8 December 1832. Written to journalist "William L. Stone, Esqr. New York" Stone of New York. In fine condition. Adams writes in part: …*The Masonic History of the last seven years, has abundantly proved, that the Oaths, Obligations and Penalties, of that Institution, produce upon the immense majority of the men to whom they are administered, and by whom they are taken, a similar partial aberration from moral principle. They lose the moral sense in every thing relating to their Masonic Obligations…This appears to me to account for the fact so portentously proved in the Morgan Murder transactions, that multitudes of men otherwise of fair characters and blameless lives were deeply and awfully implicated in that horrible Calendar of Crimes. It accounts also for the fact of that desperate adherence of so many otherwise honest men to those barbarous, absurd and abominable Oaths, Obligations and Penalties. For it is to them that the high minded men of the fraternity now declare that they will cling to the last gasp of their existence…And I ask you if an aberration of intellect, as well as of moral feeling more monstrous can be imagined, than the inflexible adherence to the determination that they will continue to swear men upon the penalties of having their throats cut from ear to ear--of cutting open the left breast and tearing out the heart and vitals, of severing the body in two, and of smiting off the skulls that they will never reveal to any one under the Canopy of Heavens Secrets, which have been divulged and proclaimed on the housetops. And this, in the name of the living God*…It is believed that Freemason William Morgan of Batavia, New York was murdered in 1826 for planning to reveal the secrets of their order. The story of Morgan's murder frightened the public and lead to the formation of America's first third political party, the Anti-Masonic Party, organized in New York in 1827. **$2,000 - $3,000**



3. [Alcoholics Anonymous]. Wilson, William Griffith "Bill W." Rare gelatin silver photograph signed ("Bill"), 8 x 10 in. (203 x 254 mm.) head and shoulders portrait of the 12-step program pioneer at an event by Laughead Studios. Inscribed in blue ink at lower central image, "*For 'W.O' In memory and thanks for a great evening! Devotedly, Bill – Dallas 57*". Retaining photo studio ink stamp on the verso. Exhibiting correction fluid residue in right of image and handling wear. In good condition. Accompanied by a LOA from PSA/DNA. **$800 - $1,200**

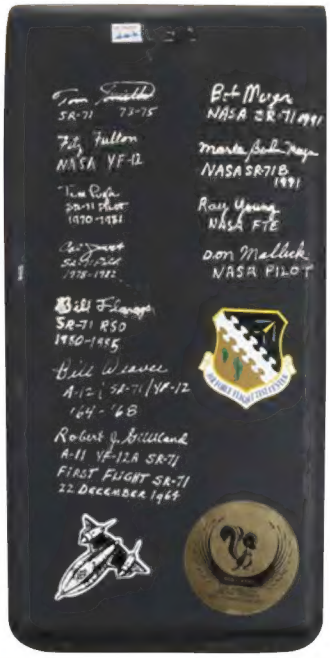


4. [Apollo 11]. Aldrin, Edwin E. "Buzz" Jr. Prop Apollo 11 Lunar Excursion Module signed ("Buzz Aldrin") used in a documentary. Custom production made model crafted of styrene plastic with gold foil. Signed in ink on the backside of the LEM. Stands 8.5 in. (216 mm.) tall. The title of the documentary is unknown. Comes with a photograph of Aldrin holding this model. Craft is unglued from the descent stage exposing bare plastic below gold foil (only visible when separated). Signature light but very legible. **$800 - $1,200**

5. [Apollo 11]. Aldrin, Edwin E. "Buzz" Jr., Neil Armstrong, and Michael Collins. Trio of official NASA color prints signed ("Buzz Aldrin"), ("Neil Armstrong"), and ("Michael Collins"), 8 x 10 in. (203 x 254 mm.) portraits of the crew of the first manned mission to the moon kitted in their spacesuits with a satellite photo of the lunar surface in the background. Aldrin and Armstrong prints inscribed. Collins print exhibits light crease in right of image, Armstrong with paperclip impression at top edge. In fine condition. Accompanied by a LOA from PSA/DNA. **$1,000 - $2,000**

6. [Aviation] Convair F-106 Delta Dart left rear canopy signed by world speed record holder Col. Joseph Rogers. Acrylic canopy (49 x 28 in.; 1245 x 711 mm.) manufactured by Swedlow Corporation. Signed by Col. Joe Rogers in paint pen, "Joe Rogers 12-15-59 / F-106A #0467 / 1525.95 mph." Printed graphic of the F-106 is taped inside the canopy as presented in the museum. *Provenance*: From the collection of Blackbird Airpark Museum, Palmdale, CA. **$1,000 - $1,500**

7. [Aviation] Flown American Flag aboard record setting SR-71 flight from L.A. to Washington, DC framed behind original SR-71 corner canopy. Triangular tempered glass panel (19 x 13.5 in.; 483 x 343 mm.) signed in silver paint pen by test pilot Robert J. Gilliland who flew the first SR-71 on 22 December 1964, "Robert J. Gilliland / First Flt SR-71 / 22 Dec 1964". Beneath the window is a fabric American flag (5.75 x 3.75 in.; 146 x 95 mm.) below which is a plaque reading, "Lockheed Aeronautical Systems Company / SR-71 Smithsonian Record Setting Flight / Los Angeles, Calif. to Washington, D.C. / 60 Minutes and 20 Seconds / This is to certify that this flag was flown aboard aircraft S/N 61-7972 during its record setting flight on March 6th, 1990, above 80,000 feet and Mach 3+ (2000 MPH+). This aircraft resides in a place of honor at the Smithsonian Institution's National Air and Space Museum." Below are facsimile signatures of pilot Lt. Col Ed Yeilding and back seat reconnaisance officer Lt. Col. J.T. Vida. Mounted to the right is a SR-71 "HABU" crew patch. *Provenance*: From the collection of Blackbird Airpark Museum, Palmdale, CA. **$3,000 - $5,000**



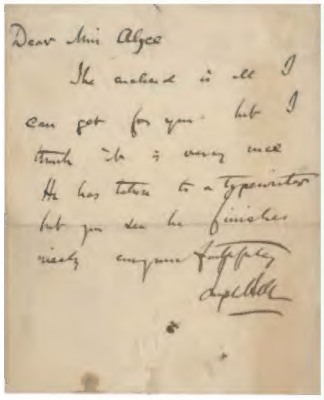
8. [Aviation] SR-71 Blackbird titanium aircraft panel signed by (11) SR-71 pilots. Titanium panel (11 x 22.1 in.; 279 x 561 mm.) is painted matte black on the topside with natural finish on bottom. Signed in white paint pen by the following (11) SR-71 pilots: Tom Smith, Fitz Fulton, Tom Pugh, Calvin "Cal" Jewett, Bill Flanagan, Bill Weaver, Robert J. Gilliland, Robert "Bob" Meyer, Marta Bohn-Meyer, Ray Young, and Don Mallick. Affixed to the panel are a (2) SR-71, (1) "Air Force Flight Test Center", and (1) "194301993 Lockheed's Skunk Works 50th Anniversary" stickers. Accompanied by a 10.75 x 11.5 in. aluminum "practice panel" for the pilots to practice signing at the Blackbird Airpark Grand Opening on 2 November 1991. *Provenance*: From the collection of Blackbird Airpark Museum, Palmdale, CA. **$2,500 - $3,500**

9. [Aviation] Flown American Flag aboard SR-71B "First Flight". Fabric American flag (10.25 x 7.5 in.; 260 x 191 mm.) framed with acetate overlay on which is printed, "Lockheed Advanced Development Company / 'First Flight' / NASA SR-71B - S/N 831 / This Is To Certify That This Flag Was Flown In S/N 956 ("Dutch 61") On 1 July 1991, Above 80,000 Feet And Mach 3+ (2,000 MPH+)" Below which are facsimile signatures by pilots Steve Ishmael and Rod Dykman. Overall frame dimensions are 11 x 14.25 in. (279 x 362 mm.) *Provenance*: From the collection of Blackbird Airpark Museum, Palmdale, CA. **$400 - $600**

10. [Aviation] U-2 center front canopy window signed by (4) U-2 pilots. The slender acrylic canopy window (8.25 x 28 in.; 210 x 711 mm.) is signed in marking pen by the following (4) U-2 pilots: Jonathan Guertin, Louis Setter, David "Dave" Ferguson, Robert "Bob" Riedenauer. Above the signatures is a circular "1955 - 2005 Fiftieth Anniversary U-2 First Flight" decal; beneath the window are the printed announcements by The Flight Test Historical Foundation for the "Gathering of Eagles Celebrating the 50th Annivarsary of the U-2...Friday, October 21, 2005. *Provenance*: From the collection of Blackbird Airpark Museum, Palmdale, CA. **$1,000 - $1,500**

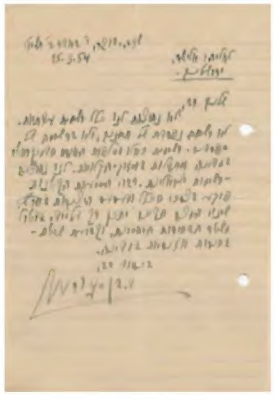
Archive of Clara Barton documents including (9) important autograph letters, many signed by Barton, with photos, articles and an inscribed copy of "A Holiday Tribute to Red Cross Workers" booklet.

11. Barton, Clara. Archive including: (9) autograph letters signed ("Clara"), ranging from 5.5 x 4.75 in. to 8.5 x 11 in. (140 x 121 mm. to 216 x 279 mm.) Content includes personal letters to family, professional correspondence, and a 7-page handwritten letter with a lengthy handwritten postscript on the eighth page, dated 18 November 1860 from Hilton Head, South Carolina. Written to Samuel Barton of Washington and his wife, Amelia. Accompanied by the original transmittal envelope written entirely in Clara Barton's hand. All items range in generally good condition with a few poor pieces exhibiting water damage and minor paper loss. With overall age and toning to most. Many letters accompanied by their original transmittal envelopes. Clara writes in part [to Samuel Barton and wife]: *…I am about preparing for another trip to Morris Island, perhaps to pass the winter, you know I generally stay out over winter like a Canadian colt, I go as soon as I can get ready probably in a few days. Genl. Gillman and the "Sanitary Commission" separately desire it and offer me every facility, and I must go at once. I am sorry to leave my nice home here and cannot be near you at all probably all winter but I must not take up my burden to complain of its weight – it is no harder for me to make a little sacrifice than for others to do a thousand times more, and if only we can get into Charleston it will do just so much towards father's and ever to this unholy strife and letters there from dragged out fellow got home to their families and upon these hellish prison doors of Richmond and give our starving men bread once more, I could work till my fingers dropped off to do this or help do it…* Within a month of this letter, South Carolina had withdrawn from the Union, setting the nation on a collision course towards civil war. Archive also includes (2) handwritten letters (unsigned), (3) typed letters signed, (2) black and white snapshot photographs, one of the exterior of a hospital and one of Barton herself, handwritten receipts, multiple TLS from by Barton Secretary J.B. Mullen, newspaper clippings. Including (1) printed, 12-page booklet featuring the famous Red Cross icon and "Holiday Greeting" on the cover. Printed "1888 /1899" and inscribed by Barton: *"Mr. Herbert P. Barton, with love"*. Inside leaf is further inscribed in part: *Always affectionately, Clara Washington D.C. Jan. 2. 1889.* **$1,000 - $1,500**

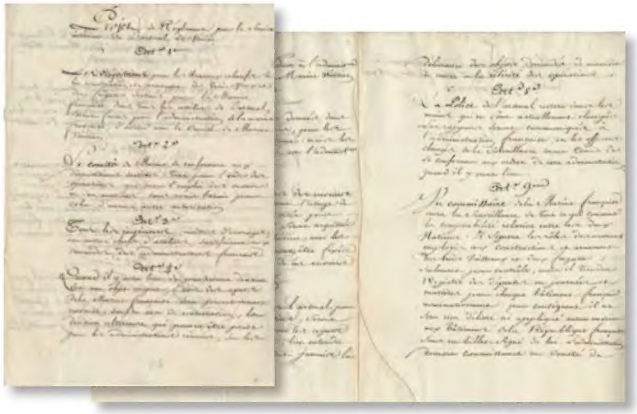


Arthur Conan Doyle's model for Sherlock Holmes.

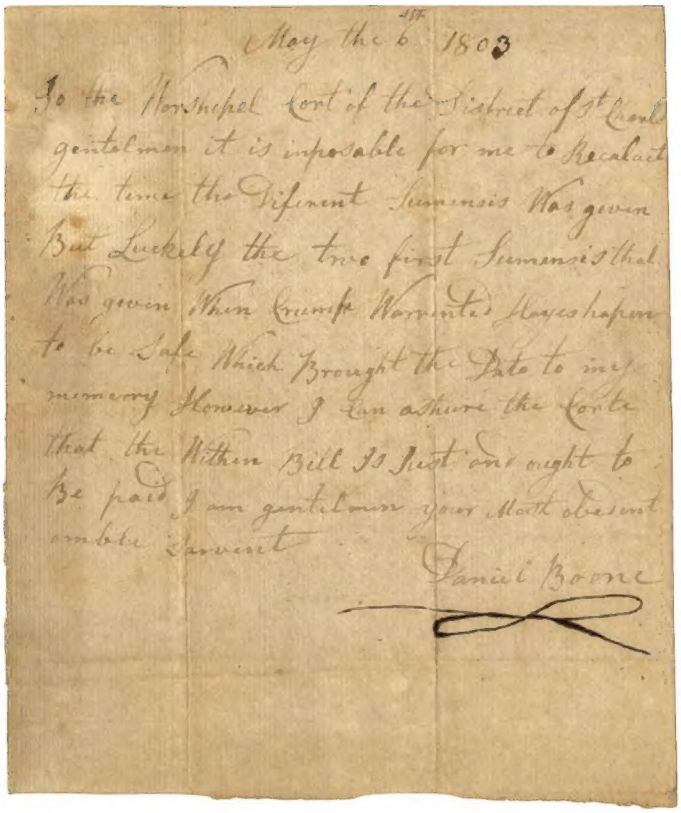
12. Bell, Joseph. Rare autograph letter signed ("Joseph Bell"), 1 page (5 x 6.25 in.; 127 x 159 mm.), undated. Light staining. Bell writes in full: *Dear Miss Alyce, The enclosed is all I can get for you. But I trust it is very nice. He has taken to a typewriter but you see he furnishes nicely my Autograph, Joseph Bell.* Arthur Conan Doyle met Joseph Bell at the medical school of the University of Edinburgh in 1877 while studying to be a doctor and was later chosen by Bell to be his assistant. The character of Sherlock Holmes is modeled after him. **$300 - $500**



13. Ben-Gurion, David. Autograph letter signed ("D. Ben-Gurion"), 1 page (5.5 x 8.25 in.; 140 x 210 mm.), 15 March 1954 from Sde Boker. Written in Hebrew to Eliahu Eliachar, a notable Sephardic Zionist and a Member of the Knesset. Two original punch holes along right edge, not affecting text; otherwise in fine condition. Ben-Gurion writes in part: *…We don't need separate political lists – not those of independent Yemenite or Sephardic political parties. Those lists can only distort/falsify the democratic process in our country and the process of integration as well. We need only Israeli lists. Too many small political groups can only affect* [negatively] *our stability. The only way to resolve it is to change our voting system from relative voting to local voting. D. Ben-Gurion.* Ben-Gurion feared that a plethora of small political parties could potentially destabilize Israel's precarious democracy. He unrelentingly advocated the speedy unification of the numerous ethnic groups and the creation of an integrated singular Israeli identity. **$300 - $500**



14. [Bonaparte, Napoleon]. Pair of manuscript documents (unsigned), undated (ca. 1797) for articles relating to capitulation of the arsenal of the Republic of Venice. (1) document, in French, 3 pages (8 x 11.25 in.; 203 x 285 mm.) bi-folded paper containing nine articles for "*Draft for the Rules of Procedure for the Interior Functions of the Arsenal of Venice*", (2) document, in French, 2 pages (12.5 x 8 in.; 304 x 203 mm.) bi-folded paper containing eight articles for the "*Rules and Proposals for the Interior Functions of the Venetian Arsenal*". The articles categorize use and administration of the Venetian arsenals by the French Navy for "Construction and armament of venetian ships". Both documents are written in ink and are nearly identical in content, though the second document lacks "Article 5". In fine condition. The documents state in part: *Article 5. The orders will always be given in the workshops and warehouses by the officers of the Venetian Navy; but the orders will have been discussed with the administration of the French Navy…Article 9. The Commissioner of the French Navy will oversee all accounting concerning the two nations… nothing will be delivered or used on either a worker or ship belonging to the French Republic without being signed by him…* During his famed Italian campaign, Napoleon conquered the Republic of Venice 12 May 1797 during the First Coalition. **$400 - $600**



May the 6 1803

To the Worshipel Cort of the District of St Charls gentelmen it is imposable for me to Recalact the time the Difinent Sumensis Was given But Luckely the two first Sumensis that Was govin When Crump Warrentes Hayes hapen to be Safe Which Brought the Date to my memerry However I Can ashure the Corte that the Withen Bill Is Just and ought to Be paid I am gentelmen your Most obesent omble Sarvent

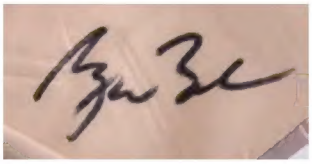
Daniel Boone

Legendary pioneer, frontiersman and explorer, Daniel Boone attempts to recoup funds due to him after moving his family to eastern Missouri.

15. Boone, Daniel. Excessively rare autograph letter signed ("Daniel Boone"), 1 page (7.5 x 6.5 in.; 191 x 165 mm.), 6 May 1803; light toning and general browning. Boone writes in full, misspellings uncorrected: *To the Worshiped Cort of the District of St. Charls gentelmen it is imposable for me to Recalect the time the Difinent Sumenses Was given But Luckely the two first Sumensis that Was givin When Crump Warrented Hayes hapen to be Safe Which Brought the Date to my memerry However I Can ashure the Corte that the Withen Bill Is Just and ought to Be paid I am gentelmen your Most obedent omble Sarvint Daniel Boone.* Boone traveled the Wilderness Road through the Cumberland Gap and the Allegheny Mountains and built three settlements along the way. He became a legend in his own lifetime, especially after an account of his adventures was published in 1784. Following the Revolutionary War, Boone worked as a surveyor and merchant, but fell deeply in debt through failed Kentucky land speculation. Frustrated with the legal problems resulting from his land claims, in 1799 Boone emigrated to St. Charles County in Missouri (then part of Spanish Louisiana) where he spent the last two decades of his life. **$10,000 - $15,000**

Borglum writes on Mt. Rushmore.

16. Borglum, Gutzon. (8) Important typed letters signed ("Gutzon Borglum"; one signed "Gutzon") regarding the ongoing troubles with the Mount Rushmore project, 16 total pages (8.5 x 11 in. & 7.25 x 10.25 in.; 216 x 279 mm. & 184 x 260 mm.), Rapid City, South Dakota and San Antonio, Texas, 15 March 1935 to 7 May 1937. Correspondent include President Franklin D. Roosevelt; John Harlan, Assistant to General Counsel, Treasury Department; and National Parks Service Director Arno B. Cammerer. File and staple holes at top and left margins, a few minor losses and tears not affecting text, light mailing folds, minor glue remnants to one page. **Typed letter signed to FDR**, 5 pages, 15 March 1935. Borglum writes in part: *…Ridiculous as the following may seem, the great work that has been accomplished at Mount Rushmore…has been carried to its present state of perfection without the contractual assistance of trained aides, without trained sculptor assistances, without the assistance of engineers, and even without assistance of men capable of giving intelligent directions to men, and also without the aid of any trained stonecutters…The cutting down of our effective working strength has delayed the progress of the work about two years…* **$600 - $800**



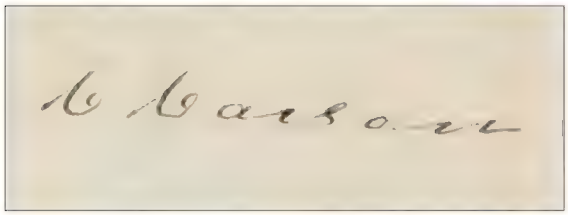
George W. Bush autographed neck tie worn by Bush on Lincoln's Birthday.

17. Bush, George W. Silk tie signed. ("George W. Bush") in black felt tip on the inner lining of a Bert Pulitzer striped tie. Accompanied by a typed letter signed ("George W. Bush") as Governor of Texas, 1 page (8.5 x 11 in.; 215 x 279 mm.) *"Austin, Texas,"* 12 February 1996 *"To Bill Christiansen, Corpus Christi, Texas."* Fine. The accompanying gray and rose striped all silk tie bears a .5 in. (12 mm.) spot stain on the lower edge. The letter reads in full: *Thank you for requesting my participation in the celebrity auction benefitting your charity. I am happy to assist in your endeavor, given your great successes in building up the lives of youth in the Corpus Christi area. I am enclosing a tie that I no longer wear, which I have signed. It comes with my best wishes for a successful fund-raiser.* **$600 - $800**

18. Byrd, Richard Evelyn. Large format gelatin silver photograph signed ("RE Byrd"), 9 in. x 11.5 in. (229 x 292 mm.) a stunning profile portrait of the intrepid explorer in full military dress, with admiral's epaulettes visible on his shoulder. Signed on the collar in bold black fountain ink, *"RE Byrd"*. Two small ink drops on the image, most likely from Byrd's own pen, do not affect the striking presentation. Tipped to a leaf of backing paper. In fine condition. **$200 - $300**

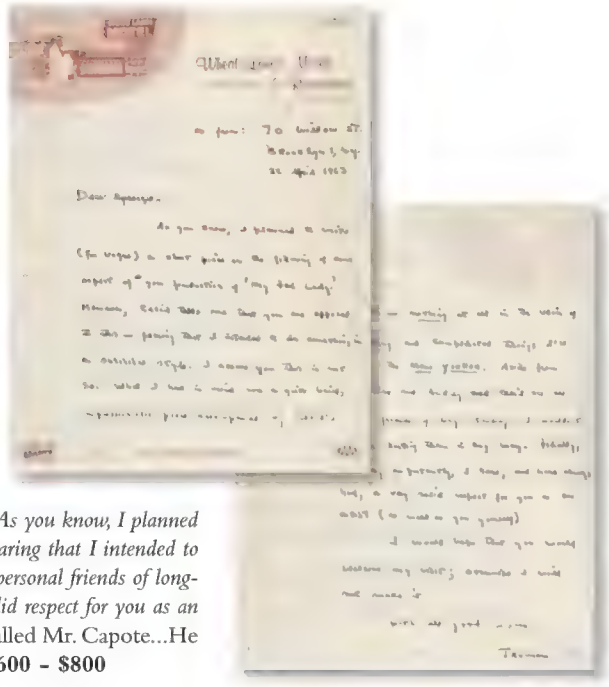
Extremely rare Al "Scarface" Capone signed photograph.

19. Capone, Alphonse Gabriel "Al". Rare gelatin silver textured photograph signed ("Al Capone"), 8 x 10 in. (203 x 254 mm.) seated portrait of the Chicago Outfit crime boss in a 3-piece suit. Inscribed in black ink at lower image, "*To My Friend Joe Cook Al Capone*". Due to a failing pen, Capone has traced over the name "Joe Cook". Signature bold with the flamboyant gangster's trademark flourish. Mounted to board. Exhibiting a crease to the upper left corner, minor edge wear, and stress lines in right image only visible in raking light. Very good condition. Accompanied by a LOA from PSA/DNA. Today, over 70 years after Capone's death, the name "Scarface" is a fearsome evocation of wealth and power obtained through ruthless disregard for the law and societal norms. A brutal man responsible for over 30 deaths, Capone postured as a Robin Hood figure, using the spoils of his vast criminal enterprise to fund soup kitchens and public works projects. The smiling Capone is depicted here at the height of his power, enthroned like a king. Later declared "Public Enemy No. 1," Capone was brought down on tax evasion charges and imprisoned from 1932-39. He died, enfeebled by complications from untreated syphilis, in 1947 at the age of 48. **$8,000 - $12,000**

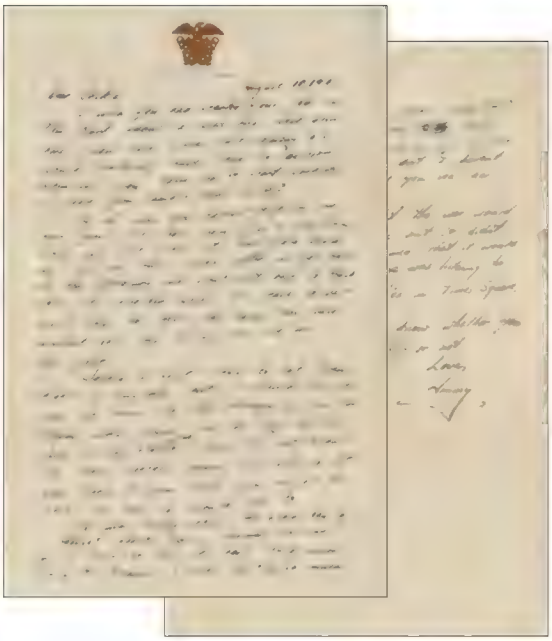


20. Carson, Christopher "Kit". Rare bold signature ("C Carson"), penned in black ink on a leaf (3.5 x 2 in.; 89 x 51 mm.) A very rare signature from this legendary American frontiersman. Tipped to a slightly larger leaf. In fine condition. **$600 - $800**

Truman Capote writes George Cukor asking permission to write a story on *My Fair Lady*.

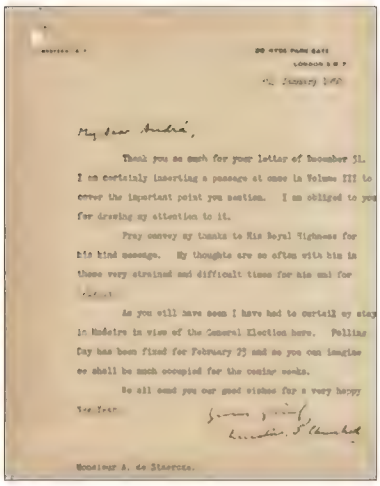


21. Capote, Truman. Autograph letter signed ("Truman"), 2 pages (8.5 x 11 in.; 216 x 279 mm.), on recto and verso of "Wheat Lands Motel & Restaurant, Garden City, Kansas" letterhead stationery, 22 April 1963, Brooklyn, New York. Written to director George Cukor. Slight toning; minor tears on edges. Capote writes in part: *Dear George, As you know, I planned to write (for Vogue) a short piece on the filming…Cecil tells me that you are opposed to this – fearing that I intended to do something in a satirical style. I assure you this is not so…Rex and Audrey and Cecil are all personal friends of long-standing; I wouldn't consider hurting them in any way…I have, and have always had, a very solid respect for you as an artist…Truman.* A typewritten note, dated 8 May 1963, is included stating, "Mr. Cukor called Mr. Capote...He agreed to show Mr. Cukor the article, and if he didn't like it, it would not be used." **$600 - $800**



Jimmy Carter collection of (5) 1945 signed letters to his sweetheart Jacquelyn Reid. The following July, Carter would marry Rosalynn, who would become his future First Lady.

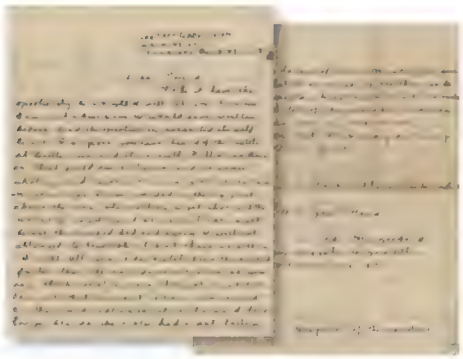
22. Carter, Jimmy. Collection of (4) autograph letters and (1) typed letter signed (all signed "Jimmy"), on "United States Navy" and "U.S. Naval Academy" letterhead stationery (7.25 x 10.4 in.; 184 x 264 mm. to 7.25 x 11 in.; 184 x 279 mm.), all written to his sweetheart, Miss Jacqueline Reid of Georgia, most likely a former classmate of his at Georgia Southwestern College in Americus. Written from 17 August through 9 October 1945. Each letter accompanied with its respective transmittal envelope. Aside from a small tear and minor smudging, overall in fine condition. A few excerpts from Carter's letters: *Dear Jackie, I wish you had started your job in New York about a week ago. We've been here now ever since last Monday & I would certainly have liked to see you…We left on cruise right after we got back to the Academy and won't get back to Annapolis for another week. I'll have to wait until then to mail this 'cause the censor wouldn't pass my telling you we are in New York. Jackie, I don't want to 'cut Evan's throat' or any thing but I would like for you to come to the Academy if you can…We've been hoping that the war would end while we were here, but it didn't. We've just left. It seemed that it would yesterday & everybody here was listening to radios & reading the notices of Times Square, etc… I'm glad you liked the stockings. I was afraid they were very poor ones after all. It would be worth that much to get you to dress that fast every time. If you only knew how much I hate to have to wait for anyone – even you! …* An extraordinary group of letters from a momentous period in the life of this future President. He continued to see Miss Reid well into the fall of 1945, until he changed his romantic focus to 18-year-old Rosalynn Smith. Carter and Rosalynn were married less than one year later (7 July 1946), shortly after his graduation from the Academy. Extant letters of Carter's from this period are very scarce. **$3,000 - $5,000**



Facing an important general election in England, Winston Churchill struggles to complete his war memoirs.

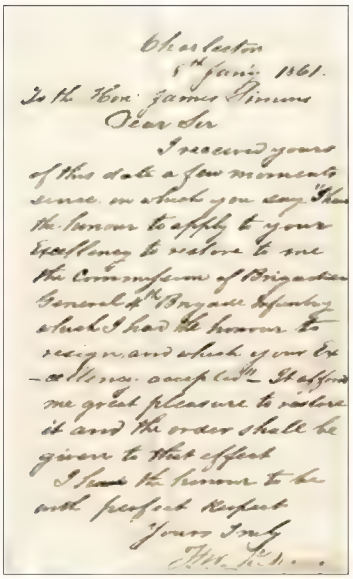
23. Churchill, Winston S. Typed letter signed ("Winston S. Churchill"), 1 page (7.5 x 9.5 in.; 190 x 229 mm.), on "28, Hyde Park Gate, London" letterhead stationery, 22 January 1950. Written to André de Staercke, a contributing editor to his war memoirs, regarding the upcoming release of the third volume. With a handwritten opening and closing. Original binder hole at the upper left corner and some minor stains at the edges. Churchill writes in part: *My dear André, Thank you so much for your letter of December 31, I am certainly inserting a passage at once in Volume III to cover the important point you mention…Pray convey my thanks to His Royal Highness for his kind message. My thoughts are so often with him in these very strained and difficult times for him and for Belgium…I have had to curtail my stay in Madeira in view of the General Election here. Polling Day has been fixed for February 25 and so you can imagine we shall be much occupied for the coming weeks…Winston S. Churchill.* At the time this letter was written, Belgium was gearing up for a national referendum on the question of whether to allow King Leopold III to return from exile in Switzerland. Churchill himself faced an important national election, in which he won (though his party did not), remaining Leader of the Opposition. In 1951, he was again elected Prime Minister. **$1,000 - $2,000**

24. [Civil War]. Civil War autograph historical manuscript (unsigned), 15 pages (5 x 8 in.; 127 x 203 mm.), on four separate leaves. Written in an unknown hand, most likely by a Union soldier who had a contemporary knowledge of the events he describes. The content is fantastic, stretching from the beginning of hostilities at Ft. Sumter through the battles of the fall 1862 campaigns in Northern Virginia. Some staining to leaves and separation at folds; on the whole, in good condition with bright, clear text. The manuscript reads in part, grammatical and spelling errors uncorrected: *…The United States at the present time is involved in a war to crush a Rebellion that could have been crushed in its infancy but the head of Government was weak in the hands of the northern population the President was an imbecile…* [Malvern Hill] *The Rebel batteries were soon silenced. Their infantry were seen advancing from the woods in solid column the only marched up to meet death and destruction as they had been imbibing in a mixture of whiskey & gunpowder. The artillery opened the destruction was immense. The artillery poured volley after volley. They retreated back and her division was seen coming out the famous Irish Brigade charged bayonets on them the Irishmen came upon like fiends…"* An excellent primary-source document covering the first two years of the Civil War. Too much content to list. Full transcript available upon request. **$200 - $300**

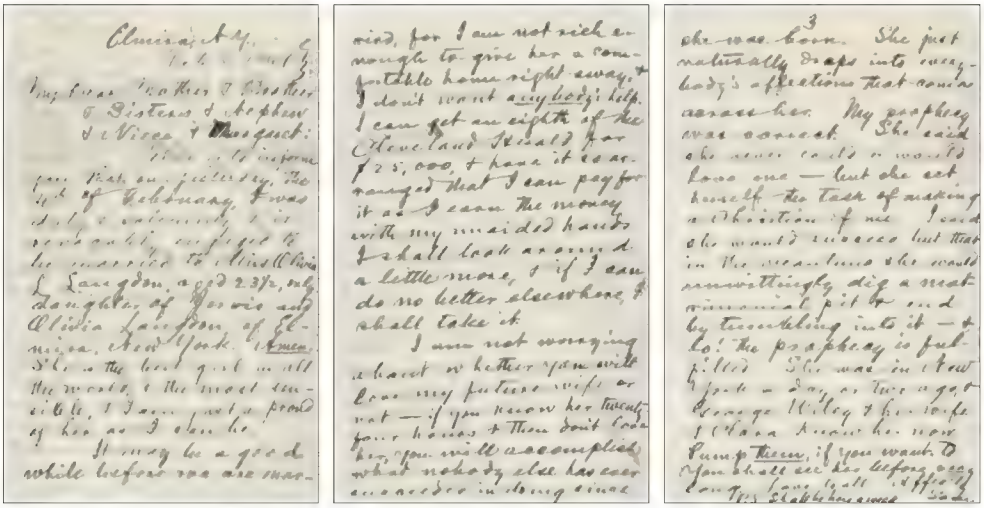


25. [Civil War]. Hungerford, Charles. Union Army soldier. Enlisted on 26 April 1861 at Schenectady, New York as a private, and was mustered into company A, 18th New York Volunteers. Exceptional Civil War-date autograph letter signed ("Chas. Hungerford"), 4 pages (8 x 10 in.; 203 x 254 mm.), dated *"1861"* [late July – early August, 1861] from Washington, D.C. Written to a friend from home, Adam Rickard. In fine condition. Hungerford pens in part: *…I suppose you have heard of the Battle at Bulls run…I was thair on that field for 11 hours and sharper shoting and tawler running you never saw in your life. I was wonded in the leg just above the nee. Its nothing to get hot shot but the worst is to get over it. It was a terble sight to see the wonded ded and dying…The bulits flew thicker and faster than the rain drops in a storm…I wish you could have seen the fire Zuvase* [Zouaves] *of Elsworth Thay fought like wild beast of the woods. Thay would mount enmys battry and cry out rember Elsworth and fling with charged baynets right through thair ranks and then back again…* An extraordinary war-date letter including testimony of the courageous enthusiasm shown by the vaunted Fire Zouaves, who were more than a match for their Confederate counterparts. **$400 - $600**

Gov. Pickens recommissions Gen. Simons. The next day, Simons fires the first shots of the Civil War.

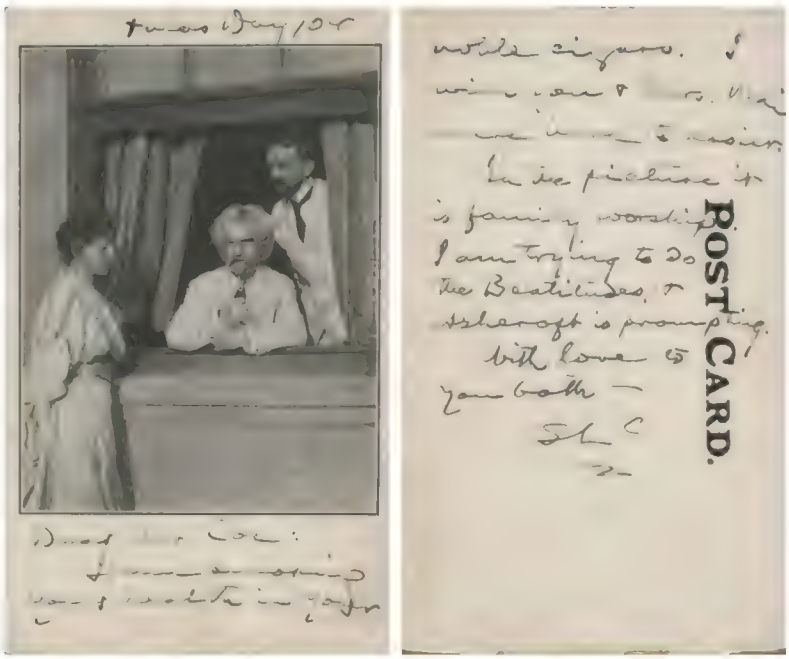


26. [Civil War]. Pickens, Francis W. Historic autograph letter signed ("F.W. Pickens"), 1 page (4.5 x 7.25 in.; 114 x 184 mm.), Charleston, S.C., dated 8 January 1861, written to Brig. Gen. James Simons. Slight toning at extreme lower right. Pickens writes in part: *Dear Sir, I received your of this date a few moments since, in which you say "I have the honour to apply to your Excellency to restore to me the Commission of Brigadier General 4th Brigade Infantry which I had the honour to resign, and which your Excellency accepted." It affords me great pleasure to restore it and the order shall be given to that effect…F.W. Pickens* Simons was in command of the Fourth Brigade on Morris Island during the first attack on Fort Sumter, 12 April 1861. Just one day after the date of this letter (on 9 January 1861), Simons accepted orders from Pickens authorizing him to fire upon the *Star of the West*, the ship sent to relieve Maj. Anderson at Fort Sumter, which prevented the ship from passing, and constituted the very first shots of the war. **$800 - $1,200**

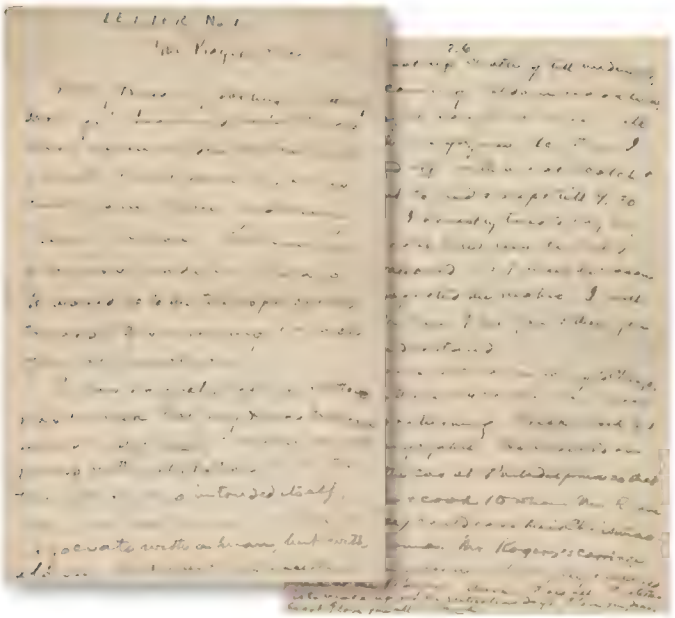


In characteristic fashion, Mark Twain enthusiastically announces his engagement with Olivia "Livy" Langdon to his entire family

27. Clemens, Samuel L. Autograph letter signed ("Sam."), 3 pages (4.5 x 7 in.; 114 x 178 mm.), Elmira, New York, 5 February 1869, to his "*Dear Mother & Brother & Sisters & Nephew & Niece, & Margaret*," with autograph transmittal envelope with imprint of his future father-in-law, Jervis Langdon, and addressed to Clemens' sister, Mrs. William A. Moffett of St. Louis. Letter in fine condition; envelope exhibits wear. Clemens writes in part: *My dear Mother & Brother & Sisters & Nephew & Niece, & Margaret: This is to inform you that on yesterday, the 4th of February, I was duly & solemnly & irrevocably engaged to be married to Miss Olivia L. Langdon, of Elmira, New York. Amen. She is the best girl in all the world, & the most sensible, & I am just as proud of her as I can be. It may be a good while before we are married, for I am not rich enough to give her a comfortable home right away, & I don't want anybody's help. I can get an eighth of the Cleveland Herald for $25,000, & have it so arranged that I can pay for it as I earn the money with my unaided hands. I shall look around a little more, & if I can do no better elsewhere, I shall take it. I am not worrying about whether you will love my future wife or not—if you know her twenty-four hours & then don't love her, you will accomplish what nobody else has ever succeeded in doing since she was born. She just naturally drops into everybody's affections that comes across her. My prophecy was correct. She said she never could or would love me—but she set herself the task of making a Christian of me. I said she would succeed, but that in the meantime she would unwittingly dig a matrimonial pit & end up tumbling into it—& lo! the prophecy is fulfilled…* Married in 1869, Livy helped her husband with the editing of his books, articles and lectures. She was a "faithful, judicious and painstaking editor," Twain wrote. Their union lasted 34 years. Published in *Love Letters of Mark Twain*, p 64. *Provenance*: Prominent Twain scholar and collector Chester L. Davis, 1903-1987 (Christie's New York, 9 June 1992, lot 35). **$6,000 - $8,000**



28. Clemens, Samuel L. "Mark Twain". Autograph letter signed ("SLC") on photograph postcard (3.25 x 5.5 in.; 83 x 140 mm.), featuring an image of the elderly Twain in a window with two others, most likely his wife (to Twain's right) and his assistant Ralph Ashcroft to his left. Dated *"Xmas Day / 08"* (25 December 1908), Twain writes in full: *Dear Mr. Coe: I am smoking your health in your noble cigars. I wish you & Mrs. Neal were here to assist. In the picture it is family worship. I am trying to do the Beatitudes, & Ashcroft is prompting. With love to you both – SLC.* Very minor stains. **$800 - $1,200**



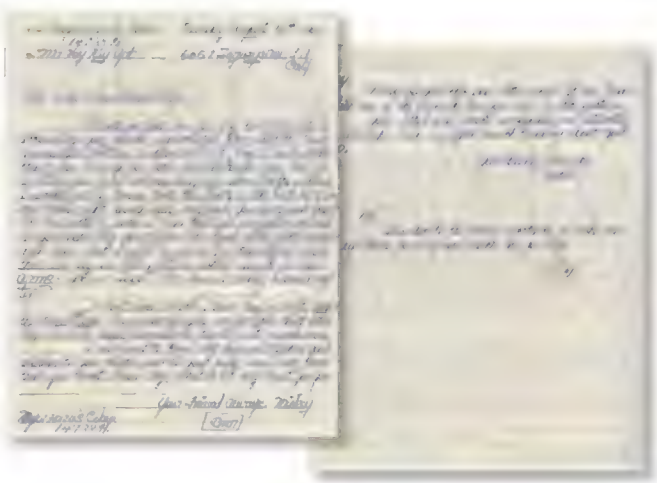
The art of the deal: Clemens enthusiastically describes his experiences negotiating a contract with James W. Paige, inventor of a typesetting machine. An extraordinary 26 page handwritten letter!

29. Clemens, Samuel L. "Mark Twain". Autograph letter signed ("Saml."), 26 pages (8.25 x 5.5 in.; 210 x 140 mm.), "The Players," *"New York "Xmas"* (25 December 1893), to his wife Livy in Paris; in ink on both sides of 13 sheets, with a few revisions; with original envelope addressed by Clemens; torn. An extraordinary letter, written on Christmas Day upon Clemens's return from Chicago; he had travelled there with Henry Huttleston Rogers to negotiate a new contract with James W. Paige, inventor of the typesetting machine for which Clemens had formed a company to manufacture and market. Rogers, a chief architect of the Standard Oil trust and one of the most rapacious businessmen of his day, had taken over Clemens's troubled business affairs. Clemens writes in part: *...On the way out Mr. Rogers would plan-out the campaign while I walked the floor & smoked and assented. Then he would close it up with a snap & drop it & we would totally change the subject...Then a couple of hours before entering Chicago, he said: "Now we will review, & see if we exactly understand what we will do & will not do-that is to say, we will clarify our minds, & make them up finally. Because in important negociations a body has got to change his mind: & how can he do that if he hasn't got it made up, & doesn't know what it is." A good idea, & sound. Result-two or three details were selected & labeled (as one might say), "These are not to be yielded or modified, under any stress of argument, barter, or persuasion." There were a lot of other requirements - all perfectly fair ones, but not absolute requisites. "These we will reluctantly abandon & trade off, one by one, concession by concession, in the interest of & for the preservation of those others - those essentials." That was clear & nice & easy to remember...As far as I can see, Paige is the only one who can't wait; to him Time is shod with lead, every day now adds to his gray hairs, & spoils his sleep. I am full of pity & compassion for him & it is sincere. If he were drowning I would throw him an anvil...* Clemens's involvement in the typesetting machine was to be totally ill fated, at a cost of $200,000 and fifteen years of effort. *Provenance:* Christie's New York, 9 June 1993, lot 27. **$6,000 - $8,000**

30. Cody, William F. "Buffalo Bill". Trio of autograph letters signed ("W.F. Cody"), 3 July through 25 November 1896, *"Marion, Ind.", "Dubuque, Ia."* and *"Hot Springs, Wyo."* (2) 1-page letters on "Buffalo Bill Wild West" stationery (8.5 x 11 in.; 216 x 279 mm.), all written to *"My Dear Foote"* – Mr. E.V. Foot of New York City. Content mostly discusses plans for upcoming visits. Includes original transmittal envelopes and (2) printed "Official Route" stating dates of the Wild West Show from 22 June through 25 July 1896. 2-page letter from Hot Springs, Wyoming (written front & back) is mostly separated at horizontal fold; one letter exhibits minor chipping on edge; the other has mild separations at folds. Cody writes in part: *Was delighted to receive your letter saying you would join me on a trip to inspect the Canal* [Shoshone Project, including Buffalo Bill Dam, during its construction]. *Now Foote although I would like to have you as my guest at my house. But if your time is going to be limited, I would prefer you would spend more of it in the Big Horn Basin than in Nebraska as it would be more interesting...Let me hear your decision. Yours – W.F. Cody.* **$600 - $800**

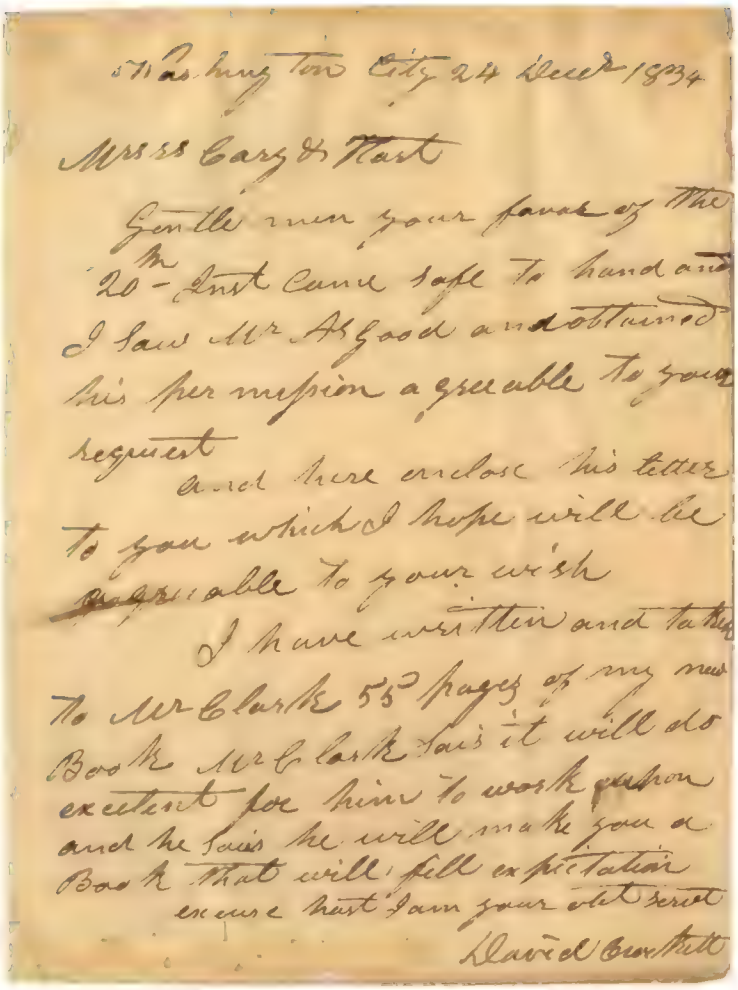
While serving time in a federal penitentiary, notorious gangster Mickey Cohen befriends an LAPD police officer.

31. Cohen, Mickey. Archive of (8) autograph letters signed ("Mickey", "Meyer Harris Cohen" and "Mick"), all handwritten written in red ink, blue ink and pencil to "*Voy*" (Lieut. Voy Kay of the Los Angeles Police Department) on (8 x 10.5 in.; 203 x 266 mm.) lined notebook paper. Dates range from 15 August 1965 through 14 August 1969. All letters accompanied by original transmittal envelopes. Letters exhibit typical folds and handling; one letter exhibits toning due to contact with newspaper. **4 December 1966:** *...I received the denial of my parole this past Friday night...if you don't want to waste time writing to me any more, I will understand, and I truly wouldn't blame you. (What's the use of writing to a dead man) I am dead, and will never make it out to ever see you again...* **1 February 1967:** *I am in an awful turmoil, and nervous as hell... What has happened to our loved Country? And its sense of fair play, and human decency to every individual American?* Cohen material is uncommon; these full handwritten letters are a significant find. **$600 - $800**



Davy Crockett provides 55 pages of text for his new book, proving that he, though unschooled, took an active part in contributing to his autobiography!

32. Crockett, David "Davy". Extremely rare autograph letter signed ("David Crockett"), 1 page (10 x 7.5 in.; 254 x 191 mm.), Washington City, 24 December 1834. Written to: "Mesrs Cary & Hart" — Messrs. E. L. Carey & A. Hart, Crockett's Philadelphia publishers. Tipped to another sheet at the top margin. Crocket writes in full: *Gentlemen your favor of the 20th Inst. came safe to hand and I saw Mr. Asgood and obtained his permission agreeable to your request and here enclose his letter to you [not present] which I hope will be agreeable to your wish. I have written and taken to Mr.* [William] *Clark 55 pages of my new Book. Mr. Clark sais it will do excelent for him to work upon and he sais he will make you a Book that will fill expectation. Excuse hast I am your obt servt David Crockett.* Several books have been attributed to Crockett, most notably the best-selling A Narrative of the Life of David Crockett (1834). The book referred to in this rare letter is the sequel, An Account of Col. Crockett's Tour to the North and Down East, which was published in 1835, and also enjoyed a wide success. Crockett prided himself on his lack of formal education - he once said that correct spelling was "contrary in nature" and grammar was "nothing at all"; perhaps that is why his letters bear little resemblance to his so-called autobiographical writings, whose authorship is questioned. This remarkable letter confirms the fact that Crockett was a very bad speller. It also confirms that Crockett took an active part in contributing to his own books — with the aid of "ghost-writer"/editor Mr. William Clark. **$12,000 - $15,000**


Washington City 24 Decr 1834

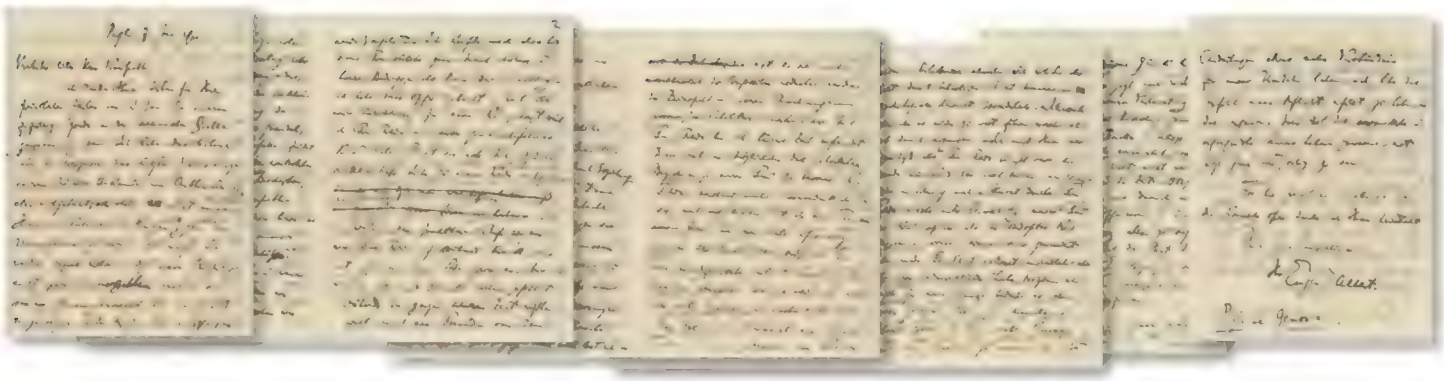
Messrs Cary & Hart

Gentlemen your favor of the 20th Inst Came safe to hand and I saw Mr Asgood and obtained his permision agreeable to your request and here enclose his letter to you which I hope will be agreeable to your wish I have written and taken to Mr Clark 55 pages of my new Book Mr Clark sais it will do excelent for him to work upon and he sais he will make you a Book that will fill expectation excuse hast I am your obt servt

David Crockett

Civil War-date photograph of George Custer on his horse signed less than a month before he was promoted to general and losing his horse at the Battle of Gettysburg.

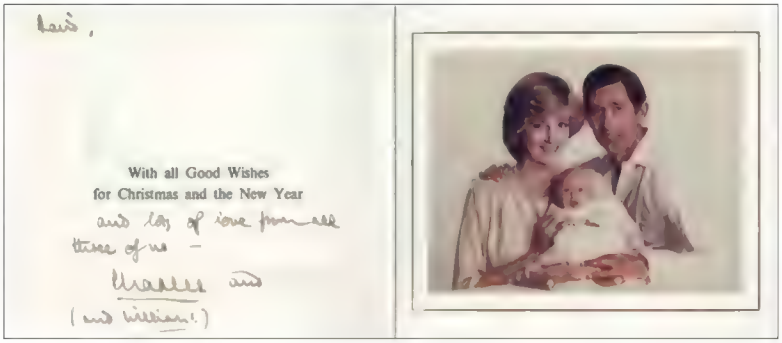
33. Custer, George A. Extraordinary Civil War-date cabinet photograph signed ("G.A. Custer"), 4.25 x 6.9 in. (108 x 175 mm.), sepia tone image showing the intrepid cavalryman mounted on his horse. The photograph was taken at Gen. Alfred Pleasonton's headquarters at Falmount, Virginia, during the first week of June 1863. Boldly signed with sentiment in the lower margin, *"Truly yours, G.A. Custer, A.D.C.* [aide de camp]*"*. Soiling. This image was most certainly signed in June 1863, as on the 26th, Custer received word that he had been promoted to the rank of brigadier general, becoming the youngest general in the army. Incidentally, the horse on which Custer is shown was shot out from beneath him just four weeks after this photograph was taken, when on 2 July 1863 (the first day of the Battle of Gettysburg), Custer charged the Confederate cavalry at Hunterstown, Pennsylvania, losing 32 of his men in this one brief engagement (he was later cited for gallantry). **$6,000 - $8,000**



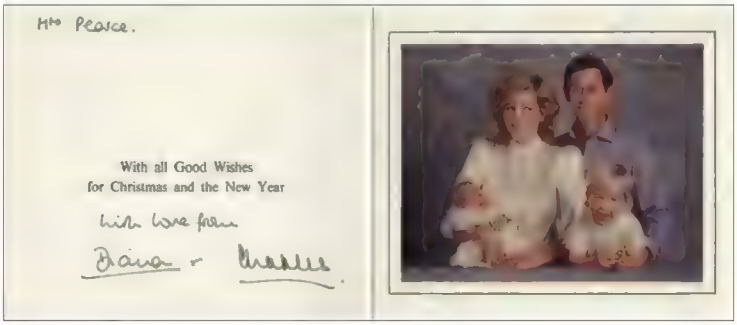
An extraordinary letter on the disintegration of D'Albert's marriage

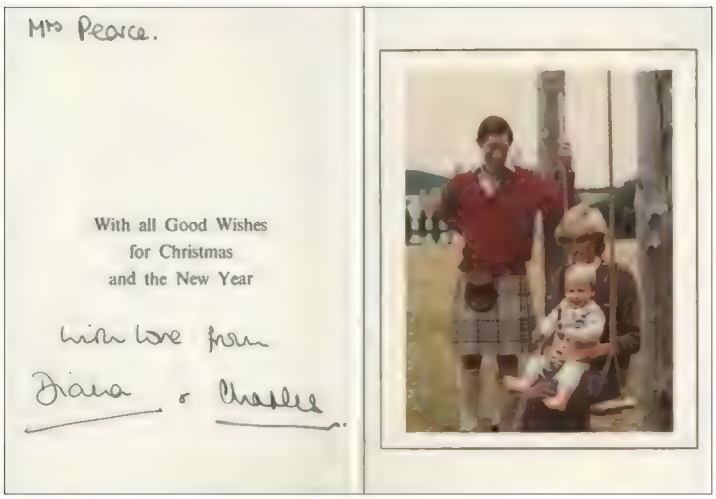
34. D'Albert, Eugen. Autograph letter signed ("Eugen D'Albert"), in German, 10 pages (7 x 5.37 in.; 178 x 137 mm.), Pegli, 7 January 1894, to the Austrian music critic, Ludwig Karpath: with envelope. The German composer and pianist writes in part: … *My marriage was an unhappy one because my wife had no understanding for anything purely human. She was by virtue of her upbringing and nature a rather unmodern woman who got her wisdom from the "Garden Arbor."…it wasn't until I devoted myself exclusively to composing that the schism of our views became greater, the relationship more unbearable. I have been friends with Frau Felde for some time…But my wife got jealous, and in the most petty way, so that she insulted and maligned Frau Felde and labeled me her defender. By this we were brought closer to each other, and we fell in love. The goal and the longing of Frau Felde had all her life been to call a child her own. When she felt that she was going to be a mother, she was indescribably happy… My wife was to be drawn into the secret. But our plan failed at the petty, vengeful behavior of my wife… The result was the divorce, which was obtained on mutual understanding (without one of the parties being found at fault) in Switzerland. So I bought my freedom…* A lengthy and acutely poignant letter written during a particularly turbulent time in D'Albert's life. **$600 - $800**

35. Princess Diana & Prince Charles. Royal Christmas card signed ("Diana" and "Charles"), 5 x 7.25 in. (127 x 184 mm.), bi-fold, with gold embossed royal seals on the cover. Card opens to reveal the greeting with adjacent color photograph (4.25 x 5.75 in.; 108 x 146 mm.) of the couple with their young son, Prince William, casually posing for the photographer. Printed text reads "With all Good Wishes for Christmas and the New Year". Charles has written *"Laird, and lots of love from all three of us – Charles and (and William!)"*, and Diana adds *"Diana"*. In fine condition. **$600 - $800**



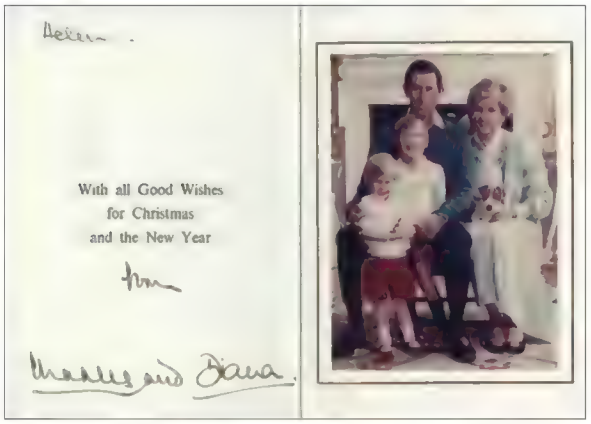
36. Princess Diana & Prince Charles. Royal Christmas card signed ("Diana" and "Charles"), 5 x 7.25 in. (127 x 184 mm.), bi-fold, with gold embossed royal seals on the cover. Card opens to reveal the greeting with adjacent color photograph (4 x 5.5 in.; 102 x 140 mm.) of the couple with their young sons, Princes William and Harry casually posing for the photographer. Printed text reads "With all good wishes for Christmas and New Year". Diana has written *"Mrs. Pearce with love from Diana &"*, and Charles adds *"Charles"*. In fine condition. **$600 - $800**



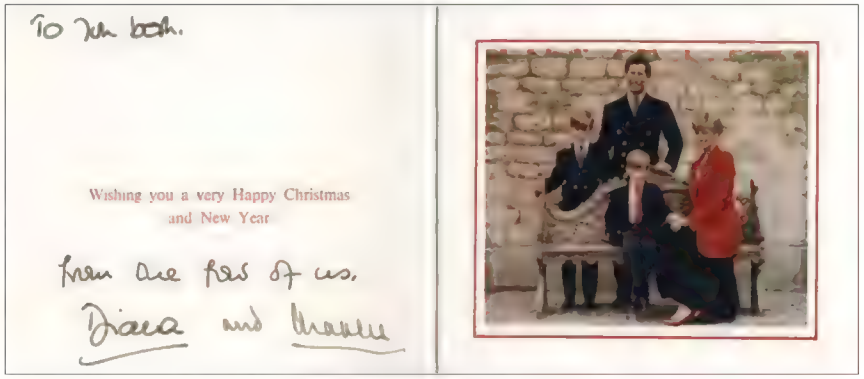


37. Princess Diana & Prince Charles. Royal Christmas card signed ("Diana" and "Charles"), 5 x 7.25 in. (127 x 184 mm.), bi-fold, with gold embossed royal seals on the cover. Card opens to reveal the greeting with adjacent color photograph (4.25 x 5.5 in.; 108 x 140 mm.) of the couple with their young son, Prince William, Charles standing in a kilt, Diana seated on a swing with baby William on her lap. Written to, *"Mrs Pearce"*. Printed text reads, "With all Good Wishes for Christmas and the New Year". Diana has written *"With love from Diana &"* and Charles adds *"Charles"*. In fine condition. **$600 - $800**

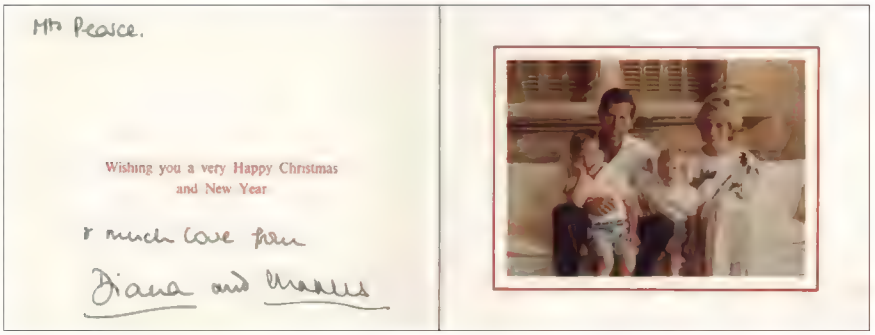
38. Princess Diana & Prince Charles. Royal Christmas card signed ("Diana" and "Charles"), 5 x 7.25 in. (127 x 184 mm.), bi-fold, with gold embossed royal seals on the cover. Card opens to reveal the greeting with adjacent color photograph (4 x 6 in.; 102 x 152 mm.) of the couple with their young sons, Princes William and Harry casually posing for the photographer. Printed text reads "With all good wishes for Christmas and the New Year". Charles has written *"Helen, from Charles and"*, and Diana adds *"Diana"*. In fine condition. **$600 - $800**



39. Princess Diana & Prince Charles. Royal Christmas card signed ("Diana" and "Charles"), 5 x 7.25 in. (127 x 184 mm.), bi-fold, with gold embossed royal seals on the cover. Card opens to reveal the greeting with adjacent color photograph (4 x 5.5 in.; 102 x 140 mm.) of the couple with their young sons, Princes William and Harry casually posing for the photographer. Printed text reads, "Wishing you a very Happy Christmas and New Year". Diana has written *"To you both / from the four of us, Diana"*, and Charles adds *"and Charles"*. In fine condition. **$600 - $800**



40. Princess Diana & Prince Charles. Royal Christmas card signed ("Diana" and "Charles"), 8 x 6 in. (203 x 152 mm.), bi-fold, with gold embossed royal seals on the cover. Card opens to reveal the greeting with adjacent color photograph (4 x 5.5 in.; 102 x 140 mm.) of the couple with their young sons, Princes William and Harry casually posing for the photographer. Printed text reads, "Wishing you a very Happy Christmas and New Year". Diana has written *"Mrs. Pearce with much love from Diana"*, and Charles adds *"and Charles"*. In fine condition. **$600 - $800**

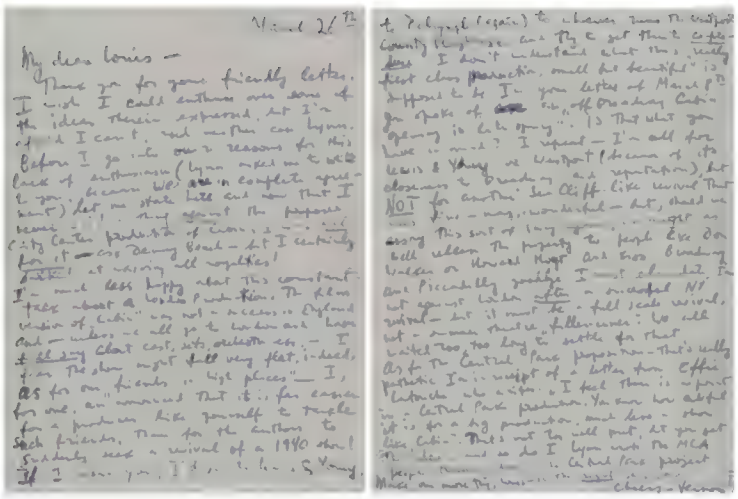


41. Princess Diana & Prince Charles. Royal Christmas card signed ("Diana" and "Charles"), 5 x 7.25 in. (127 x 184 mm.), bi-fold, with gold embossed royal seals on the cover. Card opens to reveal the greeting with adjacent color photograph (4 x 5.5 in.; 102 x 140 mm.) of the couple with their young sons, Princes William and Harry casually posing for the photographer. Printed text reads, "Wishing you a very Happy Christmas and New Year". Charles has written *"from – Charles and"*, and Diana adds *"Diana"*. In fine condition. **$600 - $800**

42. Princess Diana & Prince Charles. Royal Christmas card signed ("Diana" and "Charles"), 8 in. x 6 in. (203 x 152 mm.), bi-fold, with gold embossed royal seals on the cover. Card opens to reveal the greeting with adjacent black & white photograph (4 in. x 5.5 in.; 102 x 140 mm.) of young Princes William and Harry casually posing for the photographer. Printed text reads "Wishing you a very Happy Christmas and New Year 1992". Charles has written *"from Charles and"*, and Diana adds *"Diana"*. In fine condition. **$600 - $800**

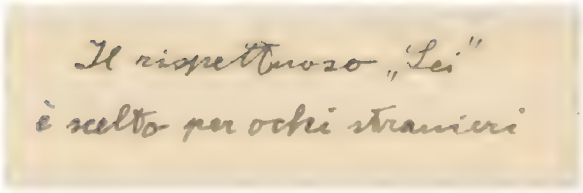
43. Princess Diana & Prince Charles. Exceptional photograph signed ("Diana" and "Charles"), 8 x 10 in. (203 x 254 mm.), color, matted to approx. 11 x 14 in. (279 x 356 mm.) board. A fantastic portrait of the couple posing with their royal staff. Signed in the lower margin by both, and dated (in Charles' hand) *"1992"*. In fine condition. **$600 - $800**

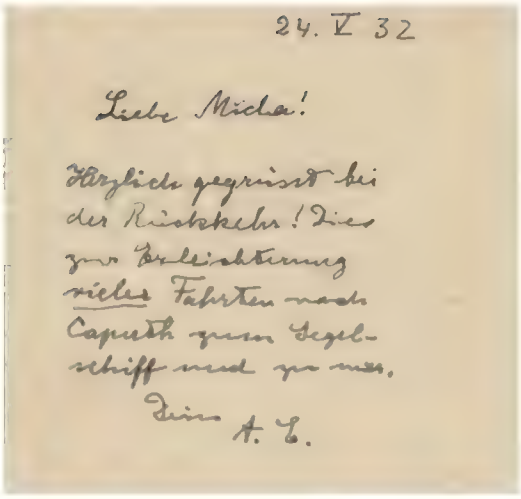
45. Edison, Thomas Alva. Monumental presentation photograph signed ("Thomas A. Edison"), 18 x 21.5 in. (457 x 546 mm.) standing portrait of the Wizard of Menlo Park holding a cigar by White & Co. Edison inscribes in black ink at lower right of subject, "To Hazen S. Pingree and my old friends at City Hall Very Truly Yours, Thomas A Edison December 18 1892". Photographer's signature and 1892 copyright date printed in the image. Mounted to board. Exhibiting chipping to edges and scuffs and scrapes in the image. In good condition. Hazen S. Pingree, a Civil War veteran and shoe magnate, served four terms as mayor of Detroit, Michigan from 1889-1897, and was Governor of Michigan from 1897-1901. **$2,000 - $3,000**



44. Duke, Vernon. Collection of (5) autograph letters signed ("Vernon", "Vernon Duke" and "Vladimir Dukelsky"), 11 total pages (5.25 x 6.75 in.; 133 x 171 mm. to 8.5 x 11 in.; 216 x 279 mm.) various locations, 8 December 1947 – 26 March 1958, (2) undated, written to Leonard Gershe, John G. Paine, General Manager, ASCAP, and two unidentified recipients. One letter exhibits extremities that are chipped and brittle with some loss of text; others exhibit toning. Included with autograph musical quotation signed ("Vernon Duke") from the song "This is Romance!" An excerpt: *...Money is easy to get today via CBS or NBC on-television gimmicks... What made you think that Sammy Cahn would invest in a show? He never ever invested in his own ventures – he is very smart and also tight as a drum. As for Jerry Robbins, I must be firm and tell you that I will not work with that talented monster ever again... If Katherine Dunham is difficult (!?), then J. Robbins is Stalin and Hitler rolled in one. How's that for an opinion?...* ***Accompanied with:*** Autograph musical quotation signed ("Vernon Duke"), 1 page (7 x 9.5 in.; 178 x 241 mm), New York, 1934, four bars and lyrics from the song "This is Romance!": *Is it? I don't know, but I like the likes of you, Oh, my very little Cobina And I hope to spend April in Paris With you Very, very shortly...* **$600 - $800**

46. Edison, Thomas A. Autograph note signed ("Edison"), written on the transcription of a poem written by a young girl to President Theodore Roosevelt. Fine condition. Thomas Edison is impressed with a young girl's poem honoring the life of Roosevelt. Beneath the poem, one of Edison's associates, William H. Meadowcroft, writes a note to Edison, "Mr Edison, Isn't this fine for a little girl poet, 13 years old. She is the granddaughter of our good friend F.A. Whiting, the enthusiastic disc phono 'fan'. Meadowcroft". Edison writes vertically in pencil along the left edge: *April 1919 Some Girl! It's in the blood capacity for high mental action accompanies the germ plasm although it is denied. Edison.* An interesting note from one of the greatest scientific minds of the last century. **$600 - $800**


Il rispettivo „Lei"
è scelto per occhi stranieri

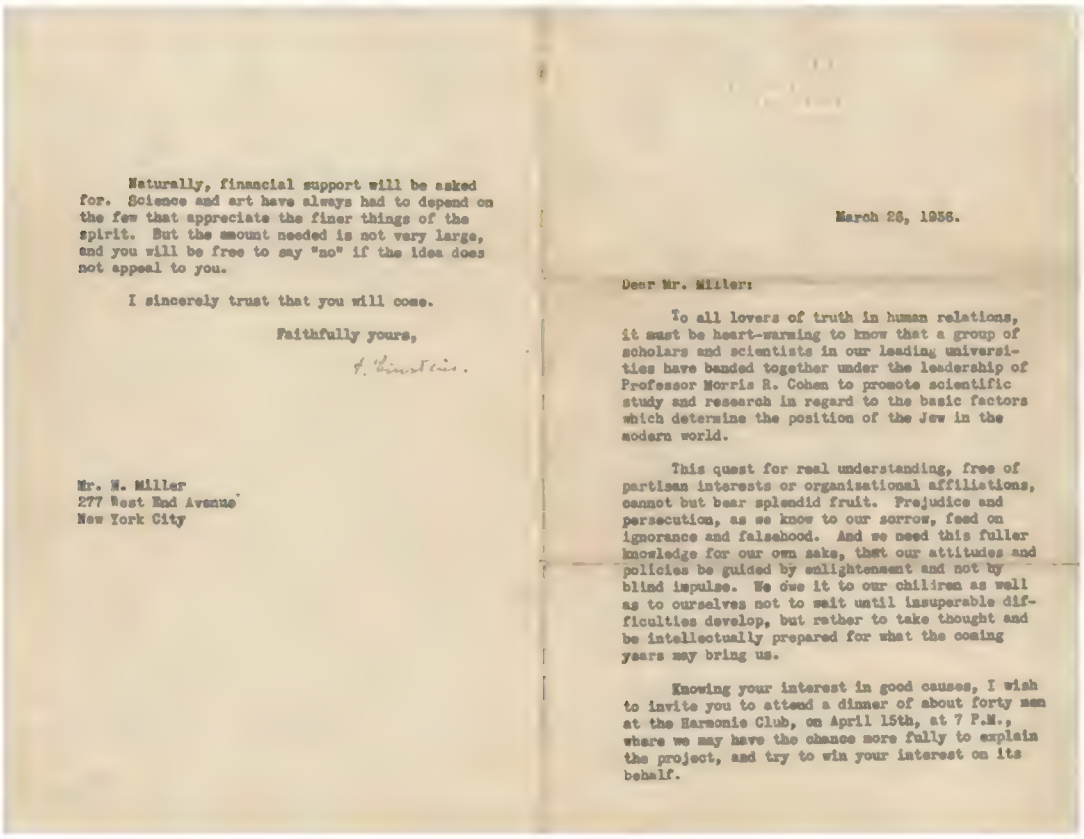

24. V 32

Liebe Micha!

Herzlich gegrüsst bei der Rückkehr! Dies zur Erleichterung vieles Fahrten nach Caputh zum Segelschiff und zu mir.

Dein A. E.

47. Einstein, Albert. Autograph letter signed ("A.E."), 1 page (3.25 x 6.5 in.; 83 x 165 mm.), 24 May 1932. Written in German to Ethel Michanowski. Also includes a small autograph quotation written in Italian. Central horizontal fold. Fine condition. Einstein writes in full: *Dear Micha! Many regards upon my return! This to alleviate many future trips to Caputh and to my sailboat and to me. Yours, A.E.* Einstein then adds a brief verse in Italian: The respectful "You" is chosen for stranger's eyes. **$800 - $1,200**


Naturally, financial support will be asked for. Science and art have always had to depend on the few that appreciate the finer things of the spirit. But the amount needed is not very large, and you will be free to say "no" if the idea does not appeal to you.

I sincerely trust that you will come.

Faithfully yours,

A. Einstein.

Mr. N. Miller
277 West End Avenue
New York City

March 26, 1936.

Dear Mr. Miller:

To all lovers of truth in human relations, it must be heart-warming to know that a group of scholars and scientists in our leading universities have banded together under the leadership of Professor Morris R. Cohen to promote scientific study and research in regard to the basic factors which determine the position of the Jew in the modern world.

This quest for real understanding, free of partisan interests or organizational affiliations, cannot but bear splendid fruit. Prejudice and persecution, as we know to our sorrow, feed on ignorance and falsehood. And we need this fuller knowledge for our own sake, that our attitudes and policies be guided by enlightenment and not by blind impulse. We owe it to our children as well as to ourselves not to wait until insuperable difficulties develop, but rather to take thought and be intellectually prepared for what the coming years may bring us.

Knowing your interest in good causes, I wish to invite you to attend a dinner of about forty men at the Harmonie Club, on April 15th, at 7 P.M., where we may have the chance more fully to explain the project, and try to win your interest on its behalf.

Six months after Germany passes the "Nuremberg Laws" and with anti-Semitism on the rise in Europe, Albert Einstein promotes the study of the Jew in the modern world.

48. Einstein, Albert. Typed letter signed ("A. Einstein"), in English, 2 pages (5.5 x 8.4 in.; 140 x 213 mm.) on conjoined leaves, blind-stamped "A. Einstein, 112, Mercer Street, Princeton, New Jersey, U.S.A.", 26 March 1936, written to "Mr. N. Miller, 277 West End Avenue, New York City". Expected mailing folds and light toning. Einstein writes in full: *Dear Mr. Miller: To all lovers of truth in human relations, it must be heart-warming to know that a group of scholars and scientists in our leading universities have banded together under the leadership of Professor Morris R. Cohen to promote scientific study and research in regard to the basic factors which determine the position of the Jew in the modern world. This quest for real understanding, free of partisan interests or organizational affiliations, cannot but bear splendid fruit. Prejudice and persecution, as we know to our sorrow, feed on ignorance and falsehood. And we need this fuller knowledge for our own sake, that our attitudes and policies be guided by enlightenment and not by blind impulse. We owe it to our children as well as to ourselves not to wait until insuperable difficulties develop, but rather to take thought and be intelligently prepared for what the coming years may bring us. Knowing your interest in good causes, I wish to invite you to attend a dinner of about forty men at the Harmonie Club, on April 15th, at 7 P.M., where we may have the chance more fully to explain the project, and try to win your interest on its behalf. Naturally, financial support will be asked for. Science and art have always had to depend on the few that appreciate the finer things of the spirit. But the amount needed is not very large, and you will be free to say "no" if the idea does not appeal to you. I sincerely trust that you will come. Faithfully yours, A. Einstein."* In 1933, the Nazis began to put into practice their racial ideology – seeing Jews, Gypsies and the handicapped as a serious biological threat to the "purity" of the "German (Aryan) Race". On April 1st, a general boycott against German Jews was declared, in which Nazi Party militia stood outside Jewish-owned stores and businesses in order to prevent customers from entering. Approximately one week later, legislation was passed to purge the civil service of officials of Jewish origin and those deemed disloyal to the regime. It was the first racial law that attempted to isolate Jews and oust them from German life. The Nuremberg Laws, issued on the 15th of September 1935, became the legal justification for the expulsion of Jews from public life in Germany. The law on Reich Citizenship stipulated that only Aryan Germans or people of kindred blood could be Reich citizens, while Jews became second-class state subjects. **$15,000 - $20,000**

Rare original handwritten manuscript from the beginning of chapter 13 "Fixing the Nets" of The Hound of the Baskervilles

"...I told you in London, Watson, and I tell you now again, that we have never had a foeman more worthy of our steel." "...There's the devilish cunning of it! If he were acting through a human agent we could get some evidence, but if we were to drag this great dog to the light of day it would not help us in putting a rope round the neck of its master."

49. Doyle, Arthur Conan, Sir. Rare autograph manuscript (unsigned), 1 page (8 x 13 in.; 203 x 330 mm.), no date. Entirely written in Doyle's hand, this is one page of the original manuscript for Doyle's fifth "Sherlock Holmes" novel, The Hound of the Baskervilles, published in 1902. Entitled "*Chapter XIII, Fixing the Nets*". Separations at folds repaired with archival tape on the verso. Housed in a custom quarter morocco clamshell case.

Doyle writes in full:

"We're at close grips at last," said Holmes, as we walked together across the moor. "What a nerve the fellow has! How he pulled himself together in the face of what must have been a paralysing shock when he found that the wrong man had fallen a victim to his plot. I told you in London, Watson, and I tell you now again, that we have never had a foeman more worthy of our steel."

"I am sorry that he has seen you."

"And so was I at first. But there was no getting out of it."

"What effect do you think it will have upon his plans, now that he knows you are here?"

"It may cause him to be more cautious or it may drive him to desperate measures at once. Like most clever criminals, he may be too confident in his own cleverness and imagine that he has completely deceived us."

"Why should we not arrest him at once?"

"My dear Watson, you were born to be a man of action. Your instinct is always to do something energetic. But supposing for argument's sake that we had him arrested tonight, what on earth the better off should we be for that? We could prove nothing against him. ~~I know where he keeps his hound, but what of it?~~ There's the devilish cunning of it! If he were acting through a human agent we could get some evidence, but if we were to drag this great dog to the light of day it would not help us in putting a rope round the neck of its master."

"Surely we have a case."

"Not a shadow of one - only surmise and conjecture. We should be laughed out of court if we came with such a story and such evidence."

"There is Sir Charles's death."

"Found dead without a mark upon him. You..."

After killing off his popular character Sherlock Holmes in 1894, Doyle brought him back eight years later in The Hound of the Baskervilles (1902), a book that has proved to be one of the more popular of the series. To promote the book and the return of Holmes, the American publisher, McClure, Phillips & Company (New York), asked Doyle for the original manuscript, and mounted an elaborate publicity campaign for the book by breaking up the pages and offering them one by one to dealers who purchased copies. [Note: The other Doyle "Sherlock Holmes" manuscripts are complete, not having been subjected to such treatment.]

Unfortunately, due to the fact that this particular manuscript was written on highly acidic paper, and the individual pages were mounted with equally acidic backing material, most of the pages used in the promotion have not survived either their framing or their display conditions. Only a very small percentage exists today - and few are in as good condition as this particular leaf. This particular page is a highly desirable one - it contains actual mention of Sherlock Holmes - referred to as "*Holmes*". Only a handful of pages that exist ever say Holmes' name as this page does. Equally important is the fact that this page contains a whole scene in which Holmes converses with Dr. Watson about the mysterious murder on the moor. [Note: Holmes only appears in about one-third of The Hound of the Baskervilles; most of the action centers on his companion, Dr. Watson.]

A highly important Doyle manuscript and an extremely rare "Sherlock Holmes"-related document. **$120,000 - $150,000**

Chapter XIII

Fixing the Nets

"We're at close grips at last" said Holmes, as we walked together across the moor. "What a nerve the fellow has! How he pulled himself together in the face of what must have been a paralysing shock when he found that the wrong man had fallen a victim to his plot. I told you in London, Watson, and I tell you now again that we have never had a foeman more worthy of our steel."

"I am sorry that he has seen you"

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"What effect do you think it will have upon his plans, now that he knows you are here?"

"It may cause him to be more cautious or it may drive him to desperate measures at once. Like most clever criminals he may be too confident in his own cleverness and imagine that he has completely deceived us"

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"Surely we have a case"

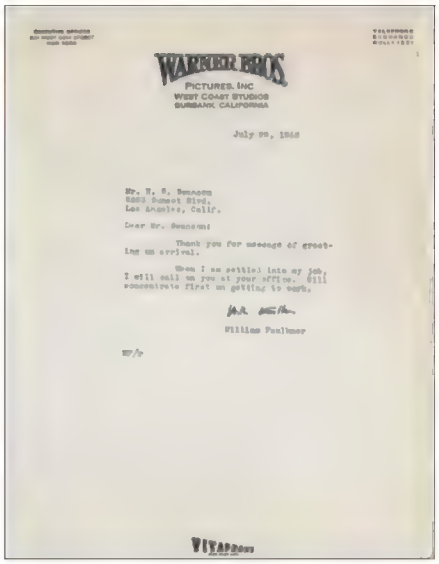
"Not a shadow of one — only surmise and conjecture. We should be laughed out of court if we came with such a story and such evidence."

"There is Sir Charles' death"

"Found dead without a mark upon him. You

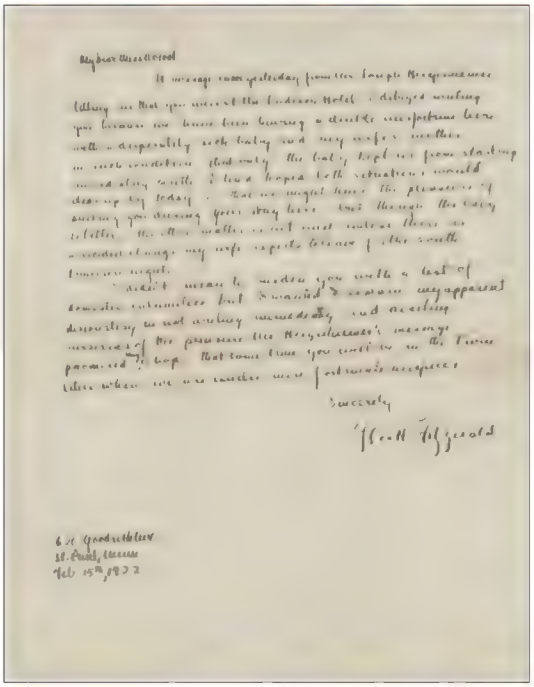
Soviet film pioneer, director Sergei Eisenstein, writes a letter concerning the production of his historical epic *Ivan the Terrible*.

50. Eisenstein, Sergei. Autograph letter signed ("S. Eisenstein"), 1 page (5.6 x 7.9 in.; 142 x 201 mm.), in Cyrillic, on "Central United Film Studio for the film production *Ivan the Terrible*" letterhead stationary, from Alta Ata, 6 May 1943, written in red pencil to Alexander Mikhailovic. Minor separations at the folds. Eisenstein writes in full, *Dear Alexander Mikhailovic: I am asking you very much to help comrade Naumova who is working as costume designer on my film for her short stay in Moscow. On food and living. Grateful in advance. With comrade greetings, S. Eisenstein.* Written during the filming of Part I of *Ivan the Terrible*, a two-part historical epic about Ivan the Fourth of Russia. Part 1 was released in 1944, but Part 2 was not released until 1958 due to political censorship brought on by the director's allusions to Stalin. **$800 - $1,200**



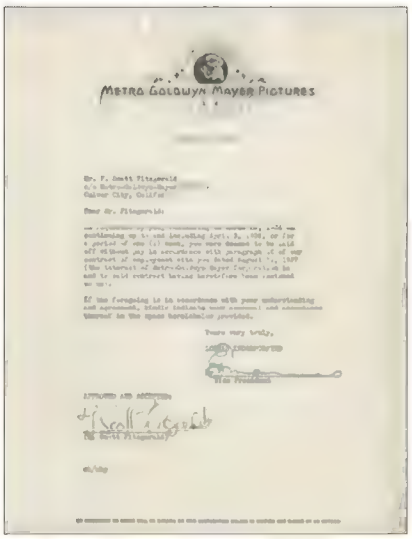
William Faulkner arrives in Hollywood to begin his career as a screenwriter.

51. Faulkner, William. Typed letter signed ("Will Faulkner"), 1 page (8.5 x 11 in.; 215 x 279 mm.), on Warner Bros. letterhead stationery, 28 July 1942. Written to literary agent H.N. Swanson of Beverly Hills, CA. In fine condition. Faulkner writes in full: *Dear Mr. Swanson: Thank you for message of greeting on arrival. When I am settled into my job, I will call on you at your office. Will concentrate first on getting to work. Will Faulkner.* Faulkner's list of screen credits includes such important film as *To Have and Have Not* (1944) and *The Big Sleep* (1946). At the time this letter was written, Faulkner had just been lured to Hollywood by the renowned literary agent H.N. "Swanie" Swanson, who represented the industry's most talented writers. **$1,500 - $2,000**



F. Scott Fitzgerald regrets he cannot meet a woman recommended by fellow 1920s novelist Joseph Hergesheimer.

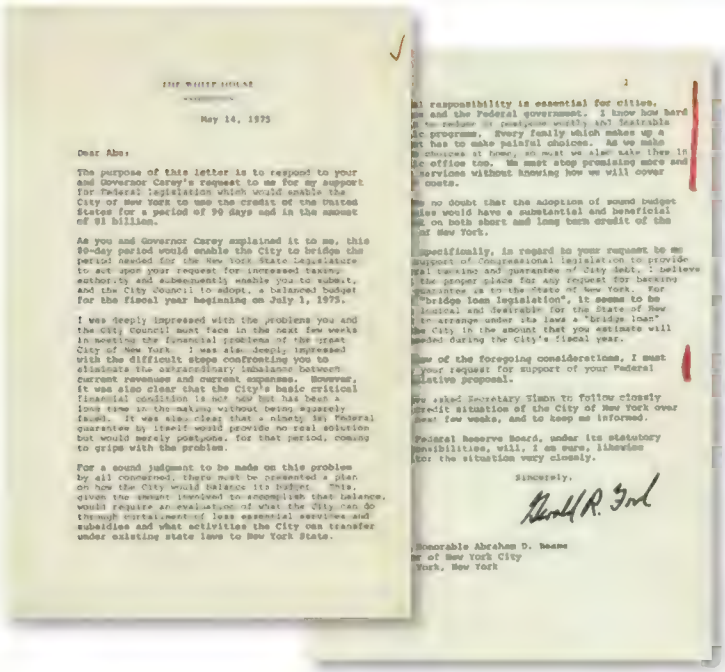
52. Fitzgerald, F. Scott. Autograph letter signed ("F. Scott Fitzgerald"), 1 page (8.5 x 11 in.; 216 x 279 mm.), St. Paul, Minnesota, 15 February 1922, to Lucy Norval. Comes with original transmittal envelope addressed in Fitzgerald's hand, *"Miss Lucy Norval, Radisson Hotel, Minneapolis Minn."* Another hand has crossed out the address and written "c/o McKesson & Robbins, 91 Fulton St., N.Y.C., NY". Small tears on left and bottom margins, not affecting text; slight weakening at folds. Fitzgerald writes in part: *A message came yesterday from Mr. Joseph Hergesheimer telling me that you were at the Radisson hotel. I delayed writing you because we have been having a double misfortune here with a desperately sick baby and my wife's mother in such condition that only the baby kept us from starting immediately south…I didn't mean to burden you with a list of domestic calamities but I wanted to explain my apparent discourtesy in not writing immediately and availing ourselves of the pleasure Mr. Hergesheimer's message promised…F. Scott Fitzgerald.* Joseph Hergesheimer was a prominent writer in the early 20th century known for his "aesthetic school" novels of decadent life amongst the very wealthy. Fitzgerald's own The Great Gatsby remains the most enduring example of the literary movement. **$4,000 - $6,000**



53. Fitzgerald, F. Scott. Typed letter signed ("F. Scott Fitzgerald"), 1 page (8.5 x 11 in.; 216 x 279 mm.), on MGM letterhead stationery, 14 April 1938. Two file folder punch holes in upper margin. Fine condition. The letter, from MGM to Fitzgerald regarding his employment with the studio, reads in part: *Dear Mr. Fitzgerald: As requested by you, commencing on March 28, 1938 and continuing up to and including April 3, 1938…you were deemed to be laid off without pay in accordance with paragraph 16 of our contract of employment with you dated August 21, 1937…If the foregoing is in accordance with your understanding of our agreement, kindly indicate your approval and acceptance thereof in the space hereinbelow provided.* Signed at the lower left corner in black ink *"F. Scott Fitzgerald"*. Although he had little success in writing for films, his most important writing from this period was his fifth and final novel, *The Love of the Last Tycoon*, which was published posthumously as *The Last Tycoon*. **$1,000 - $2,000**

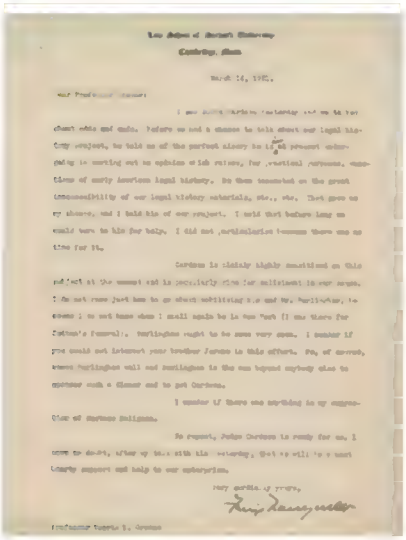
John Flamsteed, the first Astronomer Royal of England, whose work strongly influenced both Edmund Halley and Isaac Newton.

54. Flamsteed, John. Rare financial document signed ("John Flamsteed"), 1 page (7.5 x 7 in.; 190 x 177 mm.), no place, 29 June 1695. Original folds faintly present; fine condition. The document reads in full: *Mr. Snapes – We desire you to pay unto the Reverend Mr. John Flamsteed the sum nine pounds one shilling & dispense for your service above said & it shall be allow'd you upon your monthly acct. Mr. Littleton… Rec'd 29th of June 1695 of Edward Snapes the sum of nine pounds one shilling and six pounds in full of this order. John Flamsteed.* Flamsteed's main work was collecting improved observations and position measurements for stars, which led to the compilation of a large catalogue, Historia Coelestis Britannica, and an atlas of stars, Atlas Coelestis. Included in his careful observations were some interesting discoveries and unrecognized pre-discovery observations, such as a pre-discovery sighting of Uranus in December 1690. Signed material from Flamsteed is exceedingly rare. **$400 - $600**



President Gerald Ford's famous refusal of New York City Mayor Beame's 1975 request for a $1 billion Federal loan to avoid default.

55. Ford, Gerald R. Typed letter signed ("Gerald R. Ford") as President, 2 pages (7 x 10.5 in.; 178 x 267 mm.), on embossed Presidential seal White House letterhead stationery, Washington, D.C., 14 May 1975. Written to, "The Honorable Abraham D. Beame, Mayor of New York City, New York, New York". Staple holes at upper left corner with slight soiling near lower right margin on page 1. Ford writes in part: *…I was deeply impressed with the problems you and the City Council must face in the next few weeks in meeting the financial problems of the great City of New York…However, it was also clear that the City's basic critical financial condition is not new but has been a long time in the making without being squarely faced…Fiscal responsibility is essential for cities, states and the Federal government. I know how hard it is to reduce or postpone worthy and desirable public programs. Every family which makes up a budget has to make painful choices. As we make these choices at home, so must we also make them in public office too…In view of the foregoing considerations, I must deny your request for support of your Federal legislative proposal…. Sincerely, Gerald R. Ford.* In early 1975, President Ford was asked by financially strapped New York City to lend them federal funds – the famous New York City Bail Out. In this historic letter, President Ford refused. Finally, on 26 November 1975, after the city itself raised taxes to cut spending, Ford signed legislation extending $2.3 billion in short-term loans, enabling New York to avoid default. **$4,000 - $6,000**



Two future Supreme Court Justices, Felix Frankfurter and Benjamin Cardozo, share their concern over the availability of scholarly material for students of legal history.

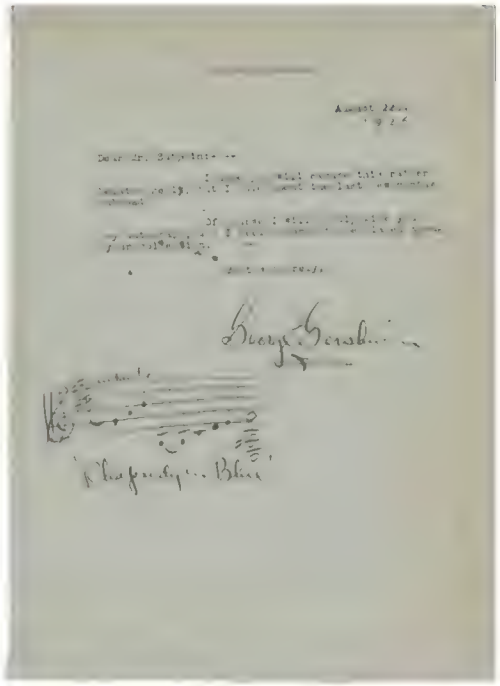
56. Frankfurter, Felix. Typed letter signed ("Felix Frankfurter"), on "Law School of Harvard University" letterhead stationery, 1 page (8 x 10.5 in.; 203 x 267 mm.), Cambridge, Massachusetts, 14 March 1931. Written to Professor Evarts B. Greene, who served as President of the American Historical Association. Fine condition. Frankfurter writes in part: *Dear Professor Greene: I saw Judge* [Benjamin] *Cardozo yesterday…He then descanted on the great inaccessibility of our legal history materials, etc., etc. That gave me my chance, and I told him of our project. I said that before long we would turn to him for help…Cardozo is plainly highly sensitized on this subject at the moment and is peculiarly ripe for enlistment in our cause…I have no doubt, after my talk with him yesterday, that he will be a most hearty support and help to our enterprise…Felix Frankfurter.* Benjamin Nathan Cardozo was an Associate Justice on U.S. Supreme Court from 1932-38, appointed by President Herbert Hoover. When he died in 1938, most people believed that Frankfurter was his rightful successor. **$300 - $500**

57. Ford, Henry. Gelatin silver photograph signed ("Henry Ford"), trimmed to 7.75 x 10 in. (197 x 254 mm.), a head & shoulders photograph of the legendary automotive pioneer dressed in suit and tie. Signed in ink across Ford's lapel, *"Henry Ford"*. Exhibits tape remnants to verso from previous mounting, edge toning, spot emulsion breaks in the image, and corner wear; otherwise, in good condition. Accompanied by a LOA from PSA/DNA. **$600 - $800**

Rare signed photo of the Native American resistance leader.

58. Geronimo. Cabinet photograph signed ("Geronimo"), 6 x 8 in. (152 x 203 mm.) sepia tone full-length portrait of the Apache leader in Western dress with neckerchief. Signed in pencil on the card mount below the photo, "Geronimo". Light soiling to mount. Fine condition. Accompanied by a LOA from PSA/DNA. Geronimo, a Bedonkohe Apache medicine man, joined with other Apache groups to resist Mexican and US military incursions into tribal territories of northern Mexico and the Southwestern United States. He lead efforts to prevent the internment of 4,000 of his people on the San Carlos reservation, and escaped multiple times from US captivity. Geronimo finally surrendered in 1886 with the promise of exile in Florida and return to Arizona for his followers. Typical of the US government's dealings with Native peoples, these terms were never honored. Forced into hard labor as a prisoner of war, Geronimo died in Oklahoma in 1909. **$8,000 - $12,000**

59. Gershwin, George. Typed letter signed ("George Gershwin"), 1 page (8.5 x 11 in.; 216 x 279 mm.), 5 November, 1936 on RKO Studios, Inc. letterhead. Accompanied by original RKO Studios transmittal envelope. Fine condition. Gershwin writes in full: *Dear Miss Levine: I am very happy to write to a young girl who has already a hobby of collecting letters. Perhaps when you grow a bit older this will develop into a book or picture collecting hobby, which would be most worthy. Wishing you a successful future, I am Sincerely Yours, George Gershwin.* **$800 - $1,200**

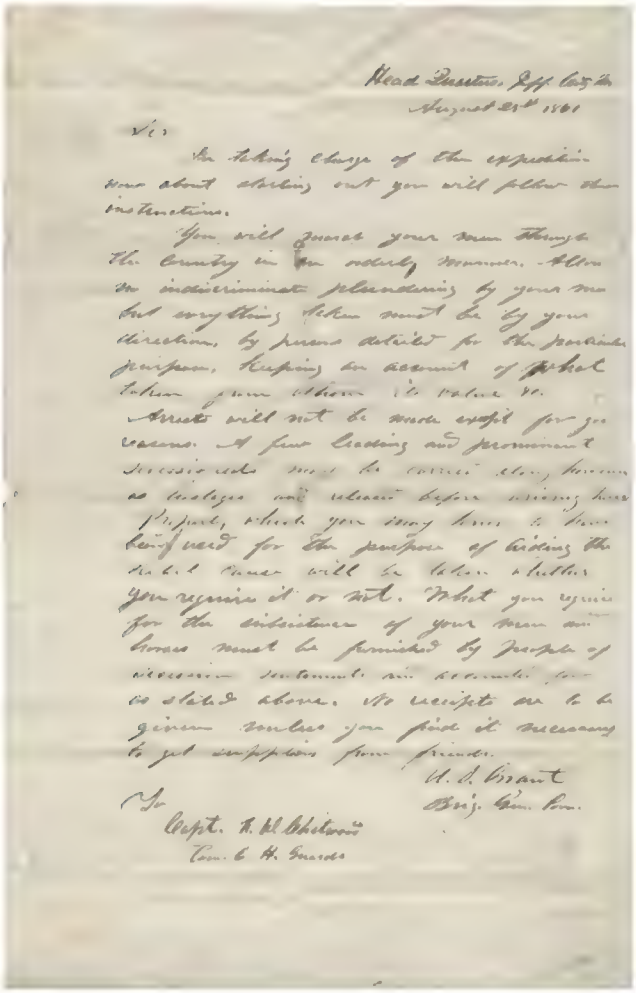


George Gershwin's "Rhapsody in Blue"

60. Gershwin, George. Typed letter signed ("George Gershwin") with autograph musical quotation, 1 page (7.5 x 10.25 in.; 191 x 260 mm.), on "George Gershwin" personal letterhead stationery with deckle edges, no place, 22 August 1926. Written to *"Dear Mr. Suthpin"*. Below his ink signature, Gershwin has penned a musical quotation from his iconic "Rhapsody in Blue". Very slight toning along the right margin. Gershwin writes in full: *Dear Mr. Suthpin: --- I hope you will excuse this rather belated reply, but I have spent the last few months abroad. Of course I will gladly give you my autograph, and feel honored to be placed among your collection. Most sincerely, George Gershwin.* [Followed by handwritten musical quotation of "Rhapsody in Blue."] Gershwin composed "Rhapsody in Blue" in 1924 for solo piano which combines classical music with jazz influenced effects. The composition established Gershwin's reputation as a serious composer and has since become one of the most popular American concert works. A wonderful piece embodying the essence of George Gershwin. **$3,000 - $5,000**

61. Gershwin, George. Silver bromide matte photograph signed ("George Gershwin"), 8 x 10 in. (203 x 254 mm.) portrait of George Gershwin seated at a piano. Dated 25 May 1930, and inscribed, *"For Mary Maggenti - Every good wish, George Gershwin"*. Exhibiting a diagonal crease across the lower third of the photo; mild toning and silvering. **$800 - $1,200**

63. Hammett, Dashiell. MGM agreement signed ("Dashiell Hammett"), 1 page (8.5 x 11 in.; 216 x 279 mm.) typewritten document on 2-hole punch Metro-Goldwyn-Mayer letterhead stationery. Dated 12 January 1938, the letter is an agreement between MGM and Hammett giving Hammett advance compensation against monies payable from his existing contract with MGM. Signed in lower left "Dashiell Hammett" and countersigned in lower right by Assistant Secretary of Lowe's Inc. "Benjamin Thaw". Fine condition. **$600 - $800**


Head Quarters, Jeff. City Mo.
August 25th 1861

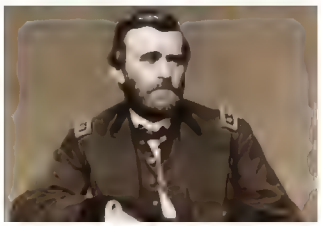
Sir:

In taking charge of the expedition now about starting out you will follow these instructions.

You will march your men through the Country in an orderly manner. Allow no indiscriminate plundering by your men but everything taken must be by your direction, by persons detailed for the particular purpose, keeping an account of what taken, from whom, its value &c. Arrests will not be made except for good reasons. A few leading and prominent secessionists may be carried along however as hostages and released before arriving here. Property which you may know to have been used for the purpose of aiding the Rebel Cause will be taken whether you require it or not. What you require for the subsistence of your men and horses must be furnished by people of secession sentiments, and accounted for as stated above. No receipts are to be given unless you find it necessary to get supplies from friends.

U. S. Grant
Brig. Gen. Com.

Capt. R. W. Chitwood
Com. C. H. Guards



Newly-minted brigadier general Ulysses S. Grant arrives in Jefferson City, Missouri, and immediately orders the militia to seize the assets of local banks to keep them out of Confederate hands.

62. Grant, Ulysses S. Early Civil War-date autograph letter signed ("U.S. Grant"), 1 page (8 x 12.5 in.; 203 x 318 mm.), 25 August 1861, from "*Head Quarters, Jeff. City M*[issouri]". Written to Capt. R.W. Chitwood, in command of the *"C. H. Guards"* [either company "C" of the Home Guards, or the Court House Guards]. In fine condition. Grant, who had received his commission as brigadier barely three weeks prior, writes in full: *Sir: In taking charge of the expedition now about starting out you will follow these instructions. You will march your men through the Country in an orderly manner. Allow no indiscriminate plundering by your men – but everything taken must be by your direction, by persons detailed for the particular purpose, keeping an account of what taken, from whom, its value &c. Arrests will not be made except for good reasons. A few leading and prominent secessionists may be carried along however as hostages, and released before arriving here. Property which you may know to have been used for the purpose of aiding the Rebel Cause will be taken whether you require it or not. What you require for the subsistence of your men and horses must be furnished by people of secession sentiments, and accounted for as stated above. No receipts are to be given unless you find it necessary to get supplies from friends. U.S. Grant Brig Gen. Com.* Extraordinary content in this very early Civil War letter from Grant. The tone of this letter foreshadows both the concept of "total war" he later developed to bring the Confederacy to its knees, as well as the prudent restraint he used in taking property and sustenance from citizens to fuel his army. **$4,000 - $6,000**

William Randolph Hearst large presentation photograph with heartfelt inscription to his mistress, silent film star Marion Davies.

A Valentine
February fourteenth 1935.
Thus let me hold thee to my heart
And ever care resign
And we shall never never part
My life – my all that's mine. Goldsmith
Marion from W.R.

64. Hearst, William Randolph. Extraordinary gelatin silver double-weight deckled edge photograph by James Manatt signed ("W.R."), 10.25 x 13.25 in. (260 x 337 mm.), depicting a 3/4-image of the publishing magnate wearing a dark suit, best and silk patterned tie, seated in a chair with hands folded. With photographer's blind-stamp at lower right corner. Mounted to 15 x 19 in. (381 x 483 mm.) mat board. Fine condition. Hearst writes on the mat of the photograph: *A Valentine, February fourteenth 1935. To Marion from W.R. "Thus let me hold thee to my heart, And ever care resign, And we shall never never part, My life – my all that's mine. Goldsmith."* This quote is the penultimate stanza from Oliver Goldsmith's poem "The Hermit". Shortly after meeting William Randolph Hearst in 1915, Marion Davies became his constant companion until his death in 1951. An incredibly important signed photograph with one of the best of all Hollywood associations – William Randolph Hearst and his mistress Marion Davies. **$4,000 - $6,000**

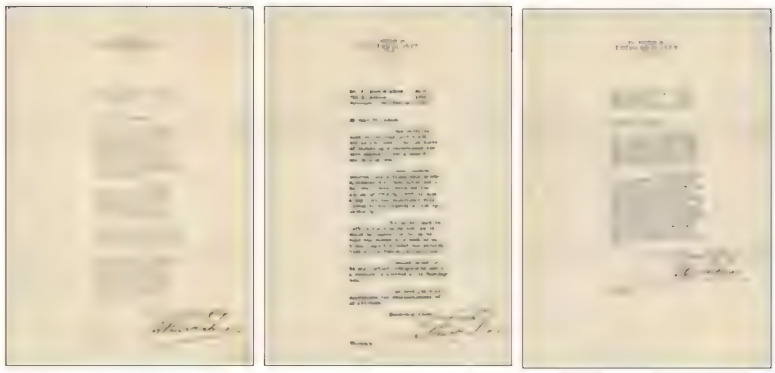
65. Hearst, William Randolph. Gelatin silver presentation photograph on tan textured paper signed ("William Randolph Hearst"), 11.5 x 15.5 in. (292 x 394 mm.) 3/4-length portrait with arms crossed. Inscribed in white ink at lower right, "*To Frank E. Mason Faithfully Yours William Randolph Hearst San Simeon, Sept. 1926.*" Exhibiting a chip to the upper left corner and a crease at lower right. In fine condition. **$300 - $500**

66. Houdini, Harry. Harry Houdini King of Cards color lithographic poster (18 x 24 in.; 457 x 610 mm.), Chicago, National Printing and Engraving, ca. 1898. One of the earliest promotional materials from Houdini's professional career, this style of poster was used to advertise his circus and dime museum shows. Exhibiting some fading and general wear. Very good condition. **$4,000 - $6,000**

67. Houdini, Harry. Gelatin silver double-weight sepia tone photograph signed ("Houdini"), 6.75 x 9 in. (171 x 229 mm.) head & shoulders portrait of the legendary magician with gaze fixed on the viewer. Signed in white ink at lower right, "Houdini". A few pinpoint ink spots. Fine condition. Accompanied by a LOA from PSA/DNA. **$600 - $800**

68. Hughes, Howard. Gelatin silver double-weight photograph signed ("Howard Hughes"), 8 x 10 in. (203 x 254 mm.) full-length portrait of Hughes standing outside a hanger with his H-1 racing airplane. Inscribed in black ink at bottom right, "*To Jimmy Ruffin with my admiration and best wishes Howard Hughes*". Corner creases, light soiling, and a rubber band stain in the lower third. Good condition. It was in this sleek Hughes H-1 aircraft, designed by Hughes himself with Richard Palmer, that the intrepid aviator/movie producer broke the world airspeed record in 1935 and the transcontinental airspeed record in 1937. **$800 - $1,200**

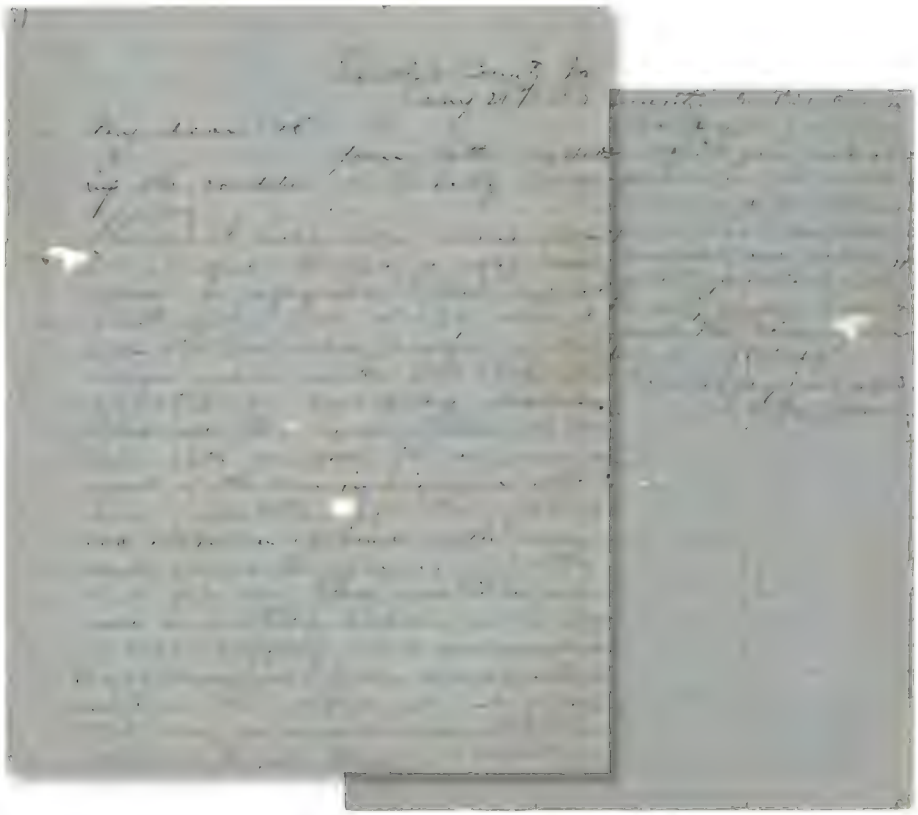
69. [Hughes, Howard]. Hughes HK-1 (H-4) "Spruce Goose" vintage blueprints with Pratt & Whitney R-4360 Wasp Engine Overhaul Manual. Includes (7) vintage blueprints ranging from 72.5 x 36 in. to 22 x 17 in. (1842 x 914 mm. to 559 x 432 mm.) Two plans are labeled "Installation – Power Plant and Nacelle" (bearing red issue stamps dated 17 November and 27 November 1943, respectively); the remaining plans are "Cargo Doors – Assembly & Installation" (stamped 6 December 1943); "Proposed Fabric Attachment Method" (stamped 31 January 1944); "Horizontal Stabilizer – Stations Diagram" (stamped 27 November 1943); "Installation – Power Plant" (stamped 31 August 1945); "Installation Propeller" (stamped 26 November 1946). Accompanied with 1 June 1948 revision Pratt & Whitney Overhaul Manual for R-4360 Wasp engines, eight of which powered the aircraft, and reference binder containing the numerical breakdown of the voluminous technical drawings drafted for the aircraft. Expected wear with some chipping and paper loss at fold intersections; propeller draft has a 2-in. hole. **$800 - $1,200**



70. Ince, Thomas. Collection of (3) rare typed letters signed ("Thos. H. Ince"), each 1 page (7.25 x in.; 184 x 267 mm.) on "The Studios of Thomas H. Ince" letterhead, 26 August 1920; 16 September 1920; 15 December 1920. All written to author H. Austin Adams. August letter with light toning and smudges at lower right corner. December letter with paperclip impression and toning. Some excerpts: *...I am fully alive to the fact that your story presents a present day problem of vital importance and I am more than ever convinced that it should be handled separately and not as an Associated Producer's special... It would be impossible for me to launch a nation-wide campaign of exploitation and publicity, relying solely on the machinery I use for pictures of entertainment value... The matter must be left in their hands now, as it would be impossible for me to bear the burden of a work of national import without the cooperation of the Federal Authorities...* **$300 - $500**

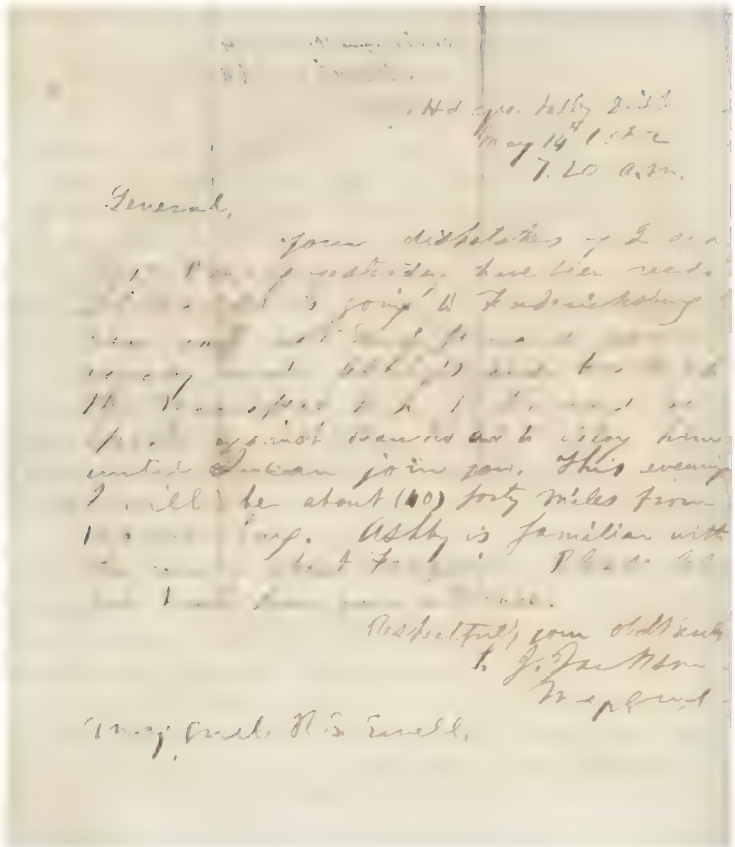
Weeks before Andrew Jackson is nominated by the Tennessee Legislature to be a Presidential candidate in the 1824 election, Jackson criticizes sitting President James Monroe and discusses his fellow candidates.

71. Jackson, Andrew. Autograph letter signed ("Andrew Jackson"), 7 pages (8 x 10 in.; 203 x 254 mm.), the Hermitage [Tennessee], 29 June 1822, written to Captain R.K. Call. On 30 July 1822, the Tennessee Legislature would nominate Andrew Jackson to be a candidate for president in the upcoming 1824 election. In this letter Jackson discusses his views on current President James Monroe and his fellow candidates for President. Minor separations at folds with slight chipping along edges; minimal loss of text in one word. Jackson writes in part: *I have read with attention your remarks on Mr. Monroes conduct of the appointment of officers for the Floridas...he has lost his popularity by seeking it – and making appointments that he conceived would augment it – never looking to the welfare of the republic in making them – by which he has disgusted his friends, sacrificed the interest of his country and practically damd [sic] himself...I am silent, but the papers are not – the voice of the people I am told would bring me to the Presidential chair, and it is probable, some of the legislatures may bring my name before the public - but I have long since determined to be perfectly silent. I never have been a candidate for office, I never will. The people have a right to call for any mans services in a republican government – and when they do it, it is the duty of the individual to yield his services to that call...Andrew Jackson.* In the 1824 presidential election, no candidate acquired the necessary majority votes, and it was up to the House of Representatives to decide. The House gave the presidency to Adams, despite the fact that Jackson had garnered the most popular and electoral votes of any candidate. It was a shocking turn of events and resulted in one of the most contentious elections in U. S. history. *Provenance*: W.C. Putnam Collection. **$6,000 - $8,000**



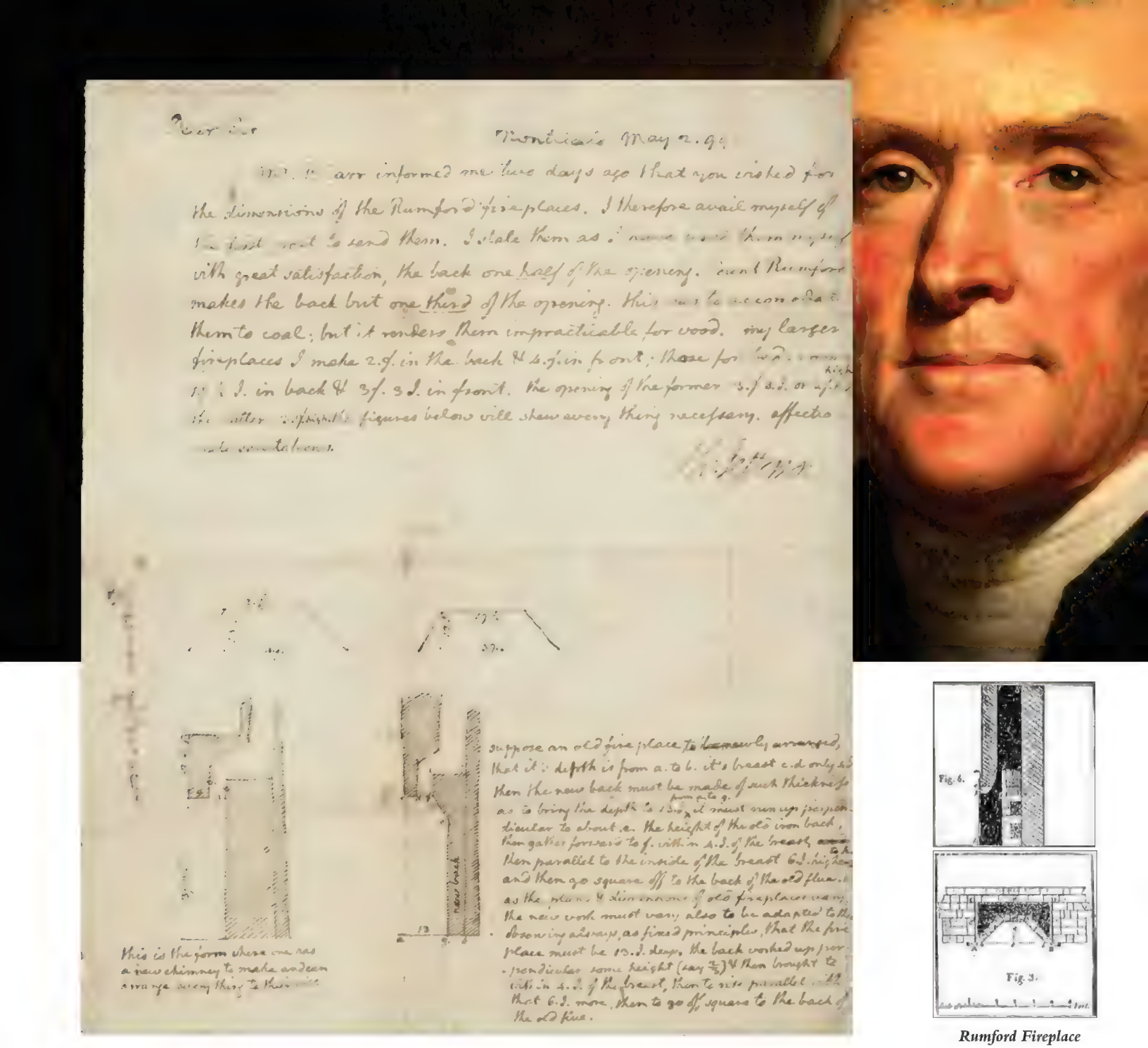
After the Shenandoah Valley campaign, Thomas "Stonewall" Jackson ponders his future as a commander, and laments the suffering of those in western Virginia — just three short months before his death at Chancellorsville.

72. Jackson, Thomas J. "Stonewall". Exceptional Civil War-date autograph letter signed ("T.J. Jackson"), 2 pages, front and back (7.4 x 8.5 in.; 188 x 216 mm.), on blue-lined Confederate stationery, 21 January 1863 [his birthday!] from Caroline County, Virginia. Written to his close friend and a member of the Confederate Congress, Colonel Alexander R. Boteler of Virginia, concerning his district. Separation at vertical fold; 3 small holes slightly affecting text repaired with archival tape. Jackson writes in full: *My dear Col. Your letter respecting the condition of the Valley has been received. Though I have been relieved from command there, and may never again be assigned to that important trust, yet I feel deeply when I see the patriotic people of that region again under the heel of a hateful military despotism. There are the homes of those who have been with me from the commencement of the War in Virginia, who have repeatedly left their families and property in the hands of the enemy and braved the dangers of battle and disease. There are those who have so devotedly labored for the relief of our suffering sick and wounded Well may you feel deeply interested in the welfare of such a constituency, and well may they be attached to you for your devotion to their interests & security. In this connection permit me to thank you for the great assistance which you rendered me by having supplies for the troops promptly forwarded, and for the various other ways in which you contributed to their comfort and efficiency, and to the defence of that important section of the State. Not only I myself, but also other people there, and the country owe you a lasting debt of gratitude. I am Col very truly yr. friend T.J. Jackson.* A compelling letter by Jackson, being an incomparable testimony to his grace, modesty and compassion. **$8,000 - $12,000**



During his victorious Shenandoah Valley Campaign, "Stonewall" Jackson, in a brilliant tactical move, pursues Union forces under Brigadier General Nathaniel P. Banks, effectively halting the Union advance on Richmond - and causing the Lincoln administration to fear for the safety of Washington.

73. Jackson, Thomas J. "Stonewall". Civil War-date autograph letter signed ("T.J. Jackson"), 2 pages, front and back (7.25 x 9.25 in.; 184 x 229 mm.), Head Quarters, Valley District, 14 May 1862. Written to *"Maj. Genl. R. S. Ewell"*. While himself forty miles from Harrisonburg, Jackson directs Ewell to follow Banks' movement toward Fredericksburg. Toning to folds and surface impressions not affecting text. Jackson writes in part: *...Your dispatches of 2 and 2.15 P.M. of yesterday have been recd. If* [Union General Nathaniel P.] *Banks is going to Fredericksburg can you not send forward your cavalry and* [Turner] *Ashby's and break up the Manassas Gap R. R.* [one of Banks' supply lines] *and so operate against Banks as to delay him until I can join you. This evening I will be about (40) forty miles from Harrisonburg. Ashby is familiar with the country about Fauquier. Please let me hear from you at once. Respectfully your obdt Servt T. J. Jackson Maj. Genl.* This is a hastily written dispatch from Major General "Stonewall" Jackson to cavalry commander Ewell. Jackson, in a brilliant tactical move, was attempting to catch up with Union forces under the com-mand of Brigadier General Nathaniel Prentiss Banks during Banks' retreat to Strasburg and (eventually) Harper's Ferry. It was Jackson's hope to keep Banks from leaving the valley and joining Major General Irvin McDowell, and then, with a fresh and enlarged force, descending on Richmond from the north. Banks had been given command of troops numbering only 10,000 and was vastly outnumbered, two to one, by Jackson's superior forces. **$10,000 - $15,000**



Dear Sir Monticello May 2. 99.

Mr. P. Carr informed me two days ago that you wished for the dimensions of the Rumford fireplaces. I therefore avail myself of the first post to send them. I state them as I have used them myself with great satisfaction, the back one half of the opening. Count Rumford makes the back but one third of the opening. This was to accomodate them to coal; but it renders them impracticable for wood. my larger fireplaces I make 2.f. in the back & 4.f. in front; those for bed-rooms 19 ½ I. in back & 3f. 3 I. in front. the opening of the former 3.f 3. I. or 3. F. 6 i. high, the latter 3f. high. the figures below will shew every thing necessary. affectio salutations. Th: Jefferson.

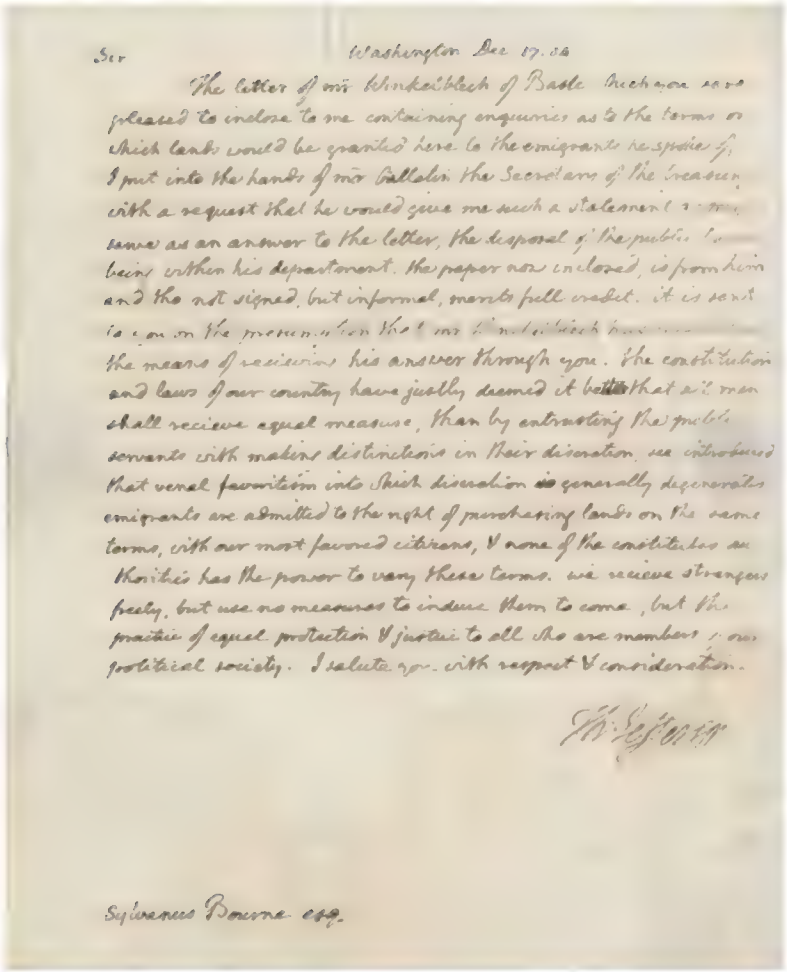
This is the form where one has a new chimney to make and can arrange every thing To their will.

suppose an old fire place to be newly arranged, that it's depth is from a. to b. it's breast c.d only 4 I. then the new back must be made of such thickness as to bring the depth to 13. I. from a. to g. it must run up perpendicular to about .e. the height of the old iron back, then gather forward to f. within 4 I. of the breast, then parallel to the inside of the breast 6. I. higher to H. and then go square off to the back of the old flue. i. As the plans & dimensions of old fireplaces vary, the new work must vary also to be adapted to them observing always, as fixed principles, that the fireplace must be 13 I. deep, the back worked up perpendicular some height (say 2/3) & then brought to within 4 I. of the breast, then to rise parallel with that 6. I. more, then to go off square to the back of the old flue.

Rumford Fireplace

Thomas Jefferson re-invents the Rumford fireplace for Monticello.

74. Jefferson, Thomas. Autograph letter signed ("Th: Jefferson"), 1 page (10 x 8.12 in.; 254 x 206 mm.), Monticello, 2 May 1799; skillful repair to two minor paper losses along left margin not affecting any text or drawings. Written while Jefferson was serving as vice-president, Jefferson re-invents the Rumford fireplace while building Monticello. The letter contains a 1/4 page of architectural drawings executed by Jefferson directly on his full-page letter of instructions. Jefferson writes in full: *Monticello May 2,* [17]*99 Dear Sir, Mr. P .Carr informed me two days ago that you wished for the dimensions of the Rumford fireplaces. I therefore avail myself of the first post to send them I state them as I have used them myself, with great satisfaction, the back one half of the opening. Count Rumford makes the back but one third of the opening. This was to accommodate them to coal; but it renders them impracticable for wood. My larger fireplaces I make 2.f. in the back & 4.f. in front; those for bed-rooms 19 ½ I. In back & 3f. 3i. in front. The opening of the former 3.f. 3. I. or 3. F. 6 i. high, the latter 3f. high. The figures below will show every thing necessary. Affectionate salutations. Th. Jefferson. This is the form where one has a new chimney to make and can arrange every thing To their will. Suppose an old fire place to be newly arranged, that it's depth is from a to b, it 's breast c-d only 4 I. then the new back must be made of such thickness as to bring the depth to 13.I. from a. to g. It must run up perpendicular to about .e. the height of the old iron back, then father forward to f. within 4 I. of the breast, then parallel to the inside of the breast 6. I. higher to H. and then go square off to the back of the old flue, i. As the plans & dimensions of old fireplaces vary, the new work must vary also to be adapted to them observing always, as fixed principles, that the fireplace must be 13 I. deep, the back worked up perpendicular some height (say 2/3) & then brought to within 4 I. of the breast, then to rise parallel with that 6. I. more, then to go off square to the back of the old flue.* Rumford wrote two papers detailing his improvements on fireplaces in 1795 and in 1798. He was well known and widely read in his lifetime and almost immediately in the 1790s his "Rumford fireplace" became state of the art worldwide and remained so until wood-burning fireplaces more or less went out of fashion in favor of coal and later gas fireplaces in the 1850s. A fine letter demonstrating Jefferson's keen interest in technology and invention. **$30,000 - $50,000**



Sir Washington Dec 17. 04

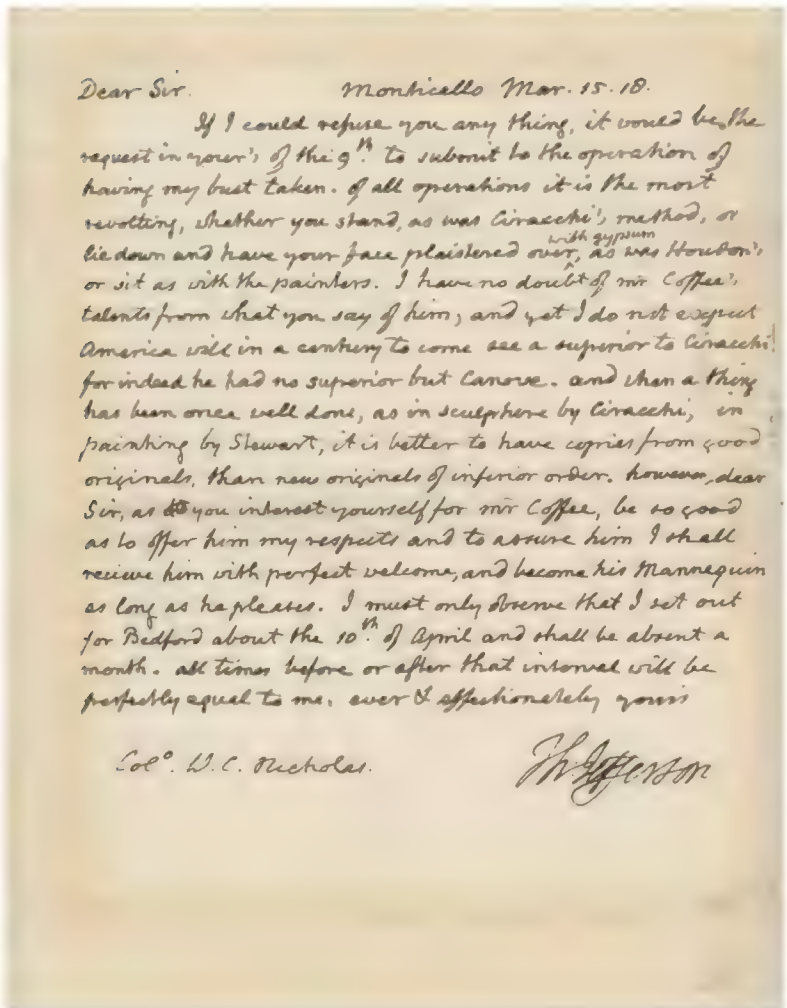
The letter of mr Winkelblech of Basle which you were pleased to inclose to me containing enquiries as to the terms on which lands would be granted here to the emigrants he spoke of, I put into the hands of mr Gallatin the Secretary of the Treasury with a request that he would give me such a statement as might serve as an answer to the letter, the disposal of the public lands being within his department. the paper now inclosed, is from him and tho not signed, but informal, merits full credit. it is sent to you on the presumption that mr W. has established the means of receiving his answer through you. the constitution and laws of our country have justly deemed it better that all men shall receive equal measure, than by entrusting the public servants with making distinctions in their discretion we introduced that venal favoritism into which discretion so generally degenerates emigrants are admitted to the right of purchasing lands on the same terms, with our most favored citizens, & none of the constituted authorities has the power to vary these terms. we receive strangers freely, but use no measures to induce them to come, but the practice of equal protection & justice to all who are members of our political society. I salute you with respect & consideration.

Th: Jefferson

Sylvanus Bourne esq.

President Thomas Jefferson writes to the Consul General of The Netherlands concerning the fair and equal treatment of immigrants procuring land in the U.S., referring to the Constitutional protection of their rights.

75. Jefferson, Thomas. Autograph letter signed ("Th: Jefferson") as President, 1 page (8 x 10 in.; 203 x 254 mm.), *"Washington"*, 17 December 1804, with integral autograph address panel on overleaf by Jefferson, *"Sylvanus Bourne esq. Consul of the U.S. of America at Amsterdam"*. Accompanied by the 2-page autograph letter from Mr. Winkelblech to which Jefferson refers in the letter here offered. Light toning. Jefferson writes in full: *Sir The letter of Mr. Winkelblech of Basle* [sic] *Michigan you were pleased to inclose to me containing enquiries as to the terms on which lands would be granted here to the emigrants he spoke of, I put into the hands of Mr. Gallatin the Secretary of the Treasury with a request that he would give me such a statement as might serve as an answer to the letter, the disposal of the public lands being within his department. The paper now inclosed, is from him and not signed, but informal, merits full credit. It is sent to you on the presumption that Mr. Winkelblech has established the means of receiving his answer through you. The Constitution and laws of our country have justly deemed it be that that all men shall receive equal measure, than by entrusting the public servants with making distinctions in their discretion we introduced that venal favoritism into which discretion so generally degenerates emigrants are admitted to the right of purchasing lands on the same terms, with our most favored citizens, & none of the constituted authorities has the power to vary these terms. We receive strangers freely, but use no measures to induce them to come, but the practice of equal protection & justice to all who are members of our political society. I salute you with respect & consideration. Th: Jefferson* **$12,000 - $15,000**



Dear Sir Monticello Mar. 15. 18.

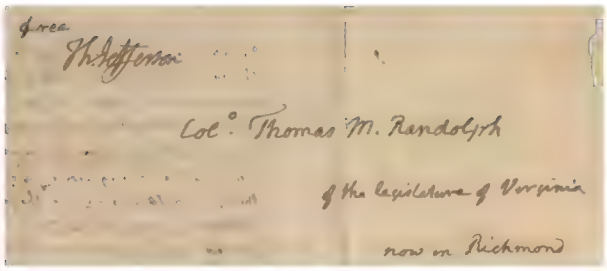
If I could refuse you any thing, it would be the request in your's of the 9th to submit to the operation of having my bust taken. of all operations it is the most revolting, whether you stand, as was Ciracchi's method, or lie down and have your face plaistered over with gypsum, as was Houdon's, or sit as with the painters. I have no doubt of mr Coffee's talents from what you say of him; and yet I do not expect America will in a century to come see a superior to Ciracchi for indeed he had no superior but Canove. and when a thing has been once well done, as in sculpture by Ciracchi, in painting by Stewart, it is better to have copies from good originals, than new originals of inferior order. however, dear Sir, as you interest yourself for mr Coffee, be so good as to offer him my respects and to assure him I shall receive him with perfect welcome, and become his Mannequin as long as he pleases. I must only observe that I set out for Bedford about the 10th of April and shall be absent a month. all times before or after that interval will be perfectly equal to me. ever & affectionately yours

Th: Jefferson

Colo. W. C. Nicholas.

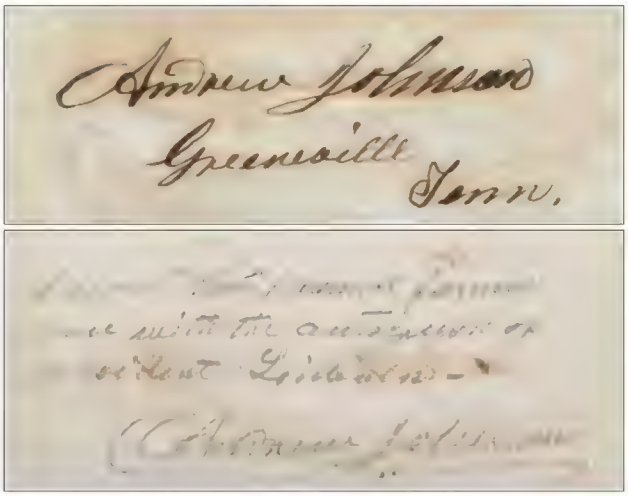
Acquiescing to a request to have his bust taken Jefferson laments, *"...of all operations it is the most revolting, whether you stand as was Ciracchi's method, or lie down and have your face plaistered over with gypsum as was Houdon's or sit as with painters..."*

76. Jefferson, Thomas. Fine autograph letter signed ("Th: Jefferson"), 1 page (7.6 x 10 in.; 192 x 254 mm), Monticello, 15 March 1818, to his political protégé, Colonel Wilson Cary Nicholas; docketed on verso in an unknown hand ("Mr. Jefferson"); two areas of reinforcement on horizontal folds as well as a single right edge on verso. Jefferson writes in part: *...If I could refuse you any thing, it would be the request in your's of the 9th to submit to the operation of having my bust taken. Of all operations it is the most revolting, whether you stand as was Ciracchi's method, or lie down and have your face plaistered over with gypsum as was Houdon's or sit as with painters. I have no doubt of Mr. Coffee's talents from what you say of him; and yet I do not expect America will in a century to come see a superior to Ciracchi for indeed he had no superior but Canove. And when a thing has been once well done, as in the sculpture by Ciracchi, in painting by Stewart, it is better to have copies from good originals, than new originals of inferior order, However, dear Sir, as you interest yourself for Mr. Coffee, be so good as to offer him my respects and to assure him I shall receive him with perfect welcome, and become his Mannequin as long as he pleases. I must only observe that I set out for Bedford about the 10th of April and shall be absent a month. All times before or after that interval will be perfectly equal to me...* Jefferson clearly articulates his knowledge of current artistic talent in the realm of portrait sculpture and painting. The celebrated sculptors Cerrachi, Houdon and Canova all created magnificent marble renditions of George Washington and Gilbert Stuart painted the most iconic portrait of Washington. Surely, Jefferson wanted his bust to be of comparable quality to the artistic depictions of Washington. **$12,000 - $15,000**


free
Th. Jefferson
Col.° Thomas M. Randolph
of the legislature of Virginia
now in Richmond

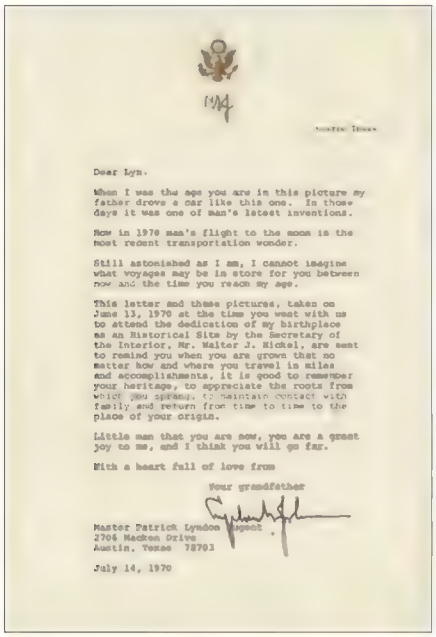
Thomas Jefferson sends his son-in-law, Col. Thomas M. Randolph, a syllabus of the books proper to prepare his son for the study of law.

77. Jefferson, Thomas. Autograph letter signed ("Th. Jefferson"), 1 page (7.75 x 9.75 in.; 197 x 248 mm.), Monticello, 4 Jan. 1824, written to "*Col. Thomas M. Randolph, Jr. of the legislature of Virginia, now in Richmond.*" Accompanied with autograph address and franking signature, *"free Th. Jefferson,"* on the verso, reception docket by Randolph on verso. Seam tear with paper loss and minor separations to integral blank leaf. Jefferson writes in full: *Dear Sir, In compliance with the request of Col. Bowyer, conveyed through you, to furnish a list of books proper to prepare his son for the bar, I inclose you copies of two letters* [not present], *written formerly, and on occasions which called on me for full and mature consideration of the subject. These will not only specify the books to be read but also the reasons for their preference, and the course of other reading auxiliary to the accomplishment of a well prepared lawyer, above all things I would press on him the procuring of Thomas's edition of* [Sir Edward] *Coke*['s commentary on Sir Thomas] *Littleton, as being the only basis on which a good lawyer can be formed. Any importing merchant in Richmond could obtain it from London within 4. or 5. months; as could the importing booksellers; but they would lay on their 10. Dollars of profit. Col. Bowyer is free to make what use of these letters he pleases, perhaps they might be useful to some young students if permitted to be printed, to which, in this case, I have no objection. There is a Mr. White in Richmond, a printer, who writes me that he wants something to do, & perhaps would print this on his own account. It would make a pamphlet of a single sheet only, and might sell during a session of the legislature. With my best respects to Col. Bowyer, accept yourself the assurance of my affectionate and respectful friendship and attachment. Th. Jefferson.* **$10,000 - $15,000**


Andrew Johnson
Greenville Tenn.

78. Johnson, Andrew. Autograph note signed ("Andrew Johnson") with an additional signature as Vice President, 2 in. x 4.5 in. (51 x 114 mm.), undated. Johnson responds to a request for President Lincoln's autograph. He writes in pencil, "*I regret that I cannot furnish you with the autograph of President Lincoln, Andrew Johnson*". Additionally signed in bold ink on the verso "*Andrew Johnson, Greenville, Tenn.*" Fine condition. Actual hand-signed signatures by Johnson are rare, as most of his signatures were stamped with a steel-engraved facsimile signature, which became necessary after he sustained an injury to his right arm in a Georgia railroad accident in 1857. The arm gave him trouble throughout his Presidency and for the rest of his life. **$200 - $300**

79. Johnson, Lyndon Baines. Gelatin silver photograph signed ("Lyndon B. Johnson"), 6.75 x 8.5 in. (171 x 216 mm.) [visible through mat] semi-profile seated portrait of the future President. Warmly inscribed by in black ink at lower left "*For Tessie: with memory and thanks for Melbourne hospitality – Lyndon B. Johnson June 17, 1942*". Fine condition. Johnson met Tessa Smallpage, a singer and hostess at the American Servicemen's club, while he was stationed in Australia during World War II. Matted with an 18 October 1966 frontpage feature from Australian newspaper The Sun describing their acquaintance (10.75 x 14.75 in.; 273 x 375 mm.); exhibiting toning, tattering, and tape repair. **$200 - $300**



1914

Dear Lyn.

When I was the age you are in this picture my father drove a car like this one. In those days it was one of man's latest inventions.

Now in 1970 man's flight to the moon is the most recent transportation wonder.

Still astonished as I am, I cannot imagine what voyages may be in store for you between now and the time you reach my age.

This letter and these pictures, taken on June 13, 1970 at the time you went with us to attend the dedication of my birthplace as an Historical Site by the Secretary of the Interior, Mr. Walter J. Hickel, are sent to remind you when you are grown that no matter how and where you travel in miles and accomplishments, it is good to remember your heritage, to appreciate the roots from which you sprang, to maintain contact with family and return from time to time to the place of your origin.

Little man that you are now, you are a great joy to me, and I think you will go far.

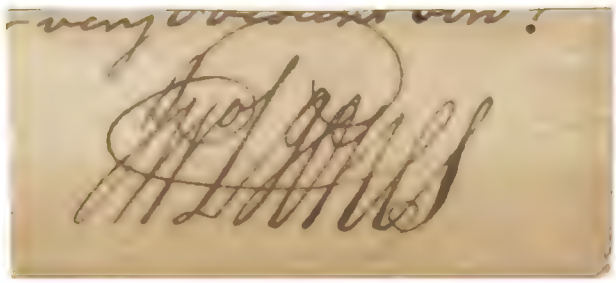
With a heart full of love from

Your grandfather

Master Patrick Lyndon Nugent
2706 Macken Drive
Austin, Texas 78703

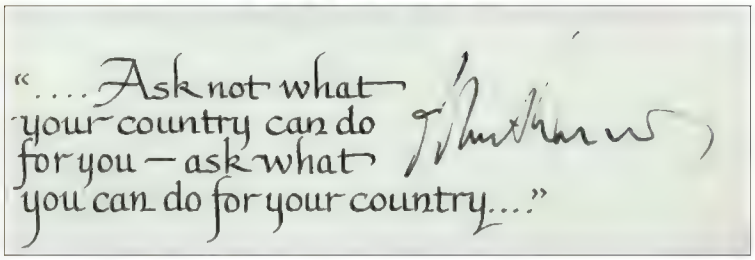
July 14, 1970

80. Johnson, Lyndon B. Typed letter signed ("Lyndon B. Johnson") 1 page (7 x 10.5 in.; 177 x 266 mm) LBJ stationery with embossed American Eagle crest, *"Austin, Texas"*, 14 July 1970 to LBJ's grandson, Patrick Lyndon Nugent. Mounting remnants on verso. Accompanied by related (14.5 x 11 in.; 368 x 279 mm.) color photo. Photo exhibits a crack down the center and cracking in the emulsion. Johnson writes in full: *Dear Lyn: When I was the age you are in this picture my father drove a car like this one. In those days it was one of man's latest inventions. Now in 1970 man's flight to the moon is the most recent transportation wonder. Still astonished as I am, I cannot imagine that voyages may be in store for you between now and the time you reach my age…Lyndon B. Johnson* **$600 - $800**

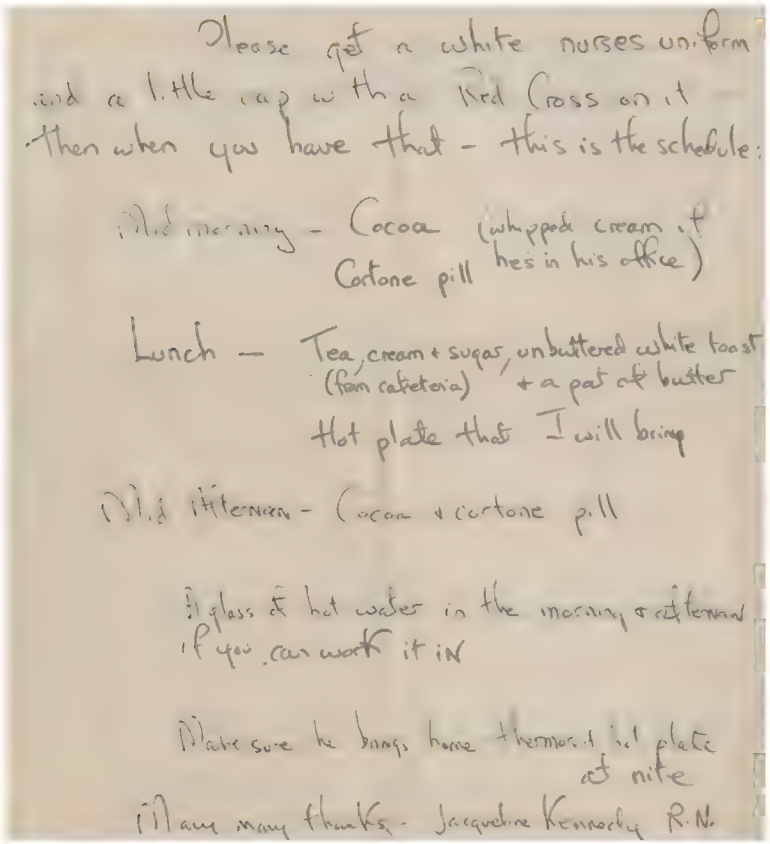


Captain John Paul Jones to the British: *"I have not yet begun to fight!"*

81. Jones, John Paul. Very rare signature penned on a leaf approximately 1 x 2.5 in. (25 x 64 mm.), *"J^no P Jones"*. Jones' signature is one of the scarcest in the pantheon of American naval history. Fine condition. **$1,000 - $1,500**



82. Kennedy, John F. Historic quotation signed ("John F. Kennedy"), on a 6 x 2 in. (152 x 51 mm.) leaf of light green White House stationery. To the left of Kennedy's ink signature, a calligrapher has written the famous words from his inaugural address, *"… Ask not what your country can do for you – ask what you can do for your country…"* Housed in an archival frame.; exhibiting some scratching on plexi surface. **$2,000 - $3,000**



Please get a white nurses uniform and a little cap with a Red Cross on it then when you have that - this is the schedule:

Mid morning - Cocoa (whipped cream if he's in his office) Cortone pill

Lunch - Tea, cream & sugar, unbuttered white toast (from cafeteria) + a pat of butter Hot plate that I will bring

Mid afternoon - Cocoa & cortone pill

A glass of hot water in the morning & afternoon if you can work it in

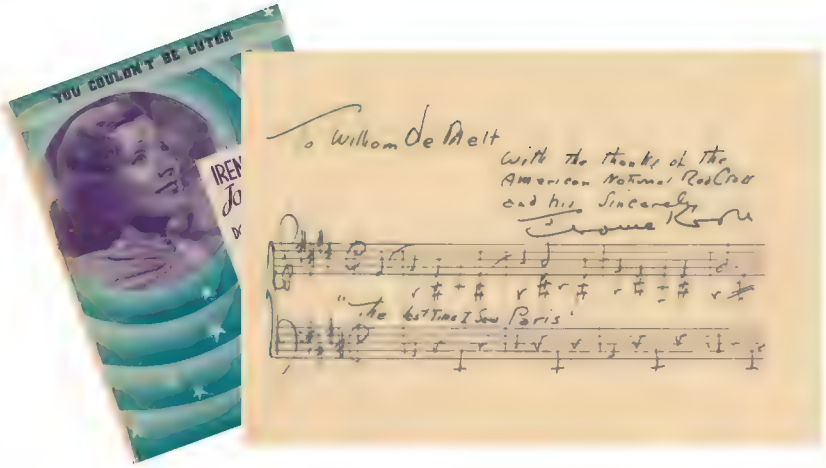
Make sure he brings home thermos & hot plate at nite

Many many thanks - Jacqueline Kennedy R.N.

Devoted wife Jackie Kennedy prescribes care for her bedridden husband, future President John F. Kennedy.

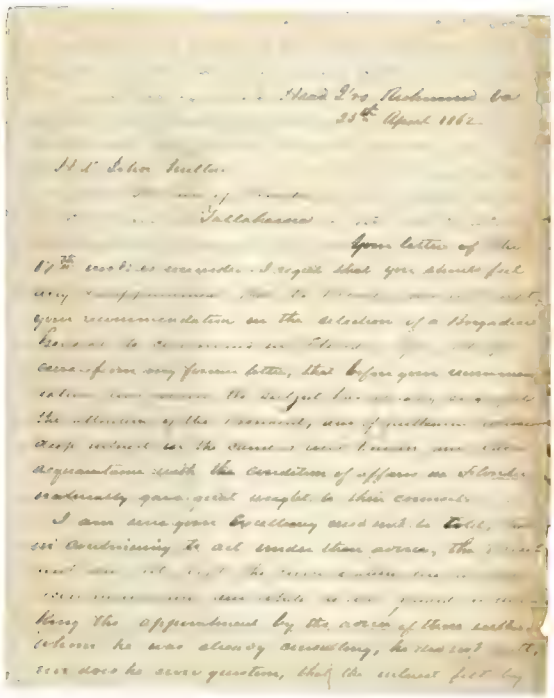
83. Kennedy, Jacqueline. Autograph letter signed ("Jacqueline Kennedy"), 1 page (7.6 x 7 in.; 194 x 178 mm.), no place or date, to an unidentified woman. Fine condition. Jackie writes in full: *Please get a white nurses uniform and a little cap with a Red Cross on it - then when you have it- this is the schedule: Midmorning - Cocoa (whipped cream if he's in his office). Cortone pill* [medication containing corticosteroid- a replacement for adrenal insufficiency]. *Lunch - Tea, cream & sugar, unbuttered white toast (from cafeteria) & a pat of butter. Hot plate that I will bring. Mid Afternoon- Cocoa & cortone pill. A glass of hot water in the morning & afternoon if you can work it in. Make sure he brings home thermos & hot plate at night. Many many thanks - Jacqueline Kennedy R.N.* John F. Kennedy suffered from Addison's Disease, an insufficiency or failure of the adrenal glands, which secrete the hormone adrenaline. **$2,000 - $3,000**

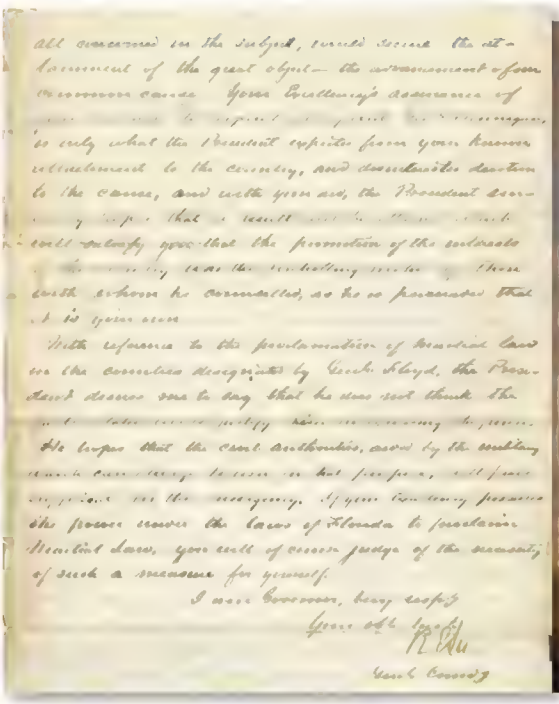
84. Kennedy, Jacqueline. Gelatin silver double-weight matte photograph signed ("Jacqueline Kennedy"), 8 x 10 in. (203 x 254 mm.) seated portrait of Kennedy as First Lady with children Jack, Jr. and Caroline. Inscribed in black ink at lower right, "*To Herbert Mayes – with appreciation Jacqueline Kennedy.*" Faint scrape at lower right and minor handling crease at top central border. Very good condition. **$200 - $300**


YOU COULDN'T BE CUTER
To William De Mille
With the thanks of the
American National Red Cross
and his Sincerely
Jerome Kern
"The Last Time I Saw Paris"

Jerome Kern signed presentation sheet music for "You Couldn't Be Cuter" to composer colleague Lew Pollack

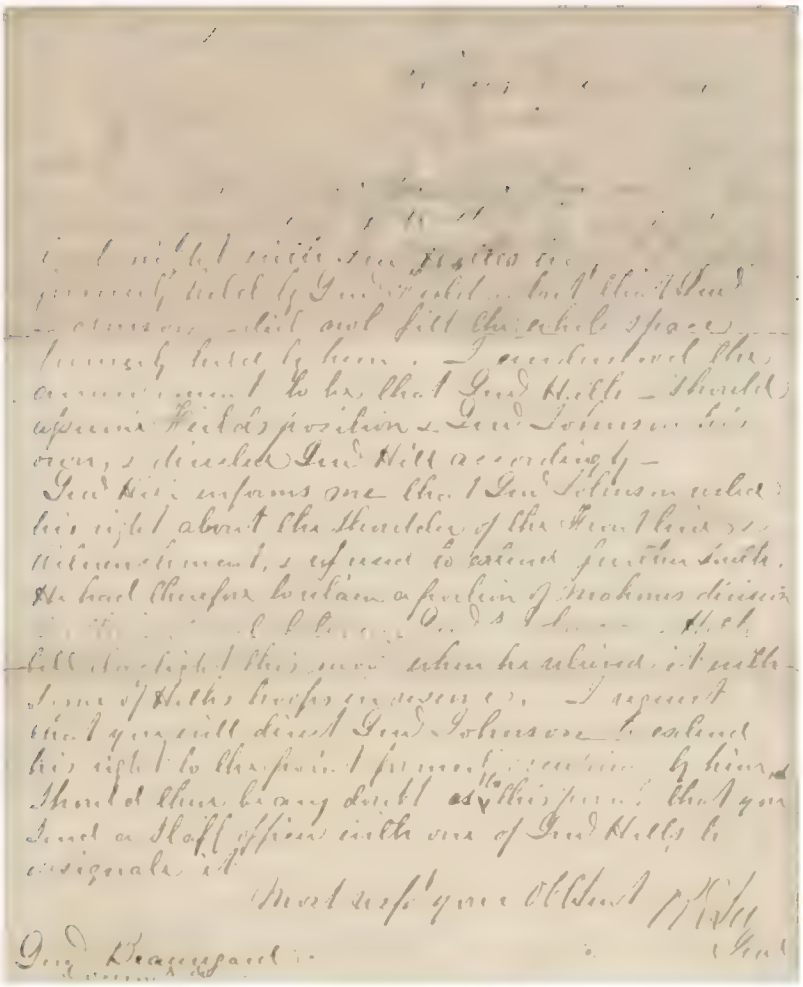
85. Kern, Jerome. Vintage sheet music signed ("Jerome Kern") for the song "You Couldn't Be Cuter" from the 1938 RKO film *Joy of Living*. The 5-page music folder is inscribed on the cover in black ink *"To Lew Pollack from his sincere Jerome Kern."* Some toning to inside of first leaf of sheet music. Also included is an integral typed letter signed ("Jerry") on Kern's personal letterhead stationery, 19 May 1938, written to Pollack. ***Together with:*** Jerome Kern autograph musical quotation signed ("Jerome Kern"), 4.25 x 6 in. (108 x 152 mm.), no date. Kern pens four bars from "The Last Time I Saw Paris". Fine condition. Composed by Kern, with lyrics by Oscar Hammerstein, the song was sung by Ann Sothern in the film *Lady Be Good* (1941) and won the Academy Award for Best Original Song. **$600 - $800**





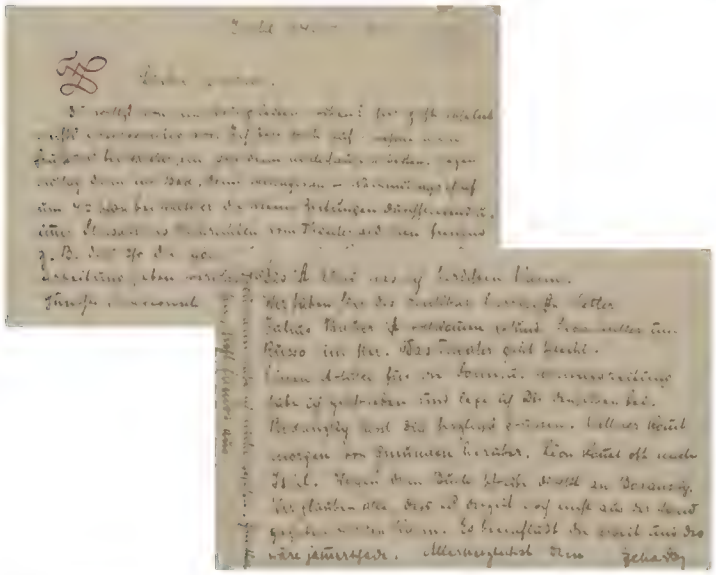
Robert E. Lee acts as moderator between Jefferson Davis and Florida Governor John Milton who feels slighted by Davis for not accepting his recommendation for Brigadier General to command rebel forces in Florida.

86. Lee, Robert E. Letter signed ("R.E. Lee"), 2 pages (8.5 x 10.5 in.; 216 x 267 mm.), front and back, *"Head Q'rs Richmond, Va."*, 25 April 1862. Written to *"H.E. John Milton"*, Florida Governor John Milton. Toning along right margin; chipping along the edges; separations at folds with 1-in. tear at bottom. Lee writes in part: *...I regret that you should feel any disappointment that the President did not adopt your recommendation in the selection of a Brigadier General to command in Florida...the President did not forget the consideration due to your recommendation, and while he was guided in making the appointment by the advice of those with whom he was already consulting, he did not doubt, nor does he now question, that the interest felt by all concerned in the subject, would secure the attainment of the great object – the advancement of our common cause. Your Excellency's assurance of your readiness to cooperate fully with Genl. Finnegan, is only what the President expected from your known attachment to the country...With reference to the proclamation of Martial Law in the counties designated by Genl. Floyd, the President desires me to say that he does not think the facts stated would justify him in exercising the power...R.E. Lee Genl. Comdg.* The reference to martial law is in connection with orders Milton passed to Gen. John B. Floyd for protection of the newly-built Florida Railroad Company tracks, rolling stock and terminals. Florida-content Confederate material is rare. **$4,000 - $6,000**



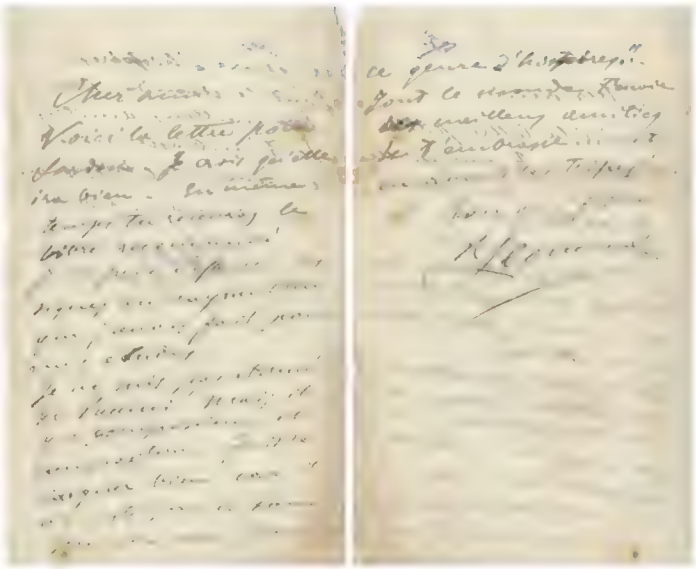
Following the horrific explosion that decimated his Confederate defenders at the Battle of the Crater, Gen. Robert E. Lee must reform his lines along the Petersburg-Richmond front.

87. Lee, Robert E. Extraordinary Civil War-date autograph letter signed ("R.E. Lee"), 1 page (8 x 10 in.; 203 x 2054 mm.), *"Hd Qrs"* [Petersburg, Virginia], 2 August 1864. Written to "*Genl Beauregard*" (Gen. P.G.T. Beauregard). Docketed by Beauregard on the verso. Fine condition. General Lee writes in full: *Genl, On visiting the line this morn I learned from Genl. Hill that he occupied last night with Genl. Heth's troops the front formerly held by Genl. Field, but that Genl.* [Bushrod] *Johnson did not fill the whole space formerly held by him. I understood the arrangement to be that Genl. Heth should assume Field's position & Genl. Johnson his own, & Directed Genl. Hill accordingly. Genl. Hill informs me that Genl. Johnson rested his right about the shoulder of the Front line's retrenchment & refused to extend further South. He had therefore to retain a portion of Mahone's division in the interval between Genls. Johnson & Heth till daylight this morning when he relieved it with some of Heth's troops in reserve. I request that you will direct Genl. Johnson to extend his right to the point formerly occupied by him. Should there be any doubt to this point that you send a Staff officer with one of Genl. Hills to designate it. Most respy your Obt. Servt. R.E. Lee Genl.* General Beauregard has docketed on the verso: *Near Petersburg Va., August 2, 1964, Resp^ly referenced to Maj Genl Johnson for his information & action – he will also inform there Hd Qrs why the order to re-occupy his former position i.e. to the left of Field's former position was not complied with. G.T. Beauregard General.* An excellent letter from Robert E. Lee written just three days following the Battle of the Crater, ordering troops to fill the gaps in his lines caused by the huge explosion. **$10,000 - $15,000**

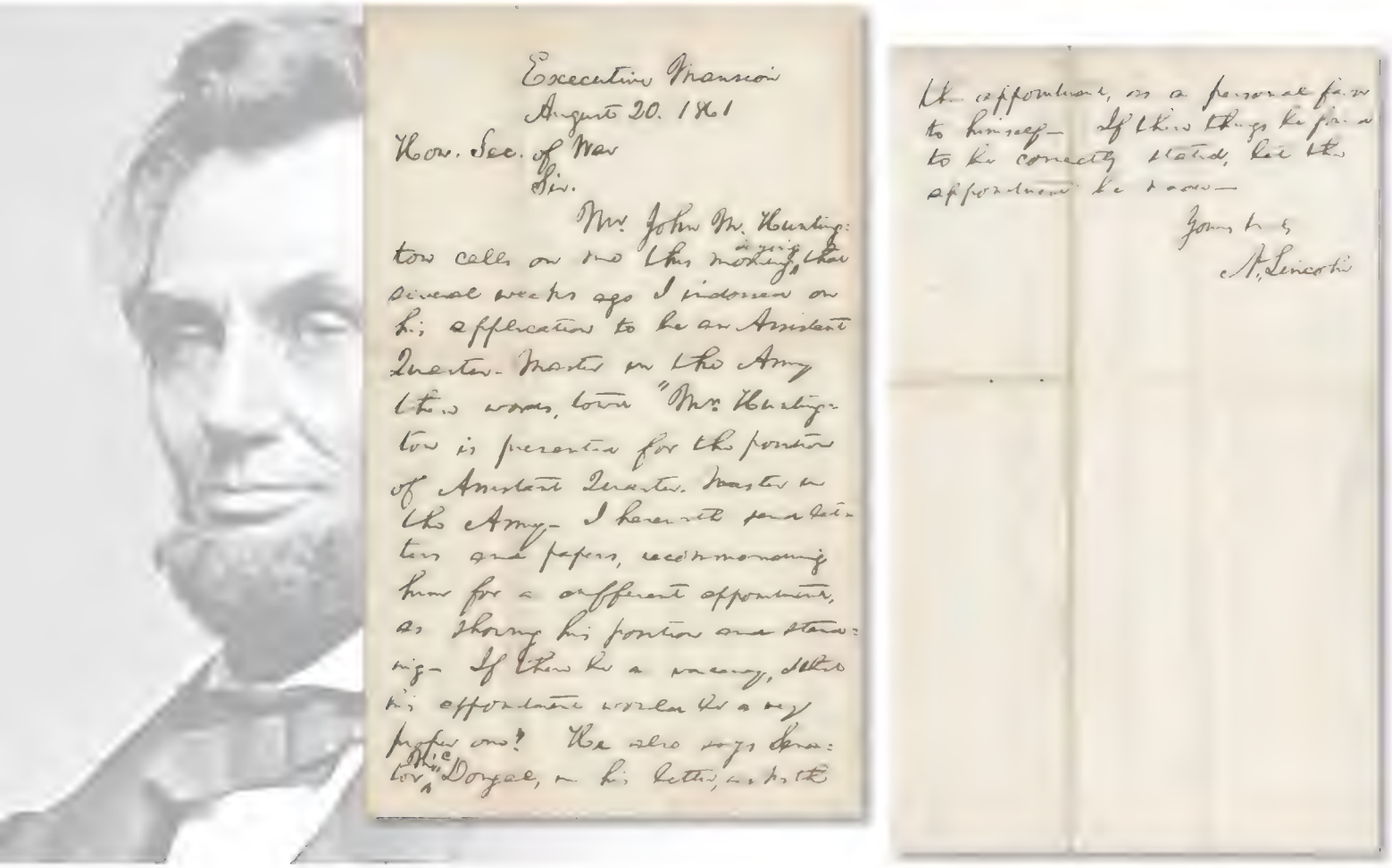


The great Hungarian composer laments: "*The theater is faring poorly.*"

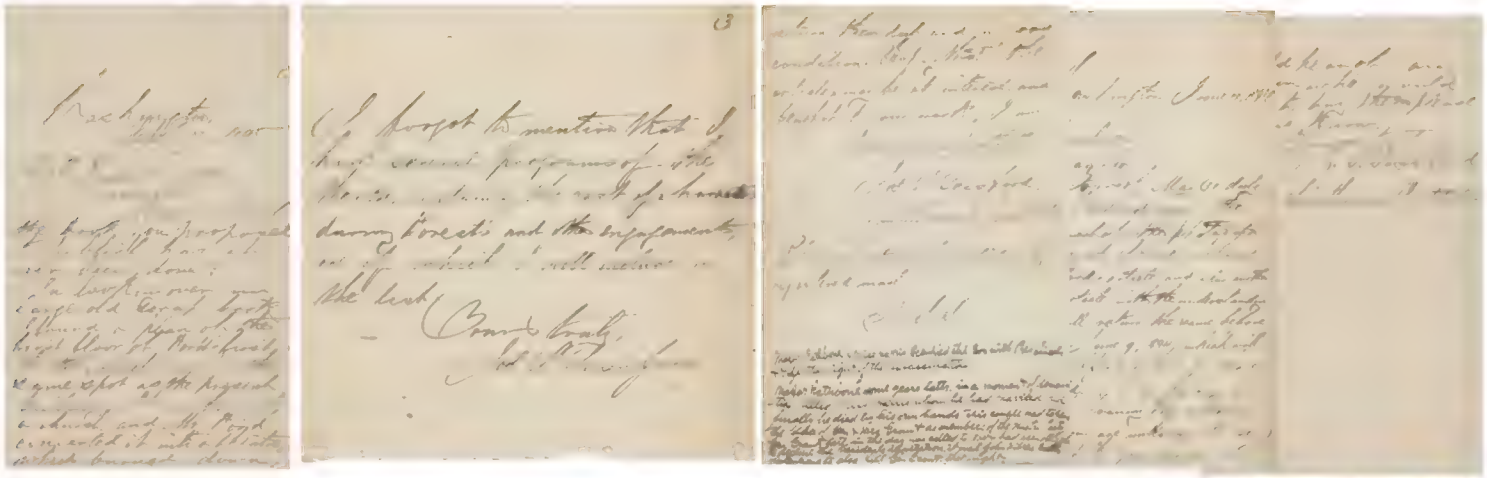
88. Lehár, Franz. Autograph letter signed ("LehárF"), in German, 2 pages, (3.75 x 5.75 in.; 95 x 146 mm.), Ischl, [Austria], 14 July 1911, to an unnamed friend, on his monogrammed correspondence card. Lehár writes in part: *...I... skim through the Viennese newspapers, always finding sensational news on the Theater on the Wien, for example that you are going to do* [Offenbach's] *Beautiful Helena in Rheinhardt's adaptation and in the old version with Gunther, Kartonsch, Treumann, etc. etc...Julius Bauer has completely recovered. Leop*[old] *Miiller and Russo are here. The theater is faring poorly...As to the libretto, I am writing Bodanzky directly. We all think that as of now it can't be released. It would influence work and that would be a terrible shame...* **$600 - $800**



89. Leoncavallo, Ruggero. Autograph letter signed ("R Leoncavallo"), in French, 2 pages (8.62 x 5.25 in.; 219 x 133 mm.), no date, to an unnamed friend; some browning; one corner chipped. The composer writes in part: *Enclosed is the letter for you. I think it is appropriate. At the same time, you will receive the book recommended [to you]. Please erase the blue pencil marks I had made for my studies. I am not surprised about Puccini! But there are composers and there are composers! Make him fork over a nice sum, as it's not the first time he has tried this kind of carrying-on!!...Good-bye -and be gutsy! ...*With the intense competition that Puccini posed for Leoncavallo, it is not surprising that he could not overlook one of Puccini's peccadillos. **$600 - $800**



90. Lincoln, Abraham. Autograph letter signed ("A. Lincoln") as President, 2 pages (5 x 8.25 in.; 127 x 210 mm.), *"Executive Mansion"*, 20 August 1861. Written to *"Hon. Sec. of War"* - Simon Cameron. Toning along folds. Responding to the request of a personal favor from a California Senator, Lincoln writes in full: *Sir, Mr. John M. Huntington calls on me this morning saying that several weeks ago I indorsed on his application to be an Assistant Quarter-Master in the Army, these words, to wit "Mr. Huntington is presented for the position of Assistant Quarter-Master in the Army - I herewith send letters and papers, recommending him for a different appointment, as showing his position and standing. If there be a vacancy, I think his appointment would be a very proper one." He also says Senator McDougal* [James Alexander McDougall (1817-1867), Senator from California (served 1853-55 & 1861-67)], *in his letter, asks the the* [sic] *appointment, as a personal favor to himself. If these things be found to be correctly stated, let the appointment be made. Yours truly A. Lincoln."* John M. Huntington was appointed Assistant Quarter Master of Volunteers 10 days after President Lincoln's letter. **$8,000 - $12,000**



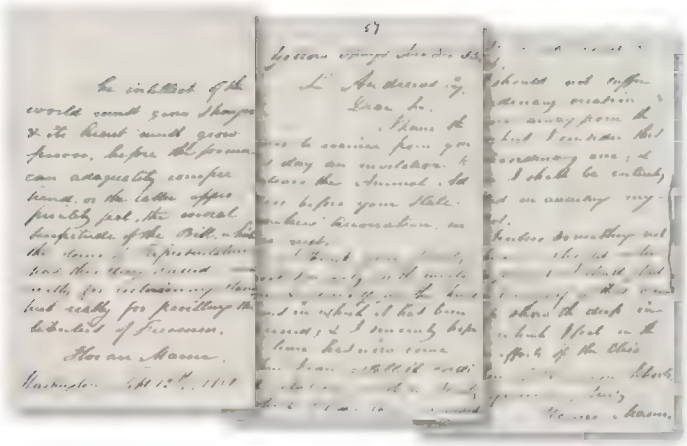
91. [Lincoln Assassination]. Sessford, Joseph S. Ticket-seller at Ford's Theatre the night of President Abraham Lincoln's assassination on Good Friday, 14 April 1865. (7) Autograph letters, variously signed, sent to E. Rosenburger (A.E. Fostell) from Washington, D.C. between June 1894 and January 1895, about 12 pages in all, ranging from (4.5 x 7 in. to 6.25 x 9.75 in; 114 x 178 mm. to 159 x 1778 mm.) Some edge toning and soiling. Majority fine. Sessford mentions that he owns some keys, but sold the one for the President's box to Gunther of Chicago; reveals that he never owned an original bill for the assassination night, *"you cannot get one…for less than one hundred dollars"*; and asks to let him know of anyone who wants *"box keys, playbills etc. of Ford's Theatre"* since he has more for sale. *Provenance*: Charles Hamilton Galleries, New York. **$400 - $600**

92. Lindbergh, Charles A. Photograph signed ("C.A. Lindbergh"), 8 x 11 in. (203 x 279 mm.) a head & shoulders portrait of the young pilot wearing coat and tie. Lindbergh signs diagonally beside his image in ink. Along the narrow white margin beneath the image, the photographer has signed his name and Paris address, "G.L. Manuel, 47 rue Dumont d'Urville". Mounted on a 9 x 12.25 in. (229 x 311 mm.) photographer's mat with deckle edge. Mounting remnants on verso of mat; otherwise, in fine condition. **$600 - $800**

94. Lindbergh, Charles A. Gelatin silver sepia tone double-weight photograph signed ("Charles A. Lindbergh"), 8 x 10 in. (203 x 254 mm.) ¾-length portrait of the daring young aviator with the plane in which he made his record-breaking transatlantic flight, The Spirit of St. Louis. Inscribed in black ink and bottom, "*Aug 2, 1935 Martin: With best regards and many thanks, Charles A. Lindbergh*". Exhibiting minor edge soiling and wear. Very good condition. **$600 - $800**

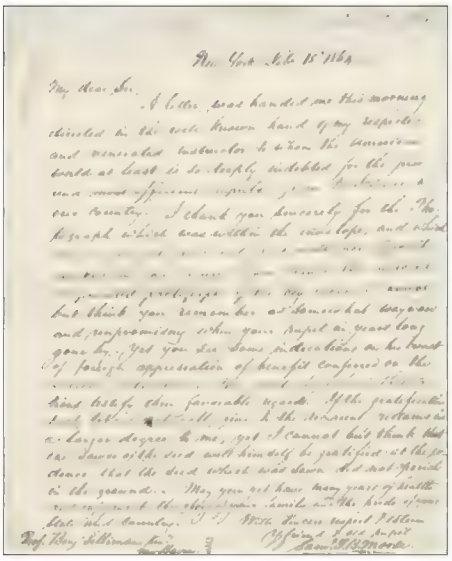
93. Lindbergh, Charles A. Stamped metal presentation key to the city of Kansas City, Missouri, with enameled design at head and stylized "KC" city initials teeth (.75 x 4 in.; 19 x 25 mm.). Threaded on a red, white, and blue silk ribbon. Attributed as awarded to Charles Lindbergh in honor of his historic first solo transatlantic flight. Accompanied by a display bust of the young aviator, (17 x 20.25 x 10.25 in.; 432 x 514 x 260 mm.). ***Together with:*** "The Spirit of St. Louis" oil painting on stretched linen by Stan Stokes depicting Lindbergh's airplane in flight (35.75 x 23.5 in.; 952 x 597 mm. visible through 40.75 x 28.5 in.; 1035 x 724 mm. frame). Signed at bottom left ("Stokes") and additionally signed and dated ("1998") on canvas verso. Light wear. Fine. **$400 - $600**

95. Lindbergh, Charles A. Photograph signed ("Charles A. Lindbergh"), 7 x 9 in. (178 x 229 mm.) light sepia tone head & shoulders portrait of the aviator wearing a coat and tie, mounted to a 10.4 x 12.4 in. (264 x 315 mm.) photographer's mat. Inscribed in ink below the image, *"To Dr. Roy Chapman Andrews from Charles A. Lindbergh 1939."* Roy Chapman Andrews was an American explorer, adventurer, and dinosaur hunter many believe to be the inspiration for "Indiana Jones." Also includes a notecard signed by Roy Chapman Andrews measuring 2.5 x 3.8 in. (64 x 97 mm.) A great association between the two pioneers. Fine condition. **$600 - $800**



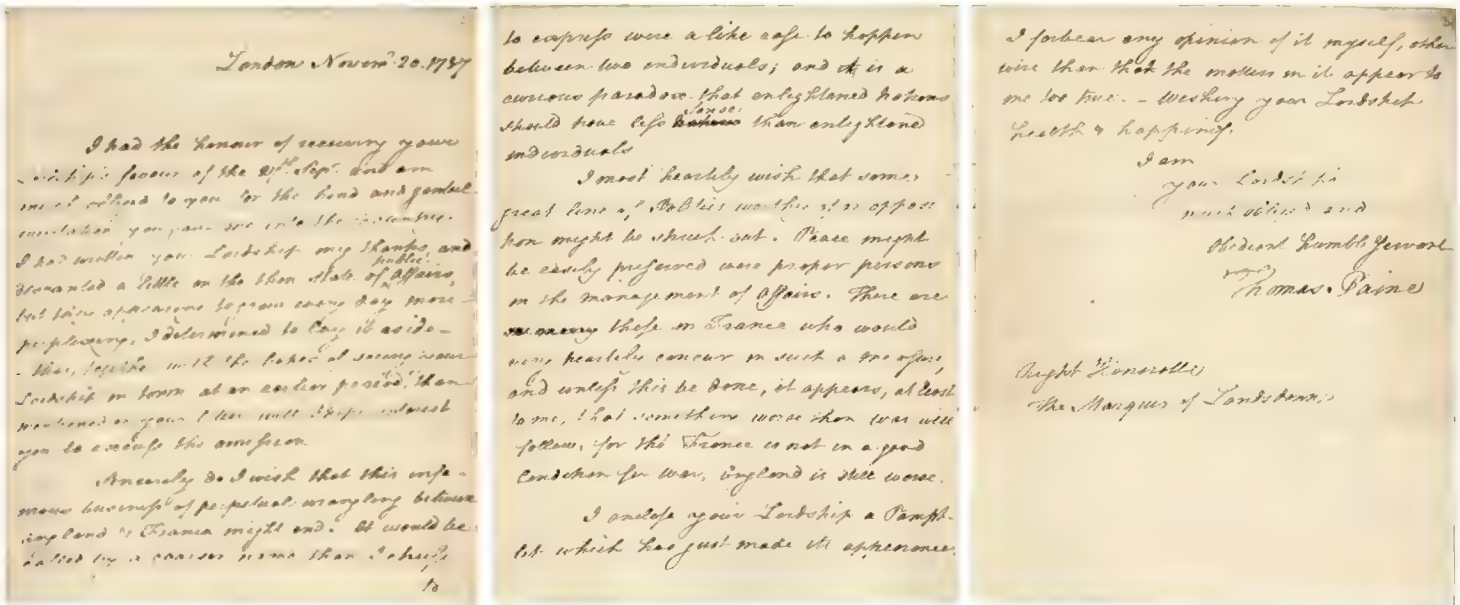
In the heat of the debates over the slavery issue, Horace Mann pens a passionate response to the divisive bills of the Compromise of 1850.

96. Mann, Horace. Autograph letter signed ("Horace Mann"), 1 page (4.25 x 6.75 in.; 108 x 171 mm.), Washington, 12 September 1850, written to an unknown recipient. Fine condition. Mann writes in full: *The intellect of the world must grow stronger, and its heart must grow purer, before the former can adequately comprehend, or the latter appropriately feel, the moral turpitude of the Bill, which the House of Representatives has this day passed, nominally for reclaiming slavery but really for perilling the liberties of freemen.* ***Accompanied with:*** **Horace Mann** autograph letter signed, 2 pages (4 x 7.25 in.; 120 x 184 mm.), Yellow Springs, Ohio, 3 November 1853. Written to L. Andrews, Esq. in which Mann, newly appointed as president of Antioch College, accepts an invitation to speak to the Ohio Teachers of Common Schools. Fine condition. **$300 - $500**



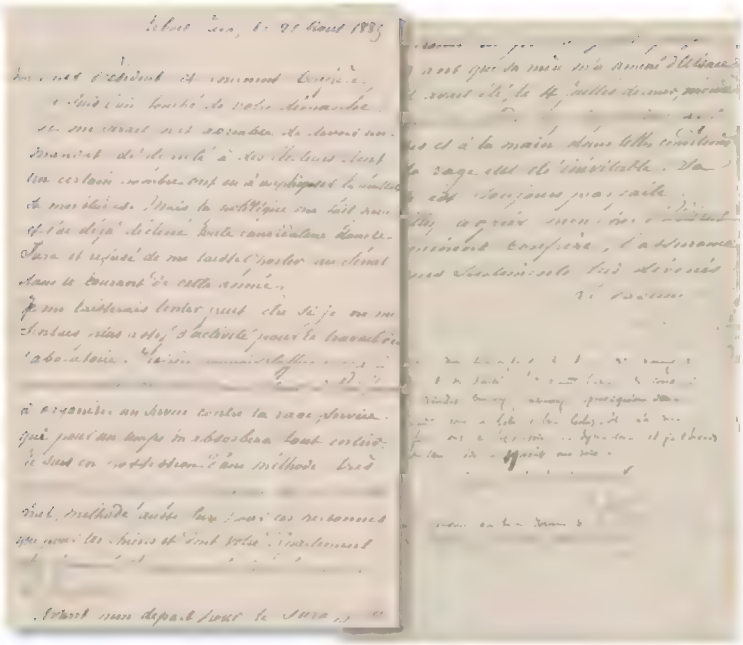
A testimonial to the "sower of the seed" of Morse's scientific interest.

97. Morse, Samuel Finley Breese. Autograph letter signed ("Saml. F.B. Morse"), 1 page (9.75 x 8 in.; 248 x 203 mm.), New York, 15 February 1864, to Benjamin Silliman in New Haven, Connecticut. Morse writes in part: *...I thank you sincerely for the Photograph which was within the envelope, and which shows you yet erect and fresh with more of youth marked in your figure & face than in the enclosed reciprocated photograph of the boy whom I cannot but think you remember as somewhat wayward and unpromising when your pupil in years long gone by. Yet you see some indications on his breast of foreign appreciation...If the gratification such tokens naturally given to the recipient, pertains in a larger degree to me, yet I cannot but think that the sower of the seed will himself be gratified at the evidence that the seed which was sown, did not perish in the ground...* Silliman, a professor of chemistry at Yale for more than 50 years, was one of the most prominent American scientists of the nineteenth century. Morse studied under him as an undergraduate, and did not forget Silliman's influence when he redirected his own attentions to scientific invention. **$1,000 - $2,000**



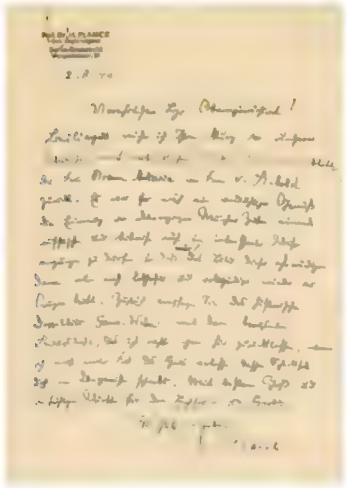
"Sincerely do I wish that this infamous business of perpetual wrangling between England & France might end."

98. Paine, Thomas. Important autograph letter signed ("Thomas Paine"), 3 pages (9 x 7.25 in.; 229 x 184 mm.), *"London"*, 20 November 1787 to the 1st Marquis of Lansdowne; docketed on verso of third page; light soiling. Paine expounds on the precarious political situation with France and England: *Sincerely do I wish that this infamous business of perpetual wrangling between England & France might end. It would be called by a coarser name than I chuse to express were a like case to happen between two individuals; and it is a curious paradox that enlightened nations should have less sense than enlightened individuals.* Hoping for peace among the two countries, Paine continues: *Peace might be easily preferred were proper persons in the management of affairs. There are so many of these in France who would very heartily concur in such a measure, and unless this be done it appears, at least to me, that something worse than war will follow, for tho' France is not in good condition for war, England is still worse.* Enclosed with the lot is a copy of "A Letter to the Earl of Shelburne, now Marquis of Lansdowne, on His Speech, 10 July 1782, Respecting the Acknowledgement of American Independence". New edition 1791, stitched as issued. *Provenance*: Christie's London, 12 October 1994, lot 53. **$12,000 - $15,000**

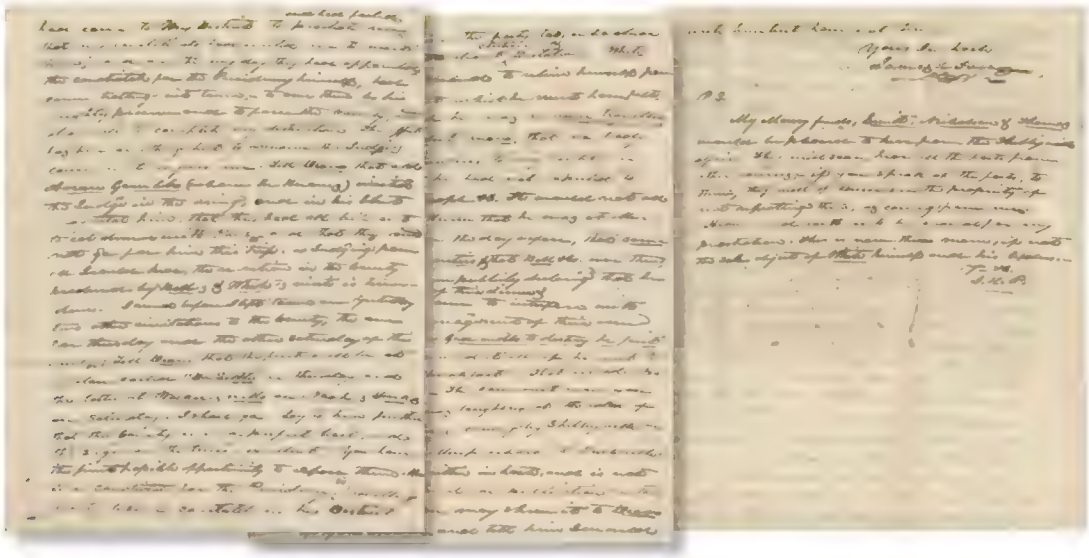


In his 63rd year, esteemed French scientist Louis Pasteur isolates a vaccine for rabies.

99. Pasteur, Louis. Autograph letter signed ("L. Pasteur"), in French, written to his children on the lower portion of a 2-page secretarial letter (8.25 x 5.25 in.; 209 x 133 mm.), Arbois, 21 August 1885. Fine condition. At the conclusion of the secretarial letter, Pasteur writes in part: *...Fernand really let us down. He doesn't have anything to do for the laboratory in September and I gave him his leave...Big hugs and kisses, L. Pasteur.* The 2-page letter on which Pasteur has written the above was most likely dictated to a secretary, the letter concerns his possible entry into French politics, as well as his recent pioneering work on rabies. The letter reads in part (translated, from French): *My dear President and eminent Colleague: I am very touched by your proposition...However, I am afraid of politics and I have declined any candidacy in the Jura in the past and refused to run for the Senate this year... I have in my possession a very advanced method of prophylaxis for this terrible malady, a method that is safe for both humans and dogs, and your region, which is sorely tested every year, will be the first to benefit from it...I dared to treat a first little 9 year old boy.. he had been ~~bitten~~ knocked down and bitten in both thighs, lower legs, and hand, under such conditions that rabies was inevitable. His health is still perfect.* Signed by secretary at the close, "L. Pasteur". **$2,000 - $3,000**



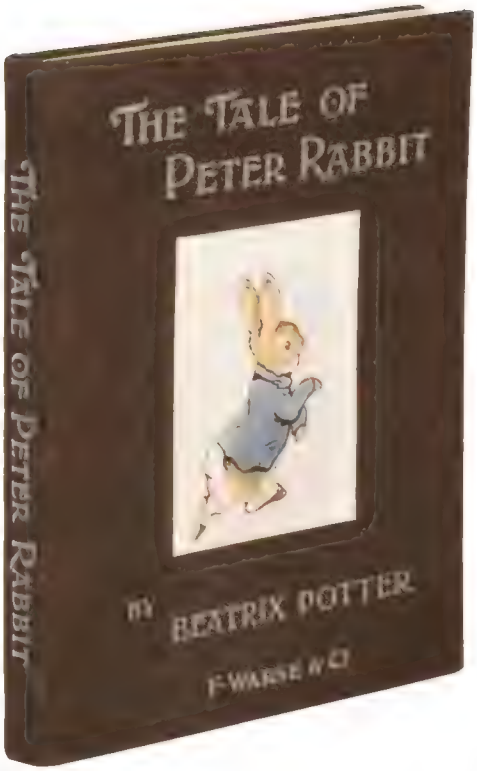
100. Planck, Max. Autograph letter signed ("M. Planck"), in German, on his "Wangenheimstr. 21, Berlin-Grunewald" personal letterhead stationery (his house, which was totally destroyed in a bomb attack on 15 February, 1944), 1 page (5.75 x 8.25 in.; 146 x 210 mm.), 2 August 1942, written to *Councillor Michelmann*. Usual folds with minor paperclip stain at upper corner; otherwise, in fine condition. Planck writes in part: *...It was for me an emotional pleasure to look back into the past spent in Munich. In a colorful way, I'd like to add that the picture of this so lively and venerable lady is still vivid in my mind. At the same time I send you the historical picture of the Gauss-Weber with the famous wire, which I don't like to leave here when I leave the house with my wife, as its fate is quite uncertain...M. Planck.* Included with Planck's letter is the mentioned article, a nine-page typed carbon copy article entitled "Reminiscences. Mrs. Antonie von Siebold", an essay of recollections on former times in Munich, which appeared in the *Muenchener Zeitung*. Planck's letter and the article are accompanied by the original transmittal envelope, addressed by Planck to: *Councillor Michelmann*. **$1,000 - $1,500**



James K. Polk discusses a run-in with a political opponents including Judge Hugh Lawson White, who was running as one of the four Whig candidates for President.

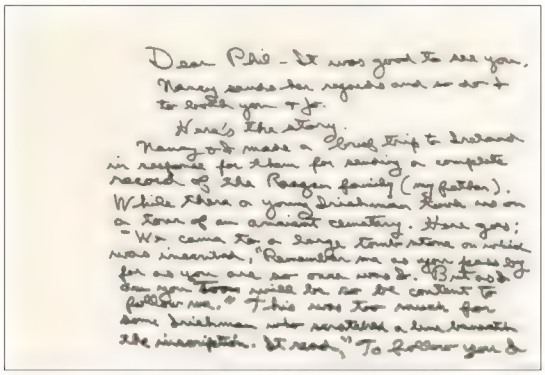
101. Polk, James K. Autograph letter signed twice ("James K. Polk" and "J.K.P."), with additional free frank signature, 6 pages (7.75 x 9.75 in.; 197 x 247 mm.), with integral address leaf, Columbia [Tennessee], 10 October 1836. Polk was U.S. Speaker of the House when writing this letter to Col. Samuel H. Loughlin. Marked as "*Private*". A lengthy nine-line postscript is initialed *"J.K.P."* and the address panel is penned in Polk's hand with an additional free frank, "*Free J. K. Polk.*" Separation of the main vertical fold of page five and six at the upper edge; edges are chipped lightly. Remnant of wax seal of address leaf. Polk writes in part: *...Saturday morning, I learned with astonishment, and for the first time...that Judge White would be there on that day...He arrived in the midst of my speech...The calculation no doubt was, that the people from curiosity would be drawn off, and run to see him. There were mistaken...I never had a larger or more attentive audience...The effect has been any thing but to advance the Judge...or to injure me...Judging from all I could hear, the re-action in the County produced by Bell & White...is tremendous.* In 1835, Tennessee endorsed Judge Hugh L. White for president, placing him at odds with Andrew Jackson, and by extension Polk, who supported Jackson's hand-picked successor, Martin Van Buren. **$2,000 - $3,000**

102. Perry, Matthew C. Autograph letter signed ("M.C. Perry"), 4 pages (8 x 9.75 in.; 203 x 248 mm.) Saratoga, New York, 20 August 1823. Written to Smith Thompson, Secretary of the Navy. Light toning to folds, short splits along horizontal fold. Holographic text is legible, signature is dark and prominent. Perry writes in part: *...The facts in regard to the Schooner Jane are as follows.... One of my boats came off at this time with an officer of the Shark who reported that the Jane could not get over the Bar without taking out part of her cargo. Therefore knowing the delay consequent upon such an operation in that country and thinking it probable that she might be detained in the river for some days, I conceded it my duty to proceed on my destined route...* **$400 - $600**



103. Potter, Beatrix. The Tale of Peter Rabbit. *London: Frederick Warne & Co., [1902],* (4.25 x 5.5 in.; 108 x 140 mm.) First Trade Edition. With white dots in the "o's" on the cover, leaf patterned endpapers, the words "wept big tears" on p. 51, illustrations present, which were removed from later editions and all other first issue points. Dark brown boards lettered in silver on the front board and spine, color pictorial illustration of Peter Rabbit on front board. Color frontispiece plus 30 color plates and a line drawing on the title page. A trace of darkening along borders of endpapers; otherwise, a fine, exceptional copy. Housed in a custom tan morocco clamshell box. **$4,000 - $6,000**

104. Reagan, Ronald. Gelatin silver photograph signed ("Ronald Reagan"), 8 x 10 in. (203 x 254 mm.) head & shoulders movie publicity portrait of Reagan prior to his political career [printed later]. Accompanied by a snapshot of Reagan outside Chasen's restaurant in Los Angeles where and when the signature was obtained. Light crease to upper left corner. Fine. **$200 - $300**

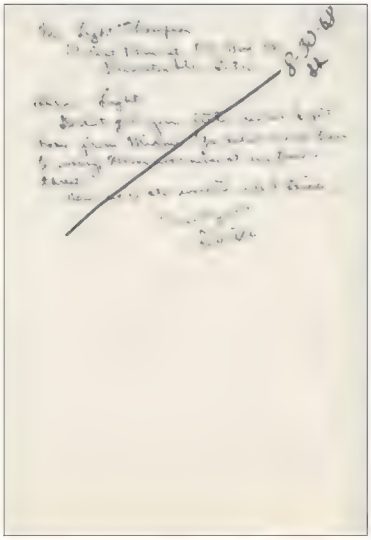


Dear Phil - It was good to see you. Nancy sends her regards and so do I to both you + Jo.

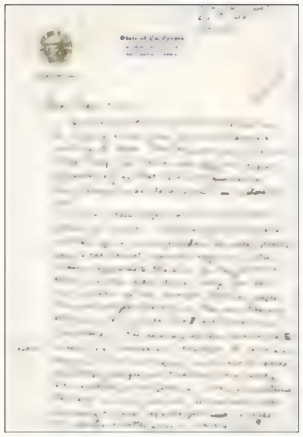
Here's the story.

Nancy & I made a brief trip to Ireland in response for them for sending a complete record of the Reagan family (my father). While there a young Irishman took us on a tour of an ancient cemetery. Here goes: - We came to a large tombstone on which was inscribed, "Remember me as you pass by for as you are so once was I. But as I am you too will be so be content to follow me." This was too much for some Irishman who scratched a line beneath the inscription. It read, "To follow you I am

105. Reagan, Ronald. Autograph letter signed ("Ron"), 1 page (7.25 x 5 in.; 184 x 127 mm.), Reagan's blind-stamped crested notecard stationery, no place or date. Accompanied with the original transmittal envelope, addressed to "Mr. Phil Regan...Pasadena, California". Fine condition. Reagan writes in part: *...I made a brief trip to Ireland in response for them sending a complete record of the Reagan family (my father). While there a young Irishman took us on a tour of an ancient cemetery... We came to a large tombstone on which was inscribed, "Remember me as you pass by for as you are so once was I. But as I am you too will be so be content to follow me." This was too much for some Irishman who scratched a line beneath the inscription... "To follow you I am content. I wish I knew which way you went"...* Regan relished his Irish background. He often joked with Don Regan, his Treasury Secretary, and later his Chief of Staff, about their presumed common ancestor. **$400 - $600**



106. Reagan, Ronald. Autograph letter signed ("Dutch"), 1 page (6 x 9 in.; 152 x 229 mm.), 30 August 1968. Written to Mr. Light Thompson of Princeton, Illinois. The letter bears a strike-through in black ink along with the August date, most certainly a secretarial notation that the letter had been transcribed. Fine condition. Reagan writes in part: *...You didn't really have to worry – Nelson was never at any time a threat. Now we'll all work to elect Dick. Best regards, Dutch.* As the election season of 1968 got underway, the Republicans convened in Miami. Former Vice President Richard Nixon was out in front, but close behind him were New York governor Nelson Rockefeller and Ronald Reagan. Nixon won on the first ballot. **$400 - $600**

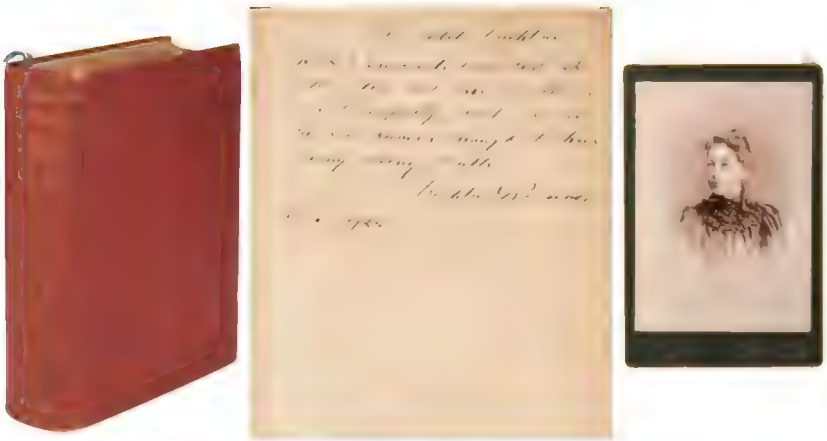


At the height of the war in Vietnam, Ronald Reagan comforts a family who had just lost a son killed in action

107. Reagan, Ronald. Autograph letter (unsigned), 1 page (7.25 x 10.5 in.; 184 x 267 mm.), on Governor's Office, State of California letterhead stationery, 23 February 1968. Written to Mr. & Mrs. Ed Wright of Sacramento. Main text block struck-through diagonally in red ink and dated "2-23-68" by Reagan's secretary, indicating that the letter had been typed for mailing. Reagan writes in part: *...I know words are of little help and can do nothing to ease your pain but Nancy & I want you to know how desperately we wish we could help. Yet we can only offer our deepest sympathy & pray that God will deliver the healing & understanding which he alone can give. On my desk right now is a letter from another young man who has just returned to Viet Nam for a second duty tour. He writes, "While home I had several unusual experiences. Total strangers approached to thank me for the job I as doing. Only then did I stop to realize just how much we mean to the wonderful American people. They were not just thanking me, they were thanking...all our forefathers for the necessary sacrifices each one has to make... We are only God's men doing our own separate jobs to make our country a better place in which to live."* **$600 - $800**

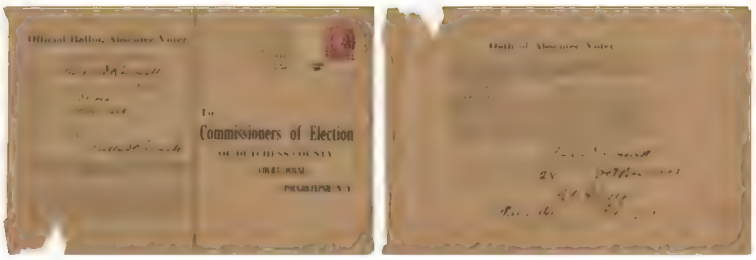
Diego Rivera signed document for an upcoming MoMA Exhibition.

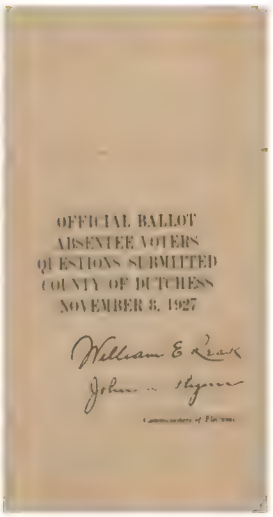
108. Rivera, Diego. Document signed ("Diego Rivera"), 1 page (8.5 x 15 in.; 215 x 381 mm.), Mexico City, Mexico, 5 November 1931, To Frances Flynn Paine. A *"Declaration in Connection with Paintings, etc., and Sculptures"* (1 page) and an *"Invoice of Merchandise (not purchased)"* with an accompanying typed list, in Spanish, listing works to be shipped to New York for an exhibition at the Museum of Modern Art (15 pages). Horizontal folds, light wear. Some of the works listed include *La germinación Chapingo*, *Sirena*, *Mujeres bordano*, *Jesus y Sn. Juan*, *El Toro*, *El amor* and *El Facista A.B.C.*, and the total works are given a value of $51,425. In July 1931 Frances Flynn Paine, an arts promoter and agent of Abby Aldrich Rockefeller, arrived in Mexico to propose a retrospective of Rivera's work at the Museum of Modern Art. The MoMA exhibit was hugely successful and made Rivera and his wife, artist Frida Kahlo, American celebrities. **$400 - $600**



Franklin D. Roosevelt, America's greatest Democrat, on "Republican" Alexander Hamilton"

109. Roosevelt, Franklin D. Presentation book signed ("Franklin D. Roosevelt"), given to his secretary, Adele "Dot" Conklin during the Christmas season of 1924. Alexander Hamilton: An Essay on American Union (New York: G.P. Putnam's Sons, 1907), 502 pp., On the front endleaf, Roosevelt has written in full: *Miss Adele Conklin, With a Democrat's hopes that she will realize that this Republican was principally great because he was human enough to have many, many faults. Franklin D. Roosevelt Xmas 1924.* Wonderful association between FDR and Alexander Hamilton, the Founding Father who most firmly believed in a strong Federal government. Accompanying the book is a cabinet photograph of Miss Conklin, the recipient. **$1,000 - $2,000**





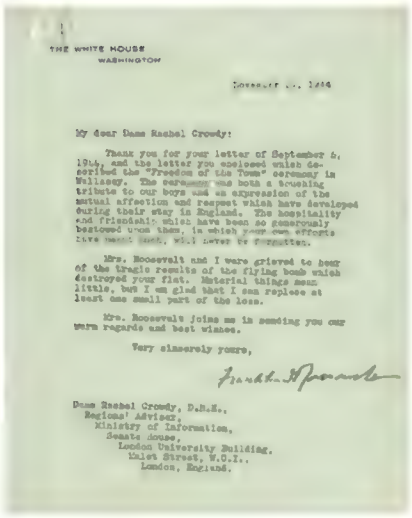
110. Roosevelt, Franklin D. Official absentee voter registration document, completed and signed ("Franklin D. Roosevelt") three times, along with the completed accompanying ballots, for the General Election of 8 November 1927 for Dutchess County, New York. Ballots retain original mailing folds. Registration envelope with 1.5 x .5 in (38 x 13 mm.) segment of paper loss to lower left corner and handling creases. All exhibit age toning. The balloting document consists of three pieces. FDR has signed and dated the outside of the envelope (containing the ballot) in black ink. Within the envelope there are two official Absentee Voter Ballots: one being "Questions Submitted County of Duchess November 8, 1927"; the other "General Officers County of Duchess Second Assembly District November 8, 1927". On the "Questions Submitted", Roosevelt has marked his choices with an "X" in pencil) Roosevelt votes *against* the extension of the NY Governor's term, an office he would seek the very next year. On the "General Officers" ballot, Roosevelt placed a cross mark in pencil next to his candidates. The remainder of the ballot is reserved for Town Offices. Beside each title, Roosevelt has written in pencil *"Hyde Park"* along with his chosen candidates. Notable here is his choice for School Director, *"Eleanor Roosevelt"*. **$1,000 - $2,000**

President Franklin D. Roosevelt presents a signed photograph to the Governor of Hawaii, Joseph Poindexter.

111. Roosevelt, Franklin D. Exceptional large format photograph signed ("Franklin D. Roosevelt") as President, 14 x 20 in. (356 x 508 mm.), a gelatin silver sepia tone semi-profile head & shoulders portrait of the President wearing coat & tie by Harris & Ewing. Inscribed in brown ink in the margin beneath the image, "*For Joseph B. Poindexter with the regards of his friend Franklin. D. Roosevelt 1934*". Fine condition. **$400 - $600**

112. Roosevelt, Franklin D. Deluxe oversize gelatin silver sepia tone presentation photograph signed ("Franklin D. Roosevelt") as President, 12.5 x 8.75 in. (318 x 222 mm.) seated profile portrait of FDR signing a document. Retaining Harris & Ewing blind stamp at lower left. Tipped to a 16.4 x 11.5 in. (417 x 292 mm.) textured board housed in a 11.75 x 16.75 in. (298 x 425 mm.) presentation folder with embossed Harris & Ewing stamp on front cover. Photo exhibits light to moderate silvering. Cover with light soiling. **$800 - $1,200**

113. Roosevelt, Franklin D. Photograph signed, 8 x 10 in. (203 x 254 mm.), undated, inscribed at the right margin, *"For Rabbi Abraham J. Feldman, from his friend, Franklin D. Roosevelt."* Pencil notations to verso, faint adhesive residue along top margin. A prolific writer, Rabbi Abraham J. Feldman penned more than 26 books, pamphlets and articles. Rabbi Feldman had a small but significant correspondence from three presidents on topics such as contributions of Jews to American society, the refuge that the United States has provided, and their advocacy and defense of American institutions. **$800 - $1,200**



THE WHITE HOUSE
WASHINGTON

My dear Dame Rachel Crowdy:

Thank you for your letter of September 5, 1944, and the letter you enclosed which described the "Freedom of the Town" ceremony in Wellaney. The ceremony was both a touching tribute to our boys and an expression of the mutual affection and respect which have developed during their stay in England. The hospitality and friendship which have been so generously bestowed upon them, in which your own efforts have played such, will never be forgotten.

Mrs. Roosevelt and I were grieved to hear of the tragic results of the flying bomb which destroyed your flat. Material things mean little, but I am glad that I can replace at least one small part of the loss.

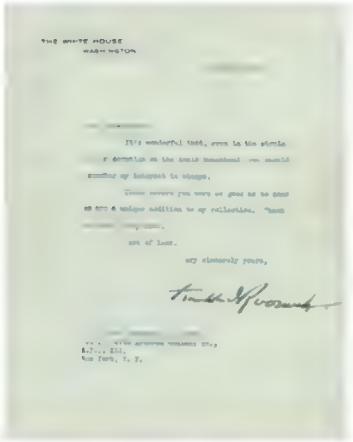
Mrs. Roosevelt joins me in sending you our warm regards and best wishes.

Very sincerely yours,

Dame Rachel Crowdy, D.B.E.,
Regions' Adviser,
Ministry of Information,
Senate House,
London University Building,
Malet Street, W.C.1.,
London, England.

President Roosevelt sends his sympathies to a British government official whose home was recently destroyed by a German V-1 buzzbomb.

114. Roosevelt, Franklin D. Exceptional typed letter signed ("Franklin D. Roosevelt") as President, 1 page (7 x 8.75 in.; 178 x 222 mm.), on mint green White House, Washington letterhead stationery, 27 November 1944, written to Dame Rachel Crowdy of the British Ministry of Information. Original binder hole at the upper left corner, with minor paperclip stain. Roosevelt writes in part: *...Mrs. Roosevelt and I were grieved to hear of the tragic results of the flying bomb which destroyed your flat. Material things mean little, but I am glad that I can replace at least one small part of the loss. Mrs. Roosevelt joins me in sending you our warm regards and best wishes. Very sincerely yours, Franklin D. Roosevelt.* Nicknamed "doodlebugs" or "buzz bombs", the V-1 was a small pilotless aircraft powered by a pulse jet engine and carrying a one-ton explosive warhead. Although prone to mechanical failure and vulnerable to fighters, barrage balloons, and anti-aircraft fire, the V-1 caused great destruction to targets in England and Belgium. **$2,000 - $3,000**



THE WHITE HOUSE
WASHINGTON

My dear Schwartzie:

It's wonderful that, even in the strain of the campaign on the Anzio Beachhead, you should remember my interest in stamps. Those covers you were so good as to send me are a unique addition to my collection. Thank you very, very much.

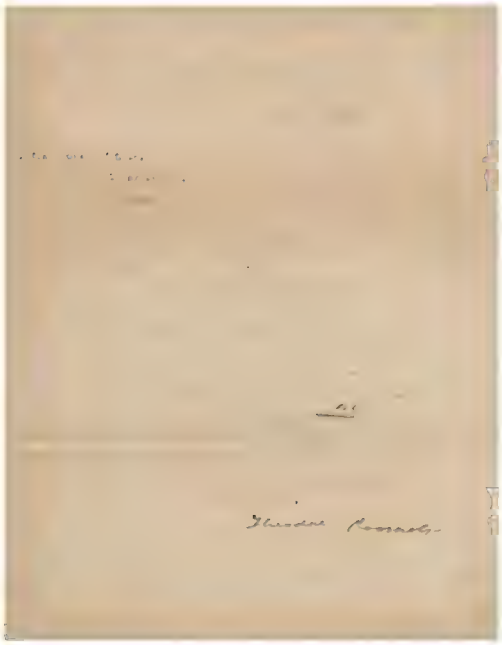
Best of luck.

Very sincerely yours,

Lt. Alfred Schwartz, 0-1,
New York, N. Y.

Shortly after the Invasion of Normandy, President Roosevelt thanks a veteran of the Battle of Anzio for sending a number of new additions for his stamp collection.

115. Roosevelt, Franklin D. Typed letter signed ("Franklin D. Roosevelt") as President, 1 page (7 x 9 in.; 178 x 229 mm.), 26 June 1944 – just three weeks after the Invasion of Normandy on 6 June 1944. Written to Alfred Schwartz of the 47th Armored Medical Battalion. Includes the original transmittal envelope. Fine condition. Roosevelt writes in full: *Dear Schwartzie: It's wonder that, even in the strain of the campaign on the Anzio Beachhead, you should remember my interest in stamps. Those covers you were so good as to send me are a unique addition to my collection. Thank you very, very much. Best of luck. Very sincerely yours, Franklin D. Roosevelt.* **$600 - $800**



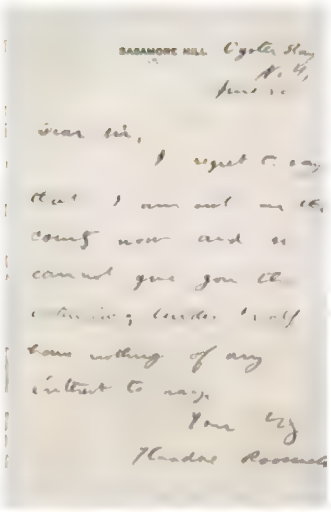
Weeks after leading his troops up San Juan Hill, Theodore Roosevelt writes to a New York lady thanking her for the supplying hammocks for his men during the Spanish-American War.

116. Roosevelt, Theodore. Typed letter signed ("Theodore Roosevelt"), 1 page (8.25 x 10.5 in.; 210 x 267 mm.), *"First regt. U.S. Vol. Cavalry / In camp near Santiago de Cuba"*, 27 July 1898. Written to Mrs. Donald McLean, 186 Lenox Avenue, New York. Exhibits overall toning and marks at the corners from previous mounting. Roosevelt writes in full; handwritten correction in **bold**: *My dear Mrs. McLean, Those hammocks will be excellent for our men and I shall accept them with the utmost gratitude. Remember me warmly to your husband. We have had a pretty rough time of it here. Half of my men have been killed, wounded or prostrated by fever or dysentry* [sic] *and we have utterly lacked good food, shelter, clothing and medical supplies and assistance. If only now we are ~~left to~~ **let** go home to recuperate or sent on the expedition to Porto* [sic] *Rico, I shall be satisfied; but I wish they would not keep us here to catch the yellow fever, unless, of course, there is some real necessity for it. Faithfully yours, Theodore Roosevelt.* Roosevelt was in Cuba from May to September 1898, and his troops first saw action on 24 June. He became a legend for his charge up San Juan Hill on 1 July. **$1,000 - $2,000**

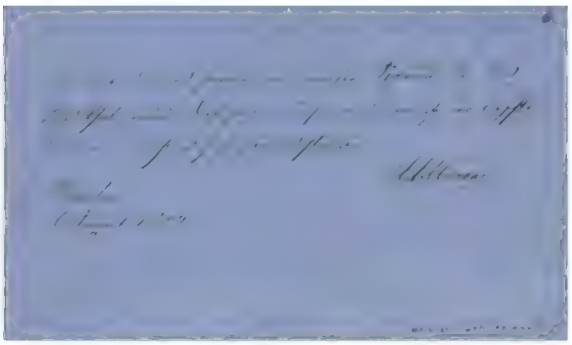
119. Ruth, George Herman "Babe". Rare gelatin silver photograph signed ("Babe Ruth"), 8 x 10 in. (203 x 254 mm.) full-length portrait of the Sultan of Swat with wife Claire Merritt Ruth, and adopted daughters Dorothy and Julia. Retaining Wide World Photos agency ink stamp on the verso. Includes original paper press snipe dated 7 February 1931. Exhibiting some handling and wear with emulsion loss to extreme blank edges. Non-personalized Babe Ruth signed photos of this size are uncommon and signed material depicting the baseball legend with his family is exceedingly rare. Accompanied by a LOA from PSA/DNA. **$2,000 - $3,000**

Theodore Roosevelt on the importance of faith in politics.

117. Roosevelt, Theodore. Autograph note signed ("Theodore Roosevelt"), 1 page (4 x 5 in.; 102 x 127 mm.) inlaid to a larger 7.25 x 9.75 in. (184 x 248 mm.) leaf with imprint of United States Civil Service Commission, Washington, D.C., 27 November 1889, to an unnamed addressee. Fine condition. Roosevelt writes in full: *My dear Sir, Of course a politician can be a Christian; he will never do really first class work in politics unless he applies the rules of morality and Christianity as rigidly in public as in private life. Yours truly, Theodore Roosevelt.* President Harrison appointed Roosevelt to the United States Civil Service Commission, where he served until 1895. In his term, Roosevelt vigorously fought the spoils system and demanded enforcement of civil service laws. ***Together with***: Theodore Roosevelt, Jr. typed letter signed ("Theodore Roosevelt"), marked *"Personal"*, 2 pages (7.25 x 10.5 in.), 19 January 1927, to Bishop Frederick DeLand Leete offering his opinions on Prohibition. Fine condition. **$1,000 - $2,000**



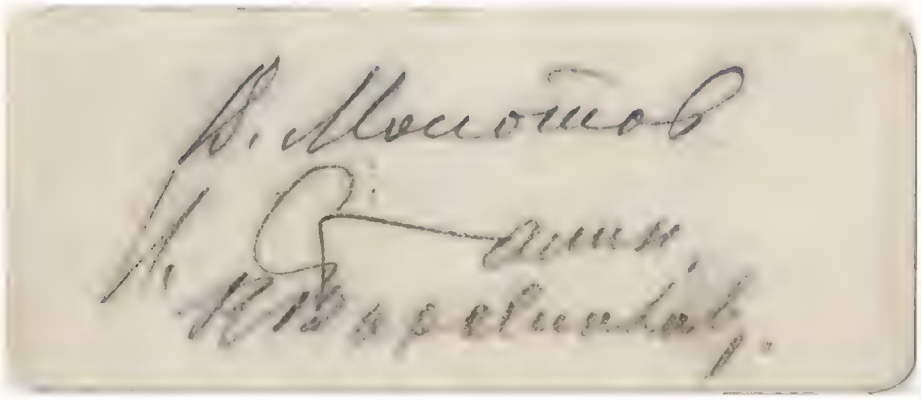
118. Roosevelt, Theodore. Autograph letter signed ("Theodore Roosevelt") as President, 1 page (4.5 x 7 in.; 114 x 178 mm.), on "Sagamore Hill" letterhead stationery, *"Oyster Bay, N.Y., June '06"* [June 30, 1906]. Written to an unnamed correspondent, most certainly a reporter. Fine condition. Roosevelt writes in full: *Dear Sir, I regret to say that I am out in the country now and so cannot give you the interview; besides I really have nothing of any interest to say. Yours truly Theodore Roosevelt.* After a lengthy battle with Congress over the Meat Inspection and Pure Food and Drug Acts, Roosevelt arrived in Oyster Bay on 30 June for a well-earned vacation. **$400 - $600**



120. Schliemann, Heinrich. Autograph quotation signed ("H. Schliemann"), in German, 1 page (8.25 x 5 in.; 210 x 127 mm.), on blue paper, Breslau, 6 August 1884. Schliemann pens, in full: *There are many deep abyss that by the fate of the deepest of them is in our heart and it is very tempting to jump into it. H. Schliemann.* Fine condition. **$600 - $800**

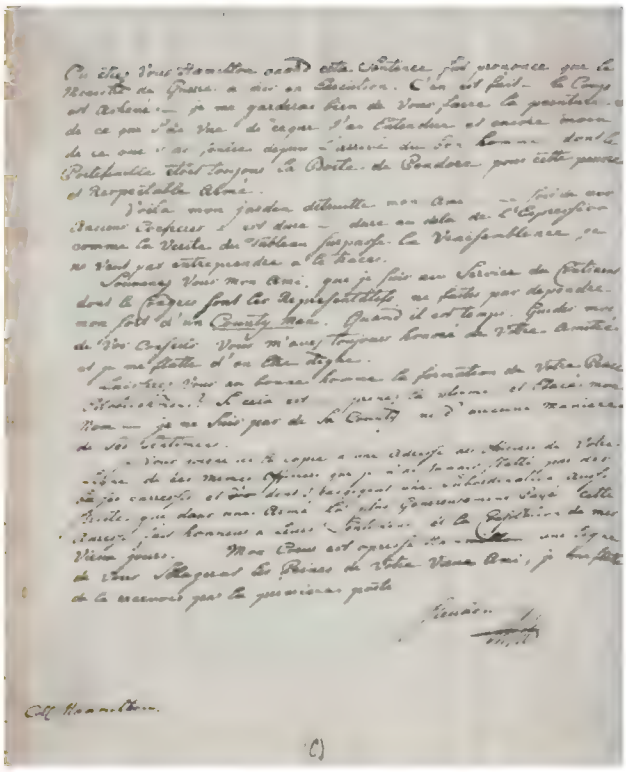
Golf pioneer and legend Bobby Jones.

121. [Sports]. Jones, Bobby, Gene Tunney, and Paul "Bear" Bryant. Trio of portraits (1) gelatin silver photograph signed ("Robert Jones"), (1) gelatin silver photograph signed ("Gene Tunney"), and (1) color print signed ("Paul 'Bear' Bryant"), 8 x 10 in. (203 x 254). Jones and Bryant photos inscribed. The ¾-length portrait of Jones on the links, swinging an iron exhibits light toning and edge wear. Fine. Jones and Tunney photos accompanied by LOAs from PSA/DNA. **$1,000 - $2,000**



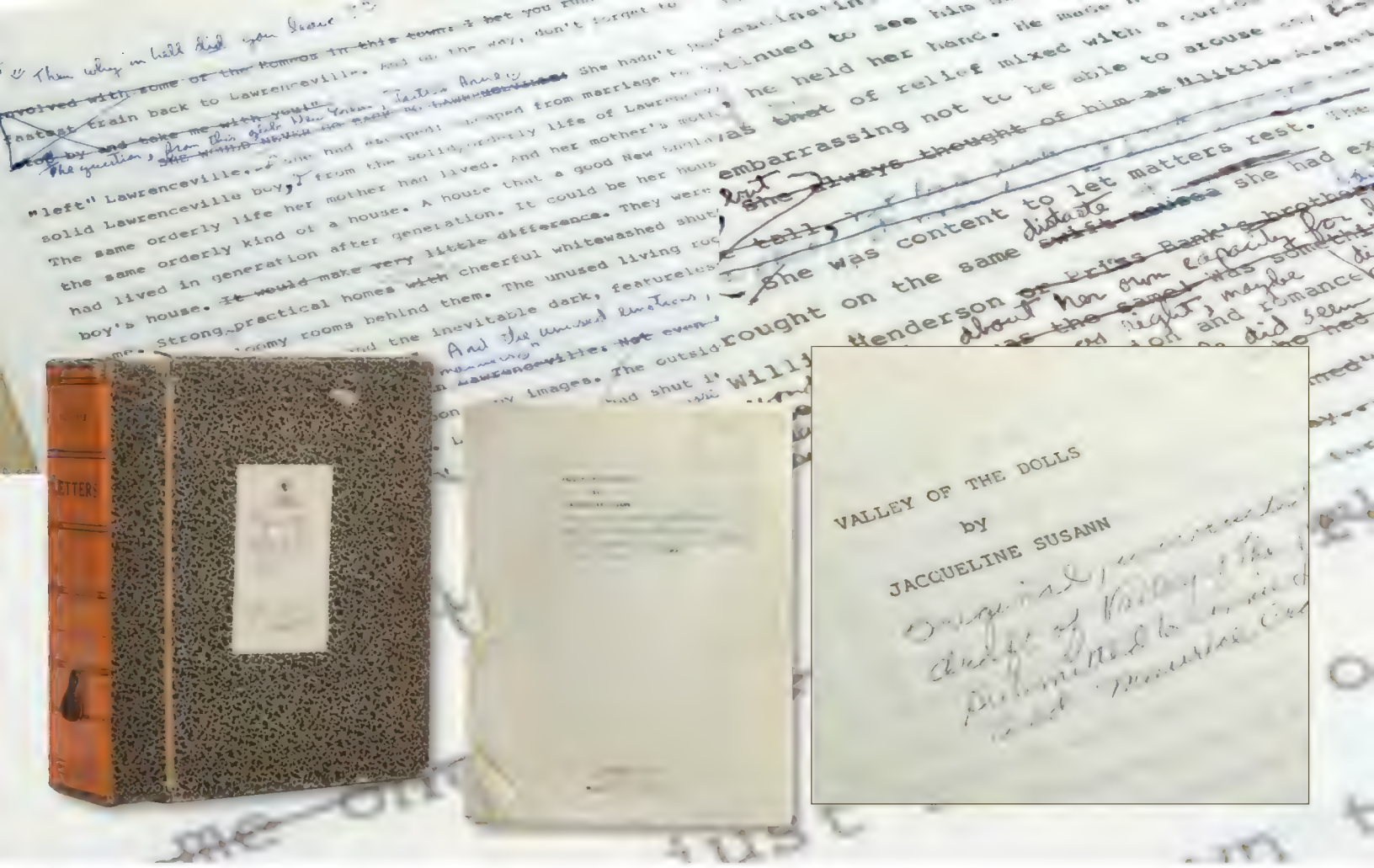
Rare trio of Soviet leaders Joseph Stalin, Vyacheslav Molotov and Klimet Voroshilov.

122. Stalin, Joseph, Vyacheslav Molotov & Kliment Voroshilov. Trio of signatures, each accomplished in pencil on a card measuring 4 in x 1.75 in. (102 x 44 mm.), tipped to a larger 4.75 x 3.4 in. (121 x 86 mm.) leaf. Each soviet leader has signed his name in Cyrillic, respectively: *"V. Molotov," "J. Stalin"* and *"K. Voroshilov."* Light rubbing; minor toning on larger leaf. Stalin protégé Vyacheslav Mikhailovich Molotov served as a Chairman of the Council of People's Commissars from 1930 to 1941, and as Minister of Foreign Affairs from 1939 to 1949 and from 1953 to 1957. Kliment Yefremovich Voroshilov was appointed People's Commissar for Defense in 1934 and Marshal of the Soviet Union in 1935. A sycophant of Joseph Stalin, Voroshilov played a central role in Stalin's Great Purge of the 1930s, denouncing many of his own military colleagues and subordinates. **$2,000 - $3,000**



Baron von Steuben writes to Alexander Hamilton regarding Congress' rejection of George Washington's "Sentiments on a Peace Establishment" - advocating the establishment of a small permanent army and a national militia

123. Steuben, Baron von. Autograph letter signed ("Steuben"), in French, 1 page (7.25 x 9 in.; 184 x 229 mm.), no date [c. spring/summer 1783]. Written to Alexander Hamilton, who was then serving as a member of the Continental Congress. Fine condition. Von Steuben writes in part: *Where were you Hamilton when that sentence was pronounced which the Minister of War put into execution? It is finished. The blow is accomplished. I shall take care not to paint a picture of what I saw - of what I heard - and still less of what I felt since the arrival of the good man, whose portfolio was always Pandora's Box for this poor and respectable loved one. See how my garden is destroyed, my friend. The fate of our ancient colleagues is hard - hard beyond expectation. As the truth of the scene surpasses the appearance, I do not wish to attempt to trace it. Remember my friend, that I am in the service of the Continental Congress - of its representatives. Do not allow my fate to be determined by a County man…You have always honored me with your friendship, and I flatter myself that I am worthy of it. Will you leave to the good man the formation of your Peace Establishment? If that is so, take up the pen and cross out my name. I am not of his county, nor in any way of his sentiments…My heart is oppressed, Hamilton…Steuben.* In the spring of 1783, von Steuben assisted George Washington in the preparation of a plan for the future defense of the United States and in the arrangements for the demobilization of the Continental Army. The plan, his "Sentiments on a Peace Establishment", advocated the establishment of a small permanent army and a national militia, but never stood a chance of enactment because of Congress's traditional fears of a standing army in peacetime, coupled with the nation's financial weakness. **$4,000 - $6,000**

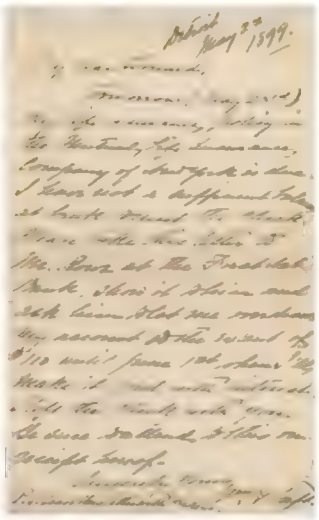


Original typed manuscript for Jacqueline Susann's best-selling novel Valley of the Dolls – with extensive hand-corrections.

124. Susann, Jacqueline. Original hand-corrected typed manuscript for Valley of the Dolls. This is the original, unbound 598-page manuscript submitted by Jacqueline Susann to her legendary literary agents Annie Laurie Williams and Maurice Crain. The novel was rejected by many publishers before finally being picked up by Bernard Geiss, Assoc. and published in 1966. Typed on (8.5 x 11 in.; 216 x 279 mm.) onionskin paper, the pages are heavily annotated with editorial proofing marks and notes in pen and ink. The title page is typed, "Valley of the Dolls by Jacqueline Susann." Written in pen beneath the author's name is, "Original, uncorrected first draft of Valley of the Dolls submitted to Annie Laurie Williams and Maurice Crain." The bottom of the page bears the "Maurice Crain Agency" ink stamp with agency address. Some pages bear folds and edge wear. Top page has minimal fraying. Comes in original (11 x 12 x 3 in.; 279 x 304 x 76 mm.) black marble cardboard clamshell box with clasp fastener featuring a printed cover label with the publisher's "Gallic Rooster" logo stating, "Compliments of Bantam Books and The Author", with "Original MMS. Valley of the Dolls!" handwritten in ink. Overall, in very good condition. **$8,000 - $12,000**

Bank robber Willie "The Actor" Sutton

125. Sutton, William. Prison record signed ("William Sutton"), from the New York State Department of Corrections, 8 x 5 in. (203 x 127 mm.) card stock, stapled with two 2 x 8 in. (51 x 203 mm.) supplemental records, with entries dated from 1945-68. Signed *"William Sutton"* next to a small black and white prison mug shot, and a fingerprint. Top edge is chipped and worn. **$400 - $600**



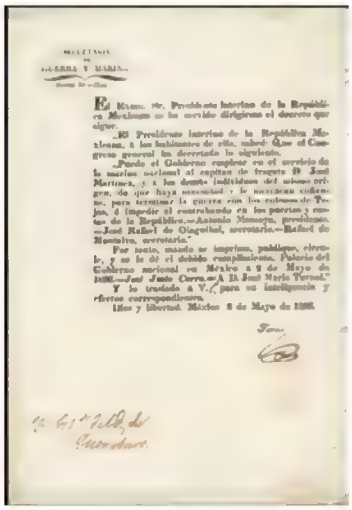
126. Taft, William Howard. Collection of (9) autograph letters signed ("Wm. H. Taft" and "W.H.T."), (6) on "United States Circuit Court of Appeals for the Sixth Circuit, Judge's Chambers, Cincinnati" letterhead; the remaining on various stationery including "The Shoreham / John T. Devine" printed stationery (5 x 8 in.; 127 x 203 mm. to 8 x 10 in.; 203 x 254 mm.) From 1895 to 1900. All handwritten in ink to Taft's colleague, the Hon. George Leonard, Esq. (8) letters include the original handwritten transmittal envelopes. With minor toning and foxing. An excerpt from Taft's letters: *...In Feb. 1893, Governor Stone of Missouri sent a special message to the Legislature of Missouri in respect to the imprisonment of the judges of the county court of St. Clair County by order of the U.S. Circuit Ct. of the Western District of Missouri, Judge Phillips presiding. Judge Thayer wrote me that Judge Phillips had written an opinion in which he had answered this message... Judge Phillips imprisoned the county judges because they refused to levy a tax to pay county bonds in accordance with a mandamus issued by him to enforce a judgment...* On 21 March 1892, President Harrison appointed Taft to the U.S. Circuit Court for the Sixth Judicial Circuit. **$600 - $800**

127. Taylor, Zachary. Autograph letter signed ("Z. Taylor"), 4 pages (9.9 x 8 in.; 251 x 203 mm.), *"Baton Rouge, Louisiana,"* 30 December 1823 to his brother Hancock Taylor in Louisville, Kentucky; address panel integrated into fourth page with text and postmarked 1 February 1823; some damp staining; seal tear, red wax seal remnant. Taylor writes to his brother in part: *Your two letters of the 19th of Decr 22 & 19th of Jany 23 only reached me a few days ago since & about the same time —the first giving me the melancholy & disturbing intelligence of the death of our good kind & affectionate mother; & although I had expected that event, from the turn Peggy informed me her disease had taken, yet the information has truly distressed me. I had anticipated the pleasure of once more seeing her, but providence has directed otherwise, & our family has for the few last fatal years been among those that have been most severely afflicted. I sincerely hope that our good father will be able to bear up against this severe trial with his usual firmness. What course he will pursue relative to his breaking up or keeping house, time must determine. You are on the spot and I have no doubt will aid him with your advice, & I wish it was in his power to follow those pursuits, & walk of life that is most agreeable to him…* A heartfelt letter from one brother to another as they grapple with the loss of a parent. **$2,000 - $3,000**

128. Taylor, Zachary. Exceptional autograph letter signed ("Z. Taylor"), 2 pages (7.75 x 9.75 in.; 197 x 248 mm.), front and back, *Camp near Monterey* [Mexico]*"*, 28 May 1847, written to General John E. Wool. Comes with a contemporary 3-page unofficial transcript of the letter. Significant ink bleed-through. Gen. Taylor writes, in part: *…But if reports are at all to be relied on, no forward movement will be necessary; you will observe from the last Matamoros Flag sent you by an individual in Vera Cruz saying "he had that moment been informed by the British Consul, that he the Consul had that morning recd a letter from the British minister in the city of Mexico, that he had been applied to by the Mexican authorities, to solicit his or his govts, good officer to bring about a peace with the U. States; if it is true, & there appears to be but little doubt of the fact, the war may be considered at an end, & no doubt an armistice has been already entered into by the parties concerned until the preliminaries for a final peace can by adjusted… Z. Taylor.* This exceptional handwritten letter was written just three months after the victory at Buena Vista, which secured the northern Mexican theater for the U.S. and allowed many of the battle-hardened veterans to be transferred to Winfield Scott's campaign for Mexico City, then pushing west from Veracruz. **$1,500 - $2,000**

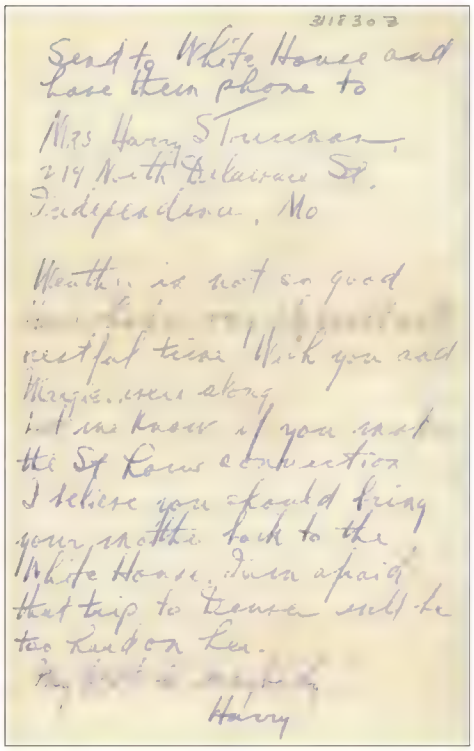
Less than three months after their humiliating defeat at the Battle of San Jacinto, Governor of Puebla, Manuel Rincon, rallies the Mexican people by preying on their fears of invasion by the Texans

129. [Texas War of Independence]. Rincon, Manuel E. Rare & historic 1836 Texas broadside signed with rubric beneath his printed signature, entitled, "Government of the State of Puebla. Circular." Puebla, Mexico, 10 July 1836. Printed in Spanish on two sides (8.5 x 12 in.; 216 x 305 mm.) Bottom of the second page bears an ink notation indicating that the broadside was received by the Town Council at Tehuancan. Exhibiting some minor loss to right edge and toning to corners. The documents reads in part, translated from Spanish: *…Foreigners have taken over our territory of Texas. Their goal is to create a new nation, which they can turn into a colony of theirs. Their ultimate goal is to colonize us. True Mexican patriots who value our independence must not be deceived by their devious use of some of our politicians, collaborators, who will rob us blind while shouting "freedom and country"…We can defend our country militarily. But the danger is that the enemy will take advantage of our people's naiveté and lack of experience and sow discord among us, so that instead of taking up arms against them, we will fight each other. The Government must prevent this at all costs…*No sooner had the Treaty of Velasco been signed by Burnet of Texas and Santa Anna of Mexico on May 14, 1836, than it was violated by both parties. The Texas army blocked the captured President Santa Anna's release, as stipulated; and the Mexican government declared void of all of Santa Anna's acts while in captivity. It was back to square one, as this broadside, calling on the Mexicans to resist *colonizing Texans*, so vividly depicts. **$1,500 - $2,000**



At the beginning of the long twilight peace with the new Republic of Texas, Mexico prepares a Navy to "end the war with Texas".

130. [Texas Revolution]. Tornel, José Maria de. Broadside signed ("Tornel", with rubric), in Spanish, as Minister of War, 1 page (8.25 x 12.25 in.; 210 x 311 mm.), on the letterhead of the Secretary of War & Navy, National Palace, [Mexico City], 2 May 1836. Broadside reads in part: *His Excellency the interim President of the Republic of Mexico* [José Justo Corro] *has delegated me to make the following decree: …The Government has employed for the National Navy the services of the Frigate Captain D. Jose Martinez…if there arises a need and they are deemed competent, to end the war with Texas and to block contraband in the ports and shores of the Republic… God and Liberty. Mexico 2nd day of May 1836.* This wonderful broadside from the magic year that Texas won independence, and the month in which she did it, memorializes the incredible story of how one of the shortest and most decisive military contests of all time turned into one of the longest and most futile political delusions in history. **$600 - $800**

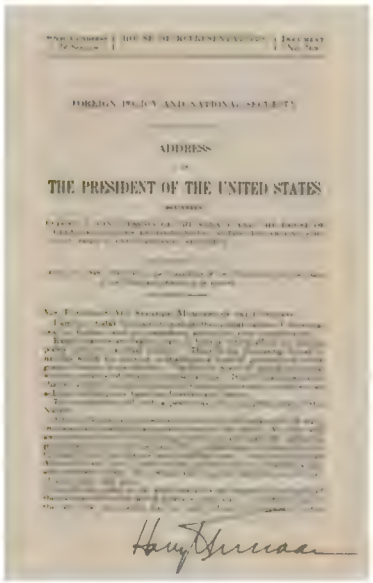


Harry Truman autograph letter signed as President, written to First Lady Bess.

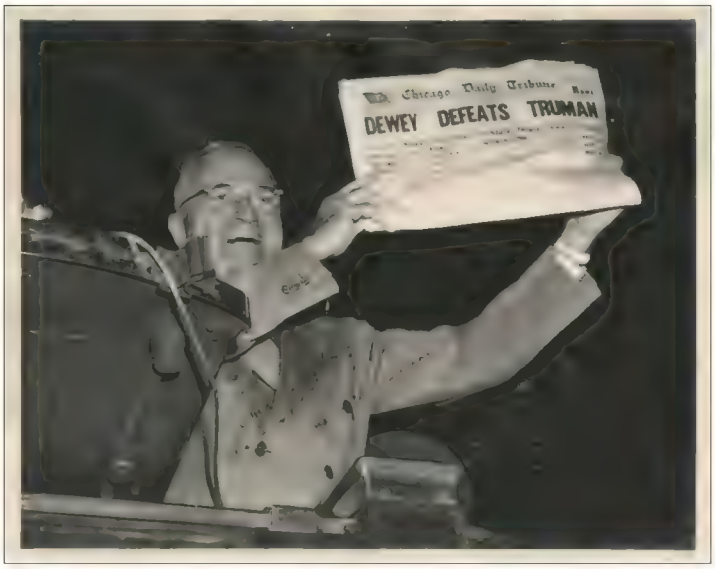
132. Truman, Harry S. Autograph letter signed ("Harry") as President, 1 page (5 x 8 in.; 127 x 203 mm.), on lined paper, [no place, no date], written to First Lady Bess Truman, with a note at the head (in the President's hand): *Send to White House and have them phone to: Mrs. Harry S. Truman, 219 North Delaware St., Independence, Mo.* Judging by the content, the letter was written ca. July 1947 or September 1948 – the two dates prior to 1950 during which Bess' mother traveled to Denver to visit her son, Fred Wallace. Usual folds. Truman writes in full: *Weather is not so good. Have had a very pleasant and restful time. Wish you and Margie were along. Let me know if you make the St. Louis connection. I believe you should bring your mother back to the White House. I am afraid that trip to Denver will be too hard on her. My best to everybody, Harry.* **$1,000 - $2,000**

Just four months after the fall of the Alamo and three months after a shocking reversal of fortune at San Jacinto, the Mexican Government reels in anger

131. [Texas War of Independence]. Mozo, Jose Antonio. Rare & Historic 1836 Texas broadside signed in print, entitled, *"The Governor of the Department of Puebla to Her Inhabitants."* Printed in Puebla, Mexico, 23 July 1836. In Spanish, 1 page (12 x 17 in.; 305 x 432 mm.). Light toning and .75 x 4 in. (19 x 102 mm.) section of paper loss in the bottom left white margin not affecting text. The document reads in part, translated from Spanish: *…Things have not gone smoothly since we Mexicans won our independence in 1821, mostly because of political infighting. Back in 1829…We all put aside our differences until the Spanish invaders were expelled. This is what we should have expected when the rebels from Texas took over one of our most fertile states. At first, while our army was beating the rebel colonists, everyone was doing their duty. However, the moment General Santa Anna was taken prisoner, rebel agents cropped up inside the country, and even among its own children…The Government will mobilize all its resources against the rebels, but the Government needs your help, fellow citizens: Do your part by burying old grudges: remember we are all Mexicans, and let us be as united as we were in 1821…* In this marvelous document, the Mexican government declared its intention to recapture what it considered a mere rebel province, Texas. This time, the government would come down, murderously hard, on those who dared emulate the breakaway province's independence. Legendary author, historian and collector of Texana, **Thomas Winthrop Streeter** (1883-1965) did not locate any copies of this broadside, and no other copies have since been discovered in any libraries. **$2,000 - $3,000**



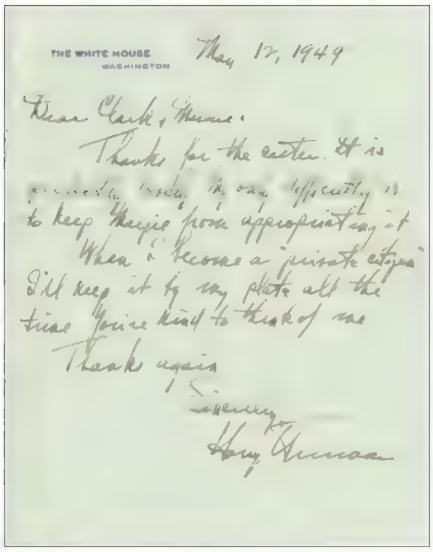
133. Truman, Harry S. Speech signed ("Harry S. Truman") as President, being an official U.S. House of Representatives circular with an address on foreign policy given by Truman to a joint session of Congress, 17 March 1948. 5 pages (5.75 x 9.25 in.; 146 x 235 mm.) The printed document is signed at the lower margin on the first page in black ink, *"Harry S. Truman"*. The speech outlines the President's intended foreign policy course in light of the growing tensions between the Soviet Union and the recovering European countries in the wake of WWII. In fine condition. Accompanied with the original transmittal envelope. **$300 - $500**



134. Truman, Harry S. Iconic oversize gelatin silver double-weight news photograph signed ("Harry S. Truman"), 14 x 11 in. (356 x 279 mm.) depicting a gleeful Truman raising a copy of the Chicago Daily Tribune with the erroneous headline "Dewey Defeats Truman," the day after the 1948 Presidential election. Inscribed in black ink at lower image, "*To Hon. Charles W. Bay – who didn't believe it either. Harry S Truman*". Retaining ACME news agency stamp on the verso. Exhibiting corner creasing, light silvering at extreme edges, and paper tape to verso. Accompanied by a LOA from PSA/DNA. **$1,000 - $1,500**

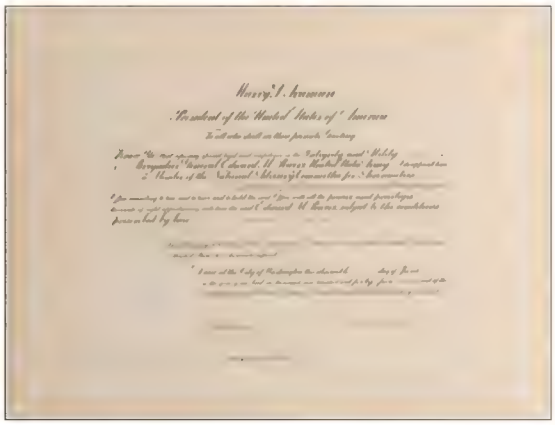
President Truman poses with his White House Staff during a 1948 retreat to the "Little White House" in Key West, Florida.

135. Truman, Harry S. Photograph signed ("Harry S. Truman") as President, 9.25 x 7.25 in., color, matted to 12 in. x 14.5 in. (305 x 368 mm.) Printed on the matting, "Key West, Florida, November 11, 1948". Fine condition. This fantastic portrait shows Truman, along with Vice President Alben Barkley, seated with 15 of Truman's closest advisors and White House staff members around him. They are, from left to right (standing): Donald Dawson, Eban Ayers (Asst. Press Secretary), Robert Landry (Air Aide), Harry H. Vaughan, Leslie Biffle, William Hasset, Alben W. Barkley, Harry S. Truman, Admiral William D. Leahy, John Steelman; [seated]: Jonathan Daniels, William J. Bray, Robert Dennison, Wallace H. Graham, Stanley Woodward and Clark Clifford. Built in 1890 on the waterfront of Key West's naval station, the "Little White House", as it came to be known, was Truman's favorite winter retreat. **$300 - $500**


THE WHITE HOUSE
WASHINGTON
May 12, 1949
Dear Clark & Mamie:
Thanks for the caster. It is
to keep Margie from appropriating it
When I become a "private citizen"
I'll keep it by my plate all the
time. You're kind to think of me
Thanks again
Sincerely
Harry Truman

Pres. Harry Truman accepts a birthday gift from his trusted advisor, Clark Clifford.

136. Truman, Harry S. Autograph letter signed ("Harry S. Truman") as President, 1 page (7 x 8.75 in.; 178 x 22 mm.), on White House stationery, 12 May 1949. Written to White House Special Advisor Clark Clifford and his wife, Mamie. Accompanied with the original transmittal envelope, addressed entirely in Truman's hand with delivery note *"By Hand"*. Fine condition. Truman writes in full: *Dear Clark & Mamie: Thanks for the caster. It is perfectly lovely. My only difficulty is to keep Margie* [his daughter] *from appropriating it. When I become a "private citizen" I'll keep it by my plate all the time. You're kind to think of me. Thanks again Sincerely, Harry S. Truman.* **$1,000 - $2,000**

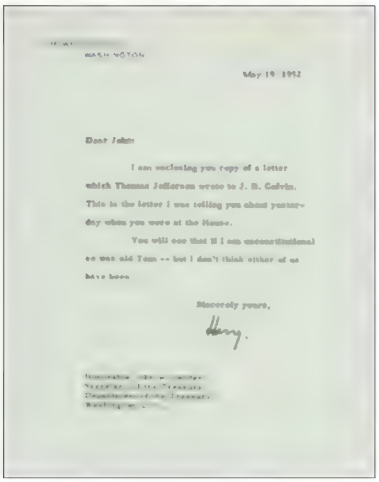


137. Truman, Harry S. Document signed ("Harry S. Truman") as President, 23 x 17.75 in. (584 x 451 mm.), Washington, 11 June 1945, appointing "Brigadier General Edward M. Powers, United States Army…a Member of the National Advisory Committee for Aeronautics". Countersigned by Acting Secretary of State Joseph C. Grew. White Presidential paper seal intact at lower left. Minor toning along borders from previous mounting. **$300 - $500**

138. Truman, Harry S. Oversize photograph signed ("Harry S. Truman"), 10 x 13 in. (254 x 330 mm.), black and white, matted to 13.25 x 18 in. (337 x 457 mm.) This wonderful portrait by Miller of Washington features the President seated and wearing a grey gabardine suit with white shirt and black tie, looking intently at the camera. Inscribed on the matting in brown ink, *"Kindest regards to Bill Vaughan from Harry S. Truman"*. Fine condition. **$600 - $800**

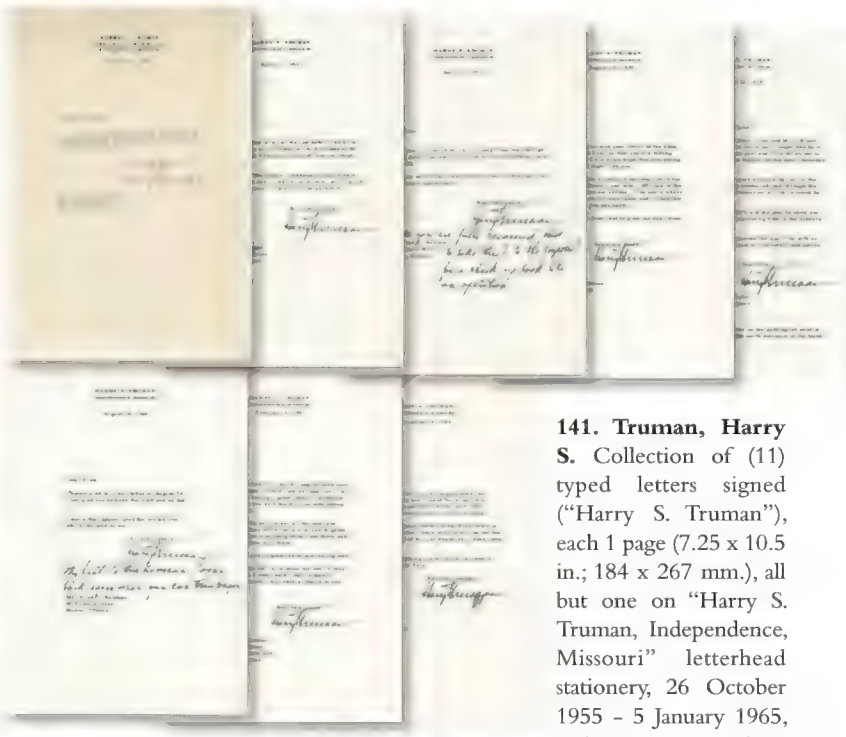
President Truman poses with his White House Staff during a 1952 retreat to the "Little White House" in Key West, Florida.

139. Truman, Harry S. Photograph signed ("Harry S. Truman") as President, 9.25 x 7.25 in., color, matted to 14 x 17 in. (356 x 432 mm.) This fantastic portrait shows Truman seated with his closest advisors and White House staff members around him. Printed at the head (on the matting), "Key West, Florida, March 26, 1952". Fine condition. The signatures are, from left to right: Charles S. Murphy, Admiral William D. Leahy, John Steelman, HST, William Hasset, Matthew J. Connelly, Joseph W. Short, Harry H. Vaughan, Robert Dennison, Robert Landry, Donald S. Dawson, David H. Stowe, Joseph G. Feeney, David D. Lloyd, David E. Bell, and Roger Tubby. Built in 1890 on the waterfront of Key West's naval station, the "Little White House", as it came to be known, was Truman's favorite winter retreat. **$300 - $500**



President Harry Truman justifies seizure of steel industry using the writings of Thomas Jefferson.

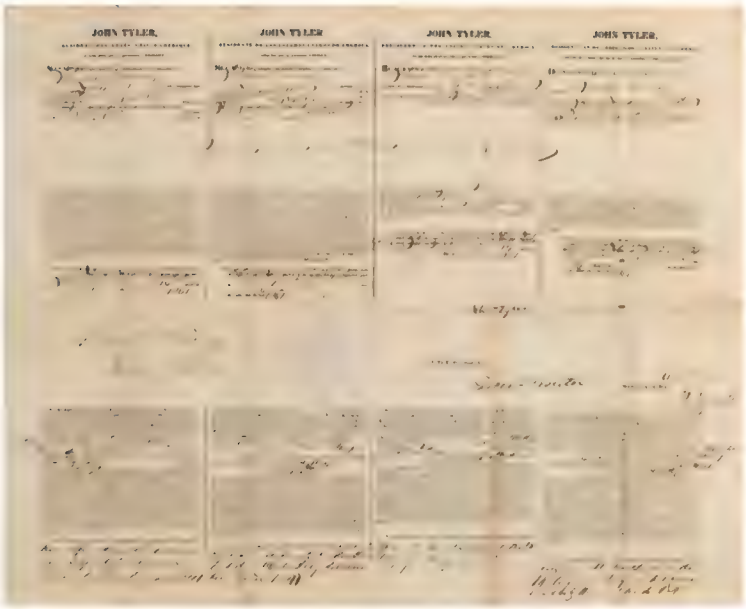
140. Truman, Harry S. Typed letter signed ("Harry") as President, 1 page (7 x 9 in.; 178 x 229 mm.), on The White House, Washington, letterhead stationery, 19 May 1952, to Secretary of the Treasury, John W. Snyder. Fine condition. Truman writes in full: *Dear John: I am enclosing you copy of a letter which Thomas Jefferson wrote to J. B. Colvin. This is the letter I was telling you about yesterday when you were at the House. You will see that if I am unconstitutional so was old Tom — but I don't think either of us have been. Sincerely yours, Harry*. Present is the 5-page typescript of Thomas Jefferson's 20 September 1810 letter to J. B. Colvin enclosed by President Truman, copied from *The Writings of Thomas Jefferson*, Vol. XIII. On 8 April 1952, President Truman took control of the steel industry in order to avert a nationwide strike. He wrote this letter to his Secretary of the Treasury as the Supreme Court was deliberating on the constitutionality of the seizure. Two weeks later, on 2 June 1952, the Supreme Court ruled 6-3 against the President. **$400 - $600**



141. Truman, Harry S. Collection of (11) typed letters signed ("Harry S. Truman"), each 1 page (7.25 x 10.5 in.; 184 x 267 mm.), all but one on "Harry S. Truman, Independence, Missouri" letterhead stationery, 26 October 1955 - 5 January 1965, written to various recipients; (3) with handwritten postscripts by Truman. Light toning with some ink smudging on some signatures. A few excerpts from Truman's letters: [1 April 1959]: *...As I believe I told you before, newspaper editors have an implausibly thin and sensitive epidermis, and it gives me some little pleasure whenever I can abrade it.* [9 December 1963]: *... I am working on a history book for the Presidency of the United States. I don't know when it will be out but you will be at the top of the list whenever it does come out...*[8 July 1964]: *I appreciated very much your two letters of June 10, and I would gladly do what you suggest if it can be worked out so that it fits into my other commitments.* [Postscript in Truman's hand]: *Have more calls for dates than I did in the White House – believe it or not!* **$800 - $1,200**

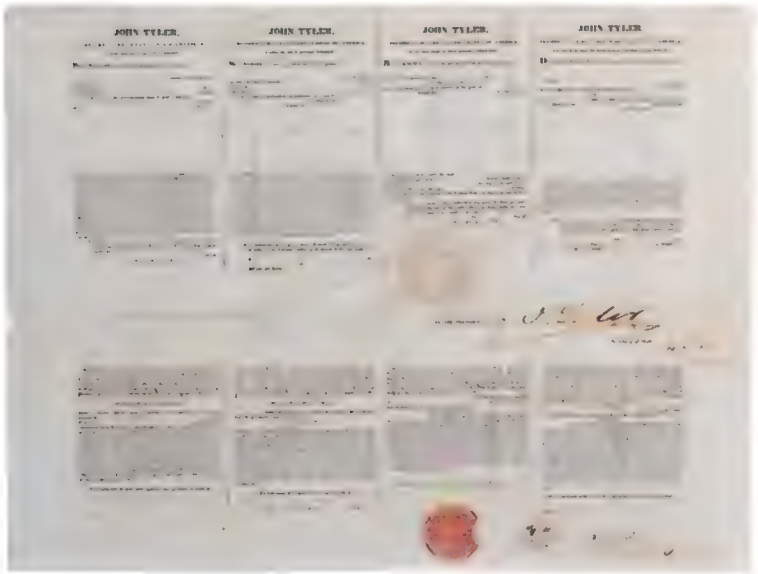
Two weeks before the death of John C. Calhoun, John Tyler laments a speech delivered by Calhoun at a Democratic Union meeting.

142. Tyler, John. Autograph letter signed ("J. Tyler"), 3 pages (8 x 10 in.; 203 x 254 mm.), Sherwood Forest plantation [Virginia], 12 March 1850, to his son, Robert, regarding the recent resolutions adopted at the Democratic Union meeting that was held a few weeks prior. Separation along the main vertical fold and at the edges of the horizontal folds with small chip at fold on page 3. Tyler writes in part: *...The Democratic Party can only hope for success by discarding from among them the free soilers, abolitionists and all such cattle...They do indeed deserve the deepest curses of the patriot for having put in jeopardy the noblest and fairest fabric of govt the world ever saw. When I think of it, all the milk of my nature is turned into gall...*[John C.] *Calhoun's speech does him no credit. It is too ultra and his ultimata impracticable. How is agitation to be quieted or an amendment to the Constitution to be obtained and how above all, can it be expected, that the North will concede a power which has grown up under the Constitution and by our own concessions?...*" Calhoun's fierce defense of states' rights and support for Slave Power had influence beyond his death. Southern supporters wielded the threat of Southern secession to back slave state demands. **$1,000 - $1,500**



143. Tyler, John. Four Language Ship's Papers signed ("J. Tyler") as President, 20 x 16.4 in. (508 x 417 mm.), 14 July 1841, for *"Schaboa Handy"*, master or commander of the *"Barque"* called *"Hesper"*, of the burden of *"261 & 61/95"* tons, or thereabouts, bound for *"Pacific Ocean"* and laden with *"Provisions, Stores and Utensils for a whaling voyage"*. Countersigned by Secretary of State Daniel Webster. White paper seal intact at the center. Minor toning at folds; minor paper loss at fold intersections affecting "T" in "Tyler". **$400 - $600**

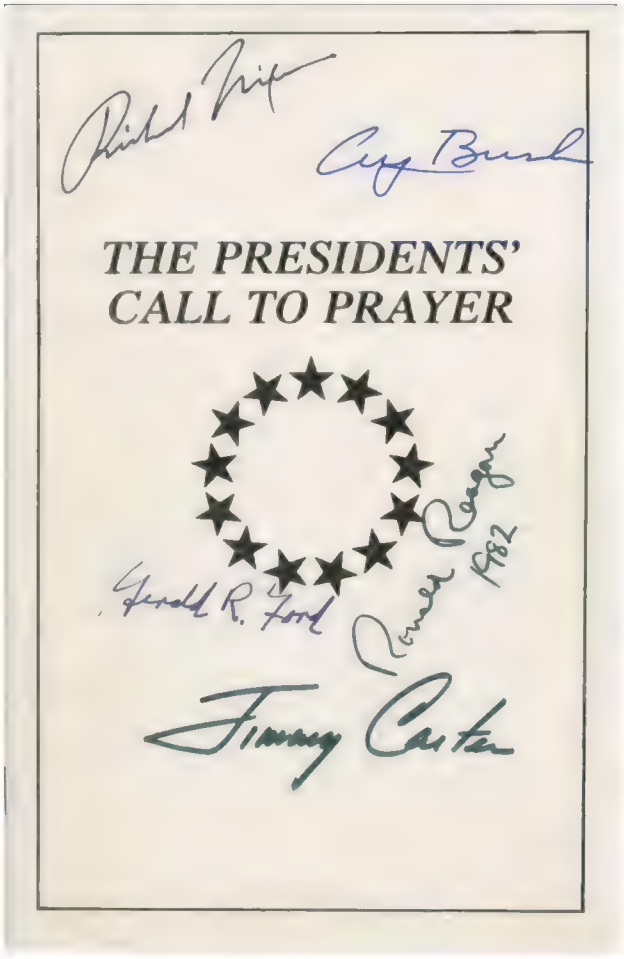
145. Tyler, John. Four Language Ship's Papers signed ("J. Tyler") as President, 20 x 16.4 in. (508 x 417 mm.), 4 October 1845, for *"Schaboa Handy"*, master or commander of the *"Ship"* called *"Scotland"*, of the burden of *"383"* tons, or thereabouts, bound for *"East Indies & Pacific Ocean"* and laden with *"Merchandise"*. Countersigned by Secretary of State Daniel Webster. Note: Document was originally signed in 1842 for a ship called *"Barnstable"*, but was later overwritten and dated October 1845 in favor of the *"Scotland"*; when document was overwritten, both Tyler and Webster were no longer in their respective offices. White paper seal intact at the center. Toning at folds; chipping on edges with paper loss at fold intersections and separation affecting "y" in "Tyler". **$400 - $600**



144. Tyler, John. Four Language Ship's Papers signed ("J. Tyler") as President, 21.5 x 16.25 in. (546 x 413 mm.), 31 December 1844, for "*Holder Almy*", master or commander of the "*Ship*" called "*Ocean*", of the burden of "*369 & 62/95*" tons, or thereabouts, bound for "*Indian Ocean*" and laden with "*Provisions, Stores and Utensils for a whaling voyage*". Countersigned by Secretary of State John C. Calhoun. White paper seal intact at the center. Text of filled-in portion is light. Minor toning at folds; minor paper loss at fold intersections repaired on verso with archival tape, affecting "r" in "Tyler". Tyler's signature is unusually large and bold on this document. **$400 - $600**

146. Tyler, John. Four Language Ship's Papers signed ("J. Tyler") as President, 20 x 16.4 in. (508 x 417 mm.), 28 May 1842, for *"Abraham Lewis"*, master or commander of the *"Ship"* called *"Milton"*, of the burden of *"387 & 93/95"* tons, or thereabouts, bound for *"Pacific Ocean"* and laden with *"Provisions, Stores and Utensils for a whaling voyage"*. Countersigned by Secretary of State Daniel Webster. White paper seal intact at the center. Toning at folds; paper loss at fold intersections. **$400 - $600**

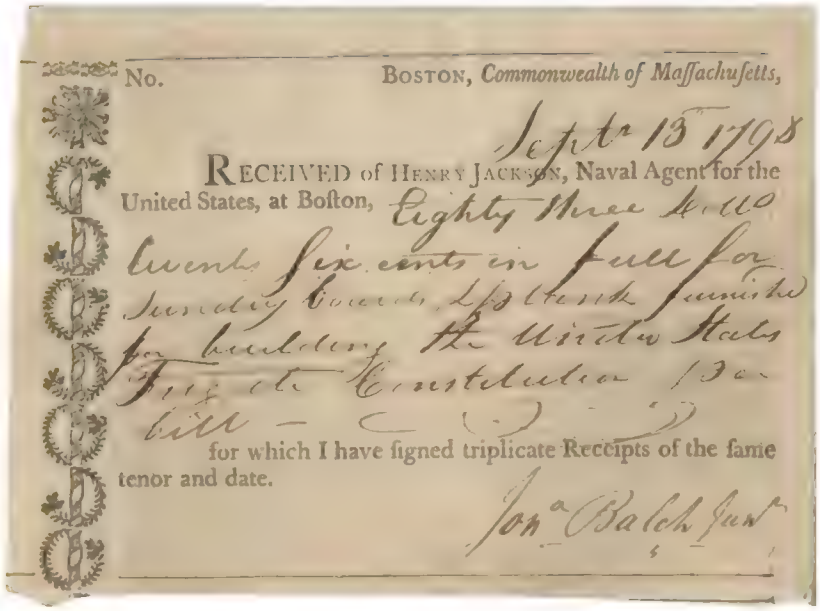
147. Tyler, John. Four Language Ship's Papers signed ("J. Tyler") as President, 20 x 16.4 in. (508 x 417 mm.), 1 August 1842, for *"Gershwin L. Cox"*, master or commander of the *"Ship"* called *"Brighton"*, of the burden of *"354 & 83/95"* tons, or thereabouts, bound for *"Pacific Ocean"* and laden with *"Provisions, Stores and Utensils for a whaling voyage"*. Countersigned by Secretary of State Daniel Webster. White paper seal intact at the center. Toning at folds; paper loss at fold intersections. **$400 - $600**



148. [U.S. Presidents]. "The Presidents' Call to Prayer" printed pamphlet signed by (5) Presidents – Richard Nixon, Gerald R. Ford, Jimmy Carter, Ronald Reagan and George Bush, 12 pages, 5.5 x 8.5 in. (140 x 216 mm.) Each President has signed in ink on the card stock cover, which was prepared by National Prayer Fellowship, copyright 1982. Back cover of pamphlet is scuffed with surface chipping. **$3,000 - $5,000**

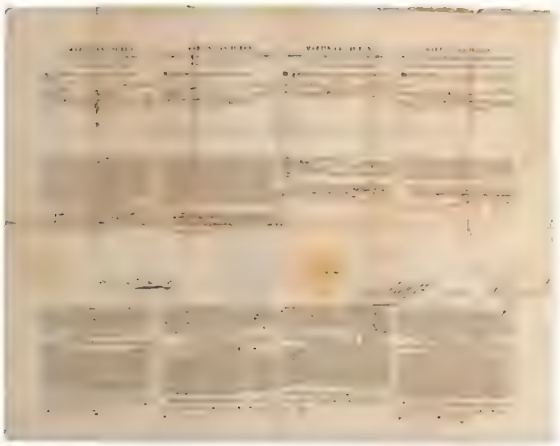
Legendary Native American Chief Two Guns White Calf sends a picture of himself — one of the most popular portraits of the American West — to his son in Baltimore.

149. Two Guns White Calf. Autograph letter signed ("Father" with pictographic signature beneath), on "Two Guns White Calf Glacier National Park" letterhead stationary, 2 pages (7.25 x 10.5 in.; 184 x 267 mm.) 25 April 1928. Written from Browning, Montana to his son, Joseph J. Soeffler in Baltimore, Maryland. Fine condition. Two Guns White Calf writes in part: ... *Now I am send a picture mine which you will receive one from Mr. Grimm, and I think you will sure appreciate it, and not only that, it would be just like that you and I will be together. Those pictures I think pretty near every Indian here on my reservation has one, and in fact all over the state. Now I want you to go to some studio and have your picture taken with your father together. Now my son we are all very well in my family*... **$400 - $600**

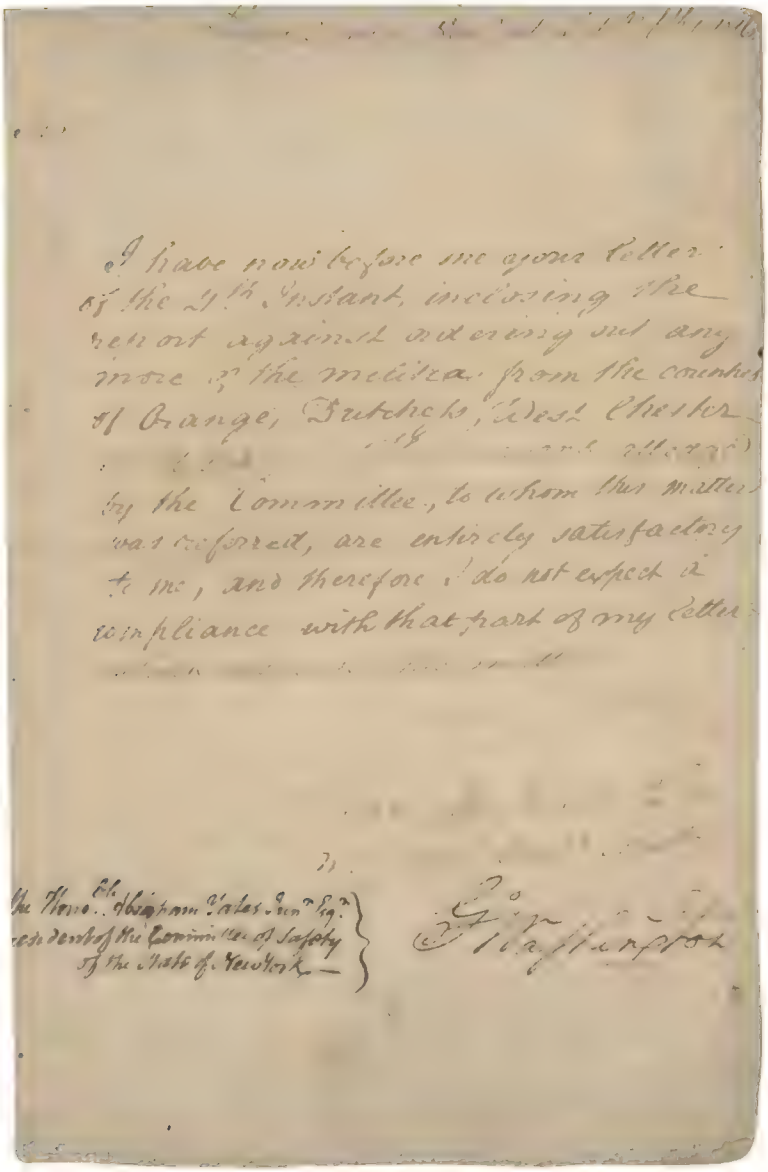

No.
Boston, Commonwealth of Massachusetts,
Sept 13 1798
Received of Henry Jackson, Naval Agent for the United States, at Boston,
Eighty three
Cents Six cents in full for
for building the United States
Frigate Constitution
for which I have signed triplicate Receipts of the same tenor and date.
Jona Balch Junr

The *USS Constitution* – "Old Ironsides" – refits after its very first naval engagement, just six weeks after its initial deployment during the summer of 1798

150. [USS Constitution]. Balch, Jonathan. Rare original receipt signed ("Jona. Balch Junr.") for building materials for the *USS Constitution*, 1 page (7 x 5 in.; 178 x 127 mm.), Boston, 13 September 1798. In fine condition. The partly printed document reads in full: *Received of Henry Jackson, Naval Agent for the United States, At Boston, Eighty three doll*[ar]*s. twenty six cents in full for sundry boards, & plank furnished for building of the United States Frigate Constitution per bill – for which I have signed triplicate Receipts of the same tenor and date.* The document is dated just five days after the *Constitution's* first naval engagement, 8 September 1798, against the British privateer *Niger*. The *Constitution* was first deployed on 22 July 1798, as hostilities rose on the open sea between the fledgling United States and the world's superpowers, Britain and France. An important document relating to the construction of the *Constitution*, mentioning some of the cannon-ball deflecting *"boards & planks"* which would soon give the ship it's celebrated nickname, "Old Ironsides." **$1,500 - $2,000**



151. Van Buren, Martin. Four Language Ship's Papers signed ("M. Van Buren") as President, 21 x 16.5 in. (533 x 419 mm.), 6 July 1839, for *"Thomas West"*, master or commander of the *"Ship"* called *"Hongua"*, of the burden of *"339 & 38/95"* tons, or thereabouts, bound for *"Indian Ocean"* and laden with *"Provisions, Stores and Utensils for a whaling voyage"*. Countersigned by Secretary of State John Forsyth. White paper seal intact at the center. Toning along folds and beside seal; paper loss at fold intersections with some fold separations mended with archival tape on verso. **$300 - $500**

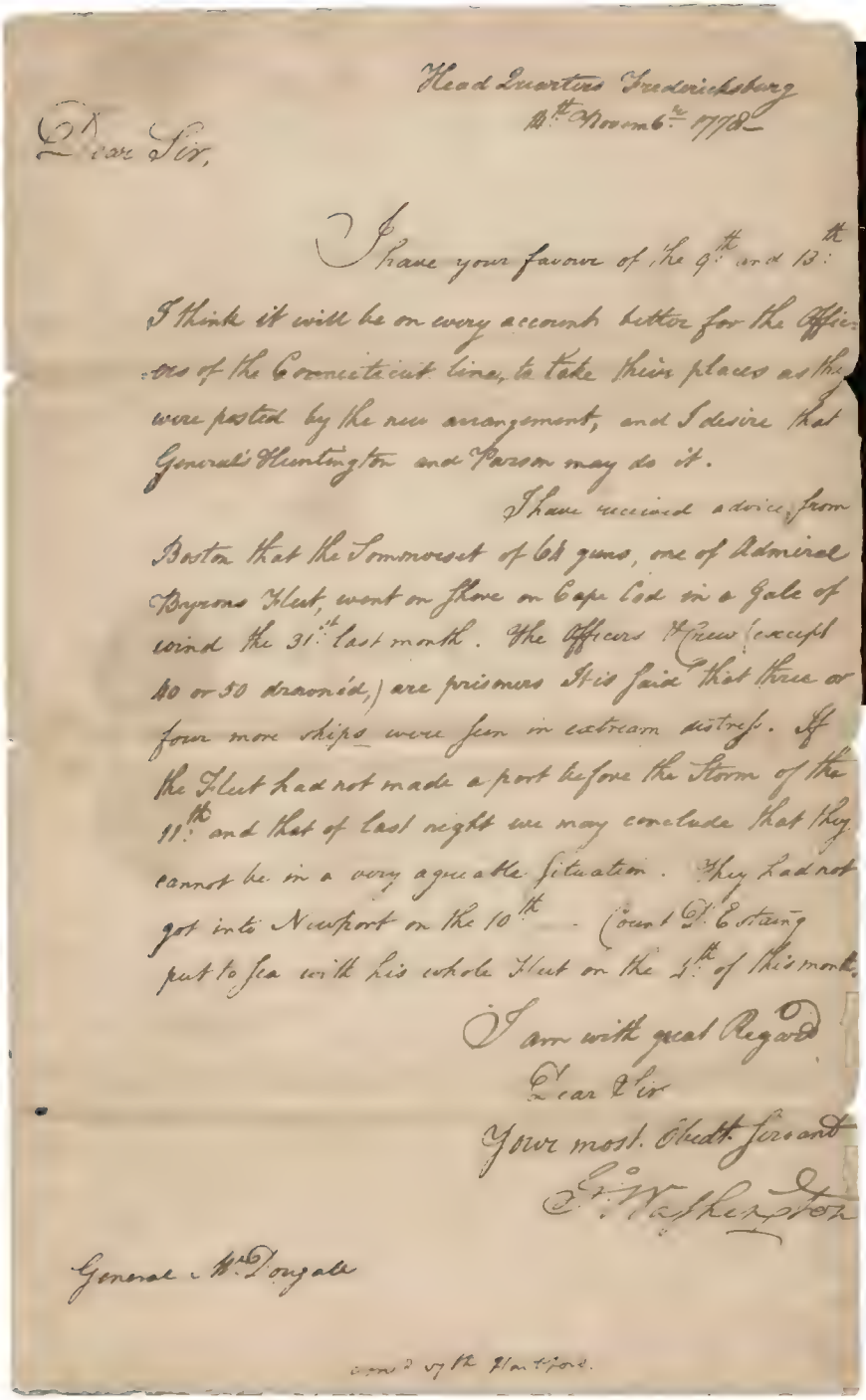


I have now before me your Letter
of the 4th Instant, inclosing the
report against ordering out any
more of the Militia from the counties
of Orange, Dutchess, West Chester
& Ulster
by the Committee, to whom that matter
was referred, are entirely satisfactory
to me, and therefore I do not expect a
compliance with that part of my Letter

The Honble Abraham Yates Junr Esqr
[illegible] of the Committee of Safety
of the State of New York

Just two months following the Declaration of Independence, Commander of the Continental Army George Washington discusses the New York Militia during the darkest days of the Revolutionary War.

152. Washington, George. Letter signed ("Go: Washington") as Commander of the Continental Army, 1 page (7.25 x 11.38 in.; 184 x 289 mm), *"Head Quarters, New York"*, 6 September 1776, written to Abraham Yates, Jr. Noted at bottom left in ink, "To the Honor. Abraham Yates, Junr., Esq. [P]resident of the Committee of Safety -- of the State of New York". Light toning; archivally silked on both sides for preservation. Washington writes in full: *Sir: --- I have now before me your Letter of the 4th Instant, enclosing the report against ordering out any more of the Militia from the counties of Orange, Dutchess, Westchester or Ulster. The reasons alledged by the Committee, to whom this matter was referred, are entirely satisfactory to me, and therefore I do not expect a compliance with that part of my letter which respects this matter. I have the honor to be yr. Most Obedt. Servt. Go: Washington.* The British fleet descended upon New York in August 1776, and due to their vastly superior naval firepower, as well as some tactical mistakes made by Washington and his generals, the British prevailed in Long Island and Manhattan, forcing the Continental Army to retreat through New Jersey. At this time, Washington was continually concerned with problems of the militia, recruits, and deserters, and he constantly reminded Congress of the need for a standing professional army and a better system of supply. An exceptional 1-page signed letter from Washington written in 1776 at the peak of the intensity American Revolutionary War – just over two months after the Continental Congress adopted the Declaration of Independence. Any "1776" Dated Letters signed by George Washington are particularly desirable. **$8,000 - $12,000**



Head Quarters Fredericksburg
14th Novemb.r 1778

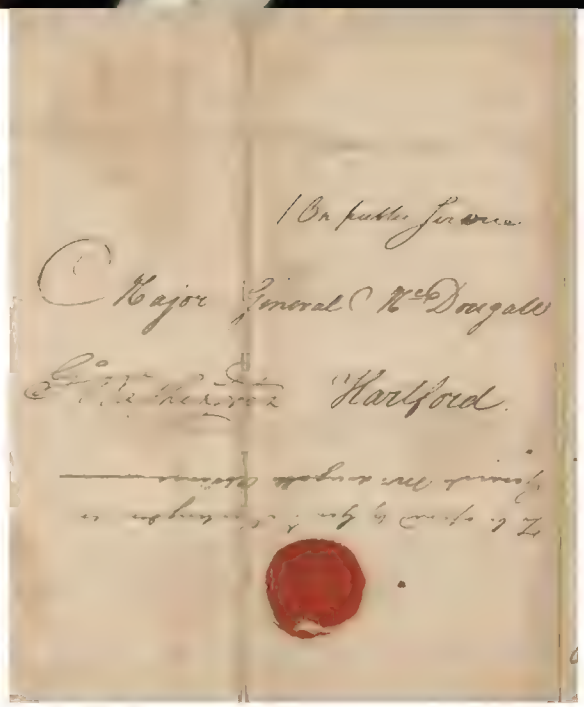
Dear Sir,

I have your favour of the 9th and 13th. I think it will be on every account better for the Officers of the Connecticut line, to take their places as they were posted by the new arrangement, and I desire that Generals Huntington and Parson may do it.

I have received advices from Boston that the Sommerset of 64 guns, one of Admiral Byrons Fleet, went on shore on Cape Cod in a gale of wind the 31st last month. The Officers & Crew (except 40 or 50 drownd,) are prisoners. It is said that three or four more ships were seen in extream distress. If the Fleet had not made a port before the Storm of the 11th and that of last night we may conclude that they cannot be in a very agreeable situation. They had not got into Newport on the 10th. Count D. Estaing put to sea with his whole Fleet on the 4th of this month.

I am with great Regard
Dear Sir
Your most. Obedt. Servant
G. Washington

General McDougall

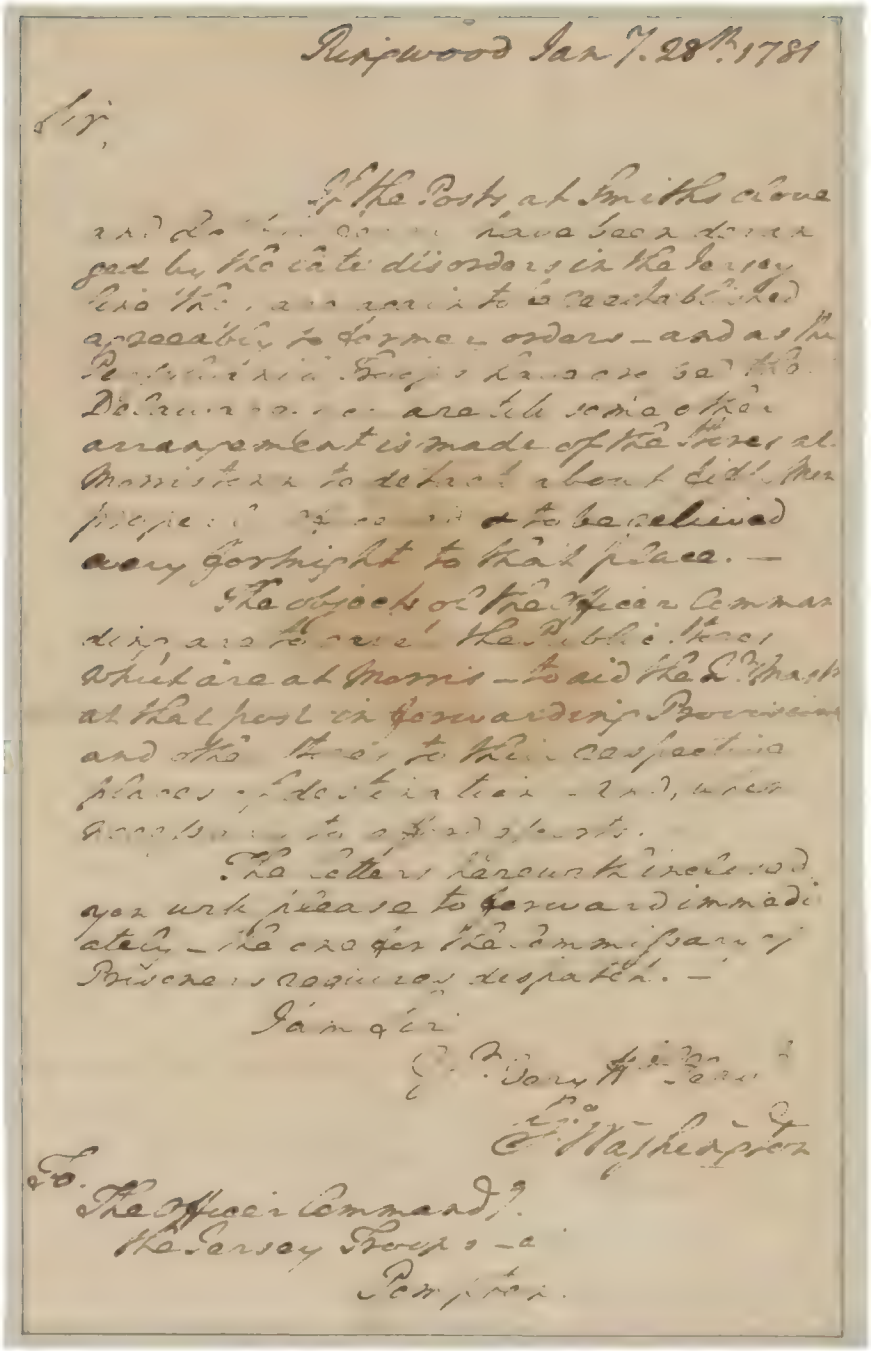


By public Service
Major General McDougall
Hartford

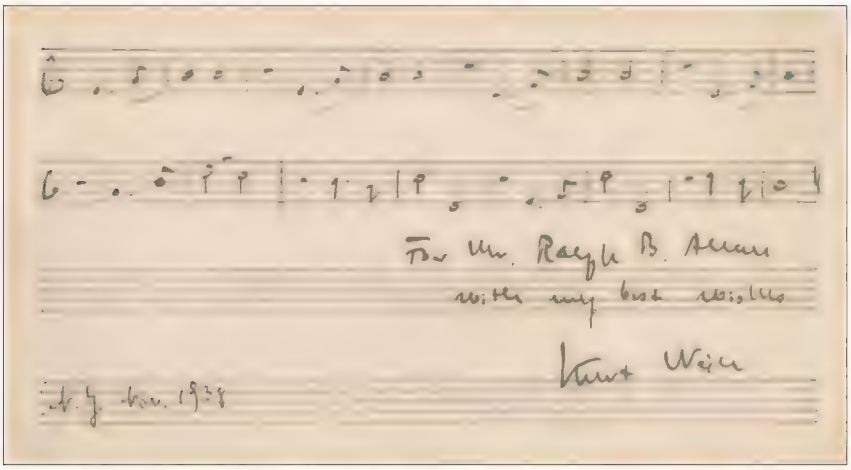
153. Washington, George. Important letter signed and franked ("G:Washington") as Commander of the Continental Army, 1 page (13.4 x 8.24 in.; 340 x 210 mm.), *"Head Quarters Fredericksburg 14th Novembr 1778"*, to General Alexander McDougall, the body of the letter in the hand of Washington's Aide-de-Camp, Caleb Gibbs; integral address leaf docketed by McDougall; light browning, marginal splits to horizontal folds. Washington writes in full: *Dear Sir, I have your favour of the 9th and 13th. I think it will be on every account better for the Officers of the Connecticut line, to take their places as they were posted by the new arrangement, and I desire that Generals Huntington and Parson may do it. I have received advices from Boston that the Sommerset of 64 guns, one of Admiral Byron's Fleet, went on shore on Cape Cod in a gale of wind the 31st last month. The Officers & Crew (except 40 or 50 drownd) are prisoners. It is said that three or four more ships were seen in extream distress. If the Fleet had not made a port before the Storm of the 11rh and that of last night we may conclude that they cannot be in a very agreeable situation. They had not got into Newport on the 10th Count d'Estrang put to sea with his whole Fleet on the 4th of this month.* The *Somerset* was one of Britain's star fighting ships, with 64 guns and a well-trained and experienced crew, which was on hand at the outset of hostilities between the British and the colonists at Concord and Lexington. No doubt, the Somerset is best known through its mention in Henry Wadsworth Longfellow's famed poem, "Midnight Ride of Paul Revere": "And I on the opposite shore will be, Ready to ride and spread the alarm, Through every Middlesex village and farm, For the country folks be up and arm. Then he said, Good-night with a muffled oar, silently rowed to the Charlestown shore, Just as the Moon rose over the bay, A phantom ship with each mast and spar, Across the moon like a prison bar, And the Huge black hulk, that was magnified, By its own reflection in the tide…" Count d'Estaing appeared at Newport in late July and on 5 August 1778, the British burned six frigates in order to prevent their falling into the hands of the French. Events seemed favorable for the capture of the entire British force at Newport, but delays and lack of proper understanding between the two commanders prevented united action. The appearance of the British fleet and subsequent storm, in which several of the French vessels were seriously injured, led to their withdrawal to Boston for repairs, and the campaign terminated without success. A remarkable letter with highly important Revolutionary War content. Washington's signature is large and bold as his frank on the integral address leaf. **$15,000 - $20,000**

An incredible Revolutionary war dated handwritten letter evocative to the event in American History in which George Washington is best known for *"...the Pennsylvania Troops have crossed the Delaware."*

In a twist of war, General Washington and the very same troops who accompanied him in 1776 would be asked yet again to 'Cross the Delaware' in the bitter cold of winter to band with disgruntled New Jersey troops to protect the vital Continental Stores at Morristown.

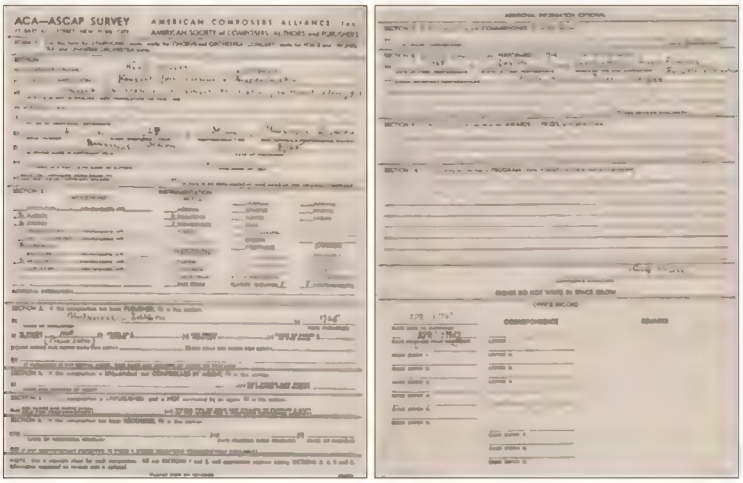


154. Washington, George. Historic autograph letter signed ("Go: Washington") as Commander of the Continental Army, 1 page (8 x 12.6 in.; 203 x 320 mm), *"Ringwood"* [NJ], 28 January 1781, written *"To The Officer Commandg. the Jersey Troops at Pompton"*. Archivally laid-in borders, mild staining at center of text. Washington writes in full: *Sir, If the posts at Smiths Clove and Dobb's Ferry have been deranged by the late disorders in the Jersey line they are again to be reestablished agreeably to former orders – and as the Pennsylvania Troops have crossed the Delaware, you are, till some other arrangement is made of the Stores at Morristown to detach about fifty men properly Officered & to be relieved once a fortnight to that place. The objects of the Officer Commanding are to cover the Public Stores which are at Morris— to aid the Q[uarte]r Mast[er] at that Post in forwarding Provisions and other Stores to their respective places of destination – and, when necessary to afford escorts. – The letters herewith inclosed you will please to forward immediately – the one for the Commissary of Prisoners requires dispatch. – I am Sir Yr, Very obedt. Servt. Go: Washington.* On 1 January 1781, following a boisterous New Year's Day celebration, elements of the Pennsylvania Line encamped for the winter near Morristown, New Jersey, mutinied over lack of pay and disagreements over terms of enlistment. When officers led the orderly regiments of the Line to quell the disturbance, it only took a few warning shots for the rest to fall in line with the Mutineers. General Anthony Wayne, commanding the Pennsylvania Line, tried to convince them to return to order peacefully to little avail, and as the soldiers marched toward Philadelphia to air their grievances with the Pennsylvania assembly, he followed them while dispatching letters to Washington and the government in Pennsylvania. The central disagreement lay in the interpretation of the term of service, which was often stated simply as: "for three years or the duration of the war," with no reference to which was to take precedence. Naturally, officers assumed the soldiers were committed for the duration of the conflict, while the soldiers were of the understanding that their terms had expired at the end of three years. Additionally, men who had enlisted in 1776 and 1777 had taken $20 enlistment bounties, were disgruntled over the fact that those enlisting later were offered much larger sums. Pennsylvania Governor Joseph Reed travelled to Princeton to meet with the mutiny's leaders on 7 January and negotiations went fairly quickly. On the same day, an agent of Sir Henry Clinton offered the men all of their back pay if they would agree to abandon the rebel cause. The leaders refused the offer and placed the agent under guard. In the end, Pennsylvania agreed to allow those who had enlisted for the $20 bounties to be discharged and reenlist at higher rates. Between 12 January and the 29th, approximately half of the regiment was discharged, while the remainder were furloughed until 15 March when they reassembled to join operations against the British in Virginia. However, the amicable resolution to the Pennsylvania Line mutiny also inspired members of the New Jersey Line to follow suit. On 20 January, about 300 members of the New Jersey Line at Pompton mutinied. This time Washington, wishing to restore order, ordered General Robert Howe to lead a detachment to compel their unconditional submission, which he quickly accomplished. Howe made an example of the two sergeants who led the revolt by executing them on the spot before a firing squad. Now that both mutinies had been quelled, Washington looked to protect the Continental Stores at Morristown that were essentially left unguarded after the Pennsylvania mutineers had marched south. This letter was written to the commander of the New Jersey troops who had just revolted. In an ironic twist, Washington notes that the Pennsylvania troops had "crossed the Delaware". **These same soldiers who crossed the Delaware River in 1781 were among those who crossed the same river with George Washington on Christmas Day 1776.** Washington's crossing the Delaware is the greatest historic event tied to his legacy. Indeed, Emanuel Leutze's 1851 painting "Washington Crossing the Delaware" remains as one of the most universally recognized images in the history of art. This letter remains as only the second Washington letter in private hands to mention the crossing of the Delaware. **$40,000 - $60,000**



A rare Kurt Weill handwritten musical quotation from "Mack the Knife"

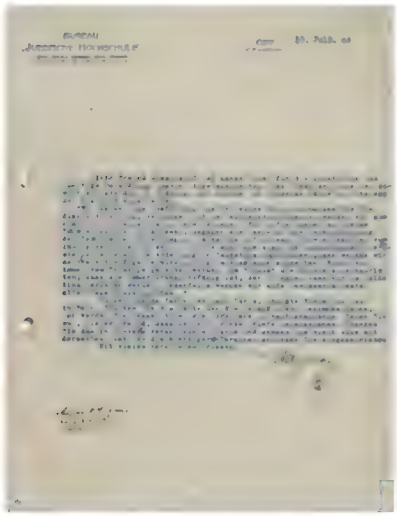
155. Weill, Kurt. Autograph musical quotation signed ("Kurt Weill"), New York, November 1938. 1 page (3.5 x 6.5 in.; 88 x 165 mm.) On this sheet of music paper, Weill has written out sixteen bars – a full verse – from his best-known song, "Mack the Knife," which he had composed for *The Threepenny Opera*. The quote is written out over two staves, and below it, Weill has penned, *"For Mr. Ralph B. Allan with my best wishes Kurt Weill."* He has dated the piece at the lower left, *"N.Y. Nov. 1938."* Fine condition. Musical quotations by Weill are very scarce. Auction records in *American Book Prices Current* list only two such quotes in the last ten years, neither of them from "Mack the Knife." **$1,000 - $2,000**



156. Weill, Kurt. Document signed ("Kurt Weill"), 2 pages (8.5 x 11 in.; 216 x 279 mm.), 9 April 1942. Staple holes at upper left corner, a couple short tears at top edge. Being the ASCAP registration form for this composition *Konzert fur Violin & Blasorchester* [*Concerto for violin and wind orchestra*, op. 12], scored for solo violin with two flutes, two oboes, two clarinets, two bassoons, two trumpets, one trombone, one percussionist, and one contrabass. The printed document is filled out entirely in Weill's hand and includes performance locations of the piece. **$600 - $800**

"...a book that among other things launched Dreams upon the slippery slope of the Fourth Dimension."

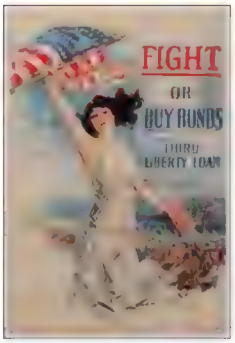
158. Wells, H.G. The Time Machine: An Invention. London: William Heinemann, 1895. First edition, first issue (binding lettered in purple, and with catalog [later state] at the end), 152 pp. Publisher's original light gray cloth front cover and spine lettered in purple, with sphinx stamped in purple on front and publisher's device stamped in purple on rear cover. Inscribed by H.G. Wells on a slip tipped in to the front endpaper, *The Time Machine For Arthur Exley This first edition of a book that among other things launched Dreams upon the slippery slope of the Fourth Dimension H.G. Wells Oct 16, 1941*. Some browning and soiling to cloth, spine slightly darkened. Long tear to the front free endpaper, repaired on the verso with archival tape. Remnants of tape on the endpaper where the slip is mounted. Foxing to endpapers. Overall, still a very good copy. With brown cloth clamshell case. According to Currey, this book was issued in 1,000 cloth-bound copies and 5,000 wrapper copies. **$1,000 - $2,000**



Despite news of the recent pogrom in Russia, young Zionist leader Chaim Weizmann struggles to release a circular advocating the establishment of a Jewish university in Palestine.

157. Weizmann, Chaim. Exceptional typed letter signed ("Weizmann"), 1 page (8.4 x 11 in.; 213 x 279 mm.), 10 July 1903 from Geneva, Switzerland. Written to *"Friend Mossinson"* – presumably, the well-known Zionist Ben Zion Mossinson, who later became principal of the Hebrew College in Tel Aviv. Two original binder holes along left edge, and small original ink splatter below signature. Weizmann writes in part: ...*The circular* [most certainly *Der Jude*, the principal mouthpiece for the Jewish university cause] *has my complete approval, but I would like to insert the following sentences for the sake of clarity.* "We envision the realization of the project as follows: The Jewish Department, connected with the common-knowledge one, we seek to realize only in Palestine... the realization of the Technical Department in Palestine seems to be connected with great difficulty...Should the absolute impossibility arise to found such department in Palestine, we then will seek its tentative formation abroad. While we're always lead by the principle, in Golus to create the school in a way that makes it moveable, the foundation can only be laid in Palestine..." Weizmann's vision was ultimately realized in the establishment of the Hebrew University in Jerusalem and the Weizmann Institute for Science in Rehovot. Early letters from Weizmann are scarce. **$1,000 - $2,000**

159. [World War I]. (4) U.S. propaganda posters (20 x 29.5 in. to 20.5 x 30 in.; 508 x 749 mm. to 521 x 762 mm.), 1917-18. Titles include: Third Liberty Loan "Halt the Hun Buy U.S. Government Bonds" (art by Henry Patrick Raleigh), Third Liberty Loan "Fight or Buy Bonds" (art by Howard Chandler Christy), United States Food Administration "Hunger For Three Years America Has Fought Starvation in Belgium..." (art by Henry Patrick Raleigh), and Third Liberty Loan "Over the Top For You Buy U.S. Government Bonds" (art by Sidney H. Riesenberg). All linen-backed and otherwise unrestored. Exhibiting some tears and edge chipping. Colors remain vibrant. **$300 - $500**



Top Secret Ninth Air Force Tactical Air Plan for the D-Day Invasion.

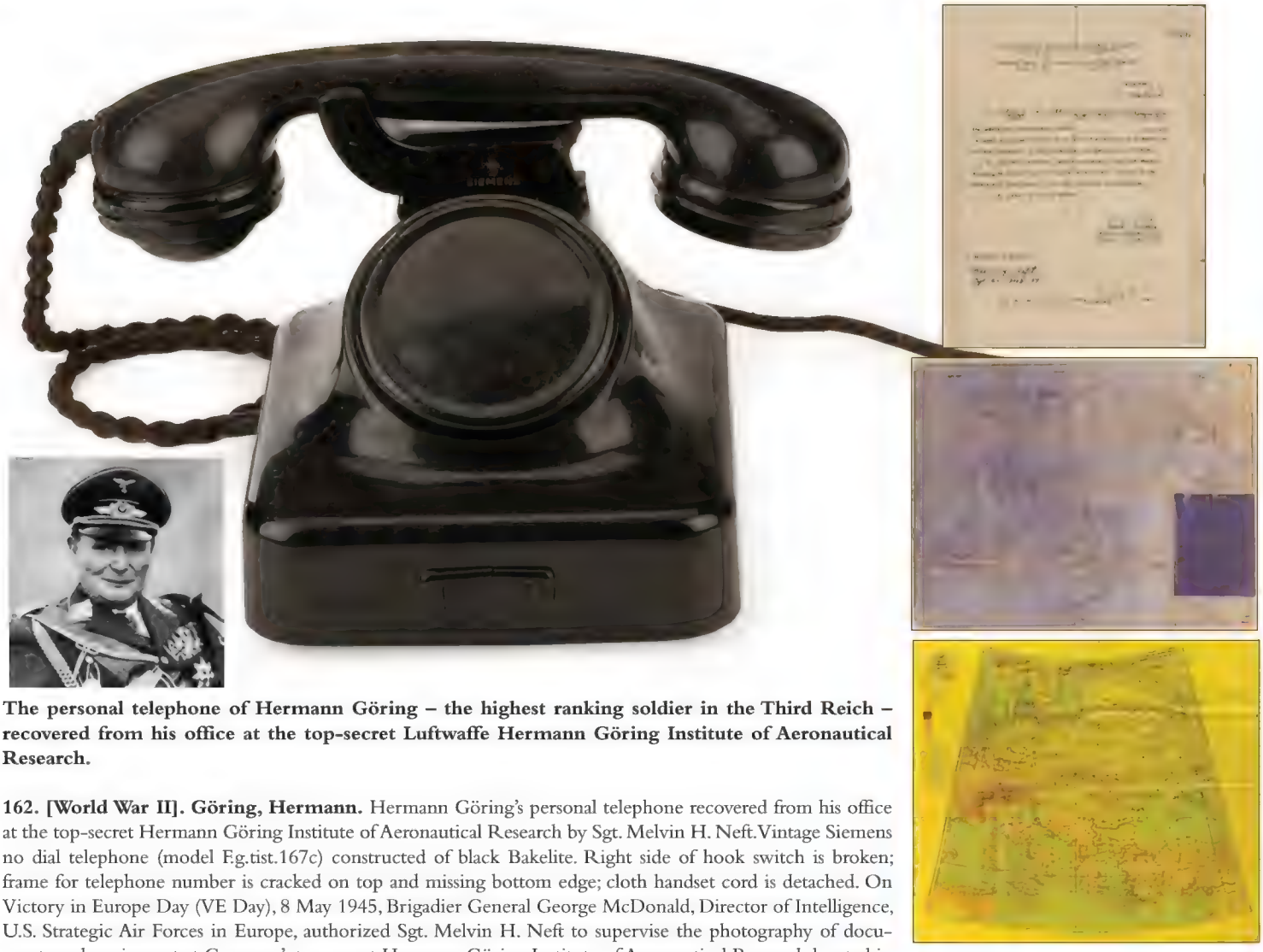
160. [World War II – D-Day]. Ninth Air Force Tactical Air Plan for Operation Neptune (D-Day Landing) marked "TOP SECRET NEPTUNE—BIGOT" with supplemental maps, 72 pages (8 x 13.25 in.; 203 x 337 mm.), entitled "Headquarters IX Trooper Carrier Command U.S. Army Air Forces Annex 12 to Ninth Air Force Tactical Air Plan IX Troop Carrier Command Tactical Air Plan for Operation Neptune 5 May 1944". At the upper right marked "Col. Condron" – John E. Condron, Colonel USAF – who was provided this material in preparation for D-Day. Toning with chipping & tearing on edges; due to copying process, text on various pages is lighter than others; front card stock cover is partially detached with back cover entirely detached. The book describes the complete operation plan of the Ninth Air Force Troop Carrier Command for the Normandy invasion. Includes the planning and delivery of all glider and parachute troops, featuring maps of aircraft routes to the drop zones with latest information on expected enemy forces available for counterattack. (5) Maps are staple-bound within the book, with (2) supplemental maps (13 x 19.75 in.; 330 x 502 mm. and 22.5 x 20.5 in.; 572 x 521 mm.), plus a 2-page appendix time schedule for Missions – Albany, Boston, Chicago, Detroit, Keokuk, Elmira, Galveston, Hackensack, Freeport and Memphis. By 6 June 1944, the Ninth U.S. Army Air Force had become the largest air force ever assembled under one command – 250,000 people with 3,500 airplanes in 1,500 units. **$2,000 - $3,000**

Frank J. Walker, B-26 Martin Marauder pilot – shot down 21 August 1943 over Italy, escaped from his captors three times before finally reaching Allied forces 10 months later.

161. [World War II]. Walker, Frank J. Original 495th Bombardment Squadron pilot flight suit, with Distinguished Flying Cross, Purple Heart, Air Medals, pilot certificates, Armed Forces ID cards, dog tags, personal diary and other personal effects. Bobrich Manufacturing Co. khaki summer-weight flight suit (size 36) with large 495th Bomb Squadron patch (depicting a rabbit straddling a bomb), Third Air Force and Twelfth Air Force patches. Included with the lot are Walker's military decorations: the Distinguished Flying Cross, Air Medal (2), Purple Heart, Army Good Conduct Medal and European African Middle Eastern Campaign Medal. Also included is Walker's etched metal 19 June 1942 flight certification card from Mira Loma Flight Academy, "Unlimited" and "Instrument" pilot certificates, (3) Armed Forces ID cards: 1st Lieutenant (1945), Captain (1954) and Major (1957), dog tags, monogrammed aviator's scarf, hand-tinted 8 x 10 in. (203 x 254 mm.) photograph of Walker in flight gear, vintage Timex watch (crystal missing, untested), Infantry Drill Regulations handbook, 15-page typewritten detailed account of Walker's capture and daring escapes and personal diary (kept in three books), beginning 15 April through 20 August 1943 – the day before Walker was shot down over enemy territory, and more. A wonderful collection from a decorated B-26 pilot with a daring tale behind enemy lines. **$2,000 - $3,000**

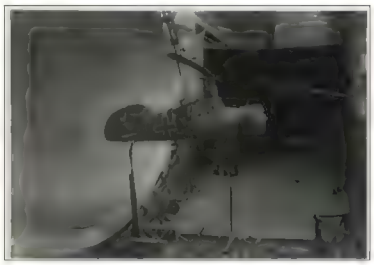
Melvin H. Neft

Born 9 May 1919 in Uniontown, Pennsylvania, Melvin H. Neft received a scholarship to attend the prestigious New York School of Photography, known as one of the most influential schools of photography from the 1930s-50s. When WWII broke out, Neft enlisted in the U.S. Army, serving as a war photographer stationed in St. Germaine, France. Later in the war, he joined the Air Force. On Victory in Europe Day (VE Day), 8 May 1945, Neft was authorized to supervise the photography of documents and equipment at Germany's top-secret Hermann Göring Institute of Aeronautical Research, the facility responsible for airframe, aircraft engine, and aircraft weapons testing during World War II. Upon his return to the U.S., Neft opened a photography studio, Mel-Art Photography, and additionally worked as a photographer and journalist for various newspapers in New Jersey. He was one of the few photographers allowed close access to photograph both President Truman and Eisenhower. Many of Neft's photos appeared in newspapers around the country. He had his own photography column in *The Elizabeth Daily Journal* and radio show called *Photographically Yours*. In the early 1960s, Neft and his family moved to Los Angeles, California, where he established himself as a still photographer in the film and television industry. He was instrumental in teaching Marlon Brando photography.



The personal telephone of Hermann Göring – the highest ranking soldier in the Third Reich – recovered from his office at the top-secret Luftwaffe Hermann Göring Institute of Aeronautical Research.

162. [World War II]. Göring, Hermann. Hermann Göring's personal telephone recovered from his office at the top-secret Hermann Göring Institute of Aeronautical Research by Sgt. Melvin H. Neft. Vintage Siemens no dial telephone (model F.g.tist.167c) constructed of black Bakelite. Right side of hook switch is broken; frame for telephone number is cracked on top and missing bottom edge; cloth handset cord is detached. On Victory in Europe Day (VE Day), 8 May 1945, Brigadier General George McDonald, Director of Intelligence, U.S. Strategic Air Forces in Europe, authorized Sgt. Melvin H. Neft to supervise the photography of documents and equipment at Germany's top-secret Hermann Göring Institute of Aeronautical Research located in Braunschweig, Germany. The secret facility was responsible for airframe, aircraft engine, and aircraft weapons testing during World War II. The 1,000 acre site was so secret and low profile that Allied air forces never bombed it. During the inspection of the facility, Sgt. Neft visited Hermann Göring's office where he obtained many top-secret documents, photographs, stationery and other personal items, including Göring's telephone. Accompanying the phone is extraordinary documentation, including the original authorization signed by both Brigadier General George C. McDonald and Melvin H. Neft, dated 8 May 1945, for the official inspection to visit the Hermann Göring Institute of Aeronautical Research. Also included is clipping of the 21 November 1945 issue of the *Newark Evening News* referencing Neft's inspection of the Göring Institute, plus a 3-page signed letter Neft wrote to his mother, dated 25 June 1945, typewritten on "Luftfahrtforschungsanstalt Hermann Göring Braunschweig" letterhead stationery, directly referring to the visit: "...by the way, an explanation of the stationery. I liberated same in Hermann Göring's office, at the Hermann Göring Institute of Aerodynamics, in Germany." A vintage map of the secret Luftwaffe facility is included, along with a 1940 Luftwaffe plasticized linen map of Europe and (14) Sheets of unused Göring stationery that were recovered from Göring's office. **$3,000 - $5,000**



163. [World War II]. Germany. (150+) gelatin silver photographs (2.25 x 3.25 in. to 8 x 10 in.; 57 x 83 mm. to 203 x 254 mm.), 1940-45. Some retaining German-language ink stamps on the verso; a few with German news snipes. Content includes depictions of daily life under the Third Reich, portraits of Hermann Göring by Heinrich Hoffman, official photos of Adolf Hitler, Göring, and Benito Mussolini, architectural interiors of government facilities, aeronautics research photographs, as well as post-war images of bombed out buildings and decommissioned Nazi aircraft. Some duplicate images. Toning and handling; generally fine. Most obtained directly from Hermann Göring's office at the Luftwaffe Hermann Göring Institute of Aeronautical Research by Sgt. Melvin H. Neft. **$400 - $600**

164. [World War II]. Women and the war effort. (110+) gelatin silver photographs (6.75 x 8.75 in. to 8 x 10 in.; 171 x 222 mm. to 203 x 254 mm.), 1942-1945. Many retaining U.S. Army Air Corps ink stamps on the verso. Content chronicles the manifold contributions of women to the war effort, both in and out of government service, including WASP pilots, WACs, real life "Rosie the Riveters" in aircraft plants, nurses, optometrists, journalists, navigators, air traffic controllers, USO entertainers, office staff, radio operators, photographers, and wives welcoming home their spouses. Occasional handling or light creasing; generally fine. **$300 - $500**

166. [World War II]. Aircraft recognition models. (2) cast matte black plastic models, 1940s, being (1) British Short Sunderland Flying Boat (14 x 18.75 x 4.5 in.; 356 x 476 x 114 mm.) and (1) Douglas A-20 Havoc (10.5 x 8 x 2.5 in.; 268 x 203 x 64 mm.). Used to train servicemen to identify the various types of friendly and enemy aircraft by sight. Light surface wear. Fine. **Accompanied with:** (45+) gelatin silver photographs (3.75 x 2.75 in. to 8 x 10 in.; 95 x 70 mm. to 203 x 254 mm.), 1940s. Most retaining U.S. Army Air Corps ink stamps on the verso. Depicting various allied warplanes in flight, aircraft recognition training with models like the pieces offered here, nose art and kill counters, pilots, and other aviation subjects. Light handling; fine condition. **$200 - $300**

165. [World War II]. American soldiers at home. (450+) gelatin silver photographs (4.5 x 3.5 in. to 8 x 10 in.; 114 x 89 mm. to 203 x 254 mm.), 1942-50. Most retaining U.S. Army Air Corps or Mel-Art ink stamps on the verso. Content depicts the many facets of camp life, including soldiers at mess, marching, technical and trade instruction, artillery training, aircraft recognition training, tactical instruction, airplane testing and maintenance, leisure activities such as boxing, bowling and basketball, USO performances featuring Gene Krupa, as well as group and individual portraits. Includes shots of American soldiers in Paris and post-war material such as public appearances by President Harry S. Truman and General Dwight D. Eisenhower. Exhibiting some toning, silvering, and handling. Generally fine. **$600 - $800**

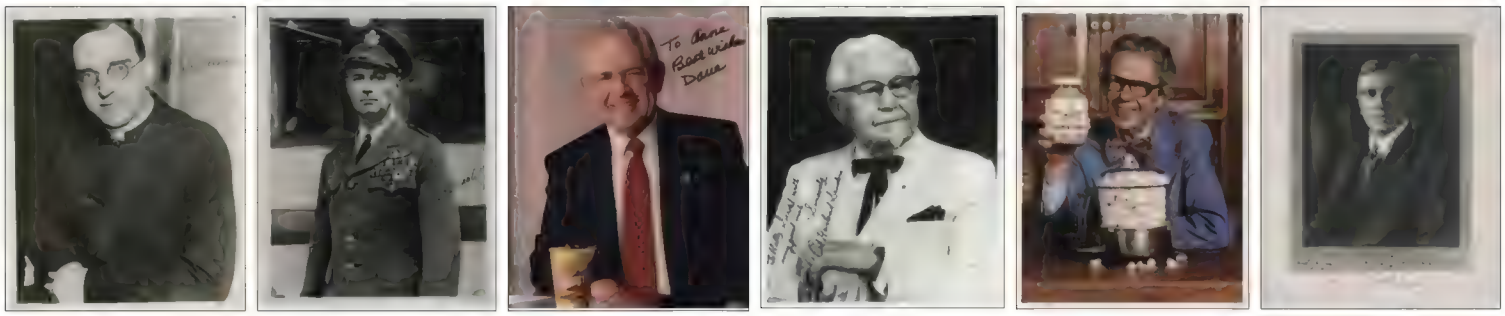
167. [World War II]. Original Siemens 16mm cine camera, Luftwaffe pilot flight cap and map recovered from the top-secret Hermann Göring Institute of Aeronautical Research by Sgt. Melvin H. Neft. Vintage Siemens 16mm cine camera with mounting bracket and attached light unit. Comes with extra light unit; lens is missing; mechanicals untested. Accompanied with (2) Die Deutsche Arbeitsfront Jahres Sportkarte booklets, a Wehrmacht combat helmet, Wehrmacht belt buckle, Luftwaffe summer-weight flight cap and 1940 Luftwaffe plasticized linen map of Europe. On Victory in Europe Day (VE Day), 8 May 1945, Brigadier General George McDonald, Director of Intelligence, U.S. Strategic Air Forces in Europe, authorized Sgt. Melvin H. Neft to supervise the photography of documents and equipment at Germany's top-secret Hermann Göring Institute of Aeronautical Research located in Braunschweig, Germany. The secret facility was responsible for airframe, aircraft engine and aircraft weapons testing during World War II. During the inspection of the facility, Neft acquired the items in this lot. Lot is accompanied with (2) of Neft's foot lockers stenciled "Melvin H. Neft" measuring 23.75 x 16.25 x 10.25 in. & 30.75 x 17 x 13.5 in. (603 x 413 x 260 mm. & 781 x 432 x 343 mm.) which include his uniform shirt, (5) Army garrison caps [one with 119th Observation Squadron pin], assorted chevrons and patches, (2) mess kits, (2) utility belts with first aid packets with pouches, map pouch, spyglass, (2) canteens and numerous newspapers with major headlines marking the end of the war. **$300 - $500**

168. Wright, Frank Lloyd. Typed manuscript signed ("Frank Lloyd Wright"), 3 pages (separate leaves 8.5 x 11 in.; 216 x 279 mm.), undated (c. 1933/34), and believed to be written to Charles Edmons. Entitled, *"This Matter of Fellowship"*. Fine condition. Frank Lloyd Wright writes in part: *Sharing each as he can and to all a share according to his ability... Institution being safer, "Institution" is the average standpoint of the average human being. But I believe that because this "safety" is first is the reason why creative art lags behind in our society and why it can only come alive again as deeper experience is shared and shared alike whenever and wherever it has "made good". Only as the individual recognizes individuality as initiative creation is he independent enough to surrender to the ideal by way of Apprenticeship in Fellowship...* The Taliesin Fellowship was an architectural colony where Wright trained hundreds of devoted apprentices, while using them as the de facto architectural practice where all of his late masterpieces – Fallingwater, Johnson Wax, the Guggenheim Museum – were born. A fascinating treatise from the mercurial genius on his controversial Taliesin Fellowship, then in its infancy. **$1,000 - $2,000**

170. [Various] Bryant, William Cullen, George B. Cheever, William Lloyd Garrison, and Herbert Hoover. (4) autograph quotations signed [1] ("Wm Cullen Bryant") 12 July 1860, [1] ("George B. Cheever") 9 July 1860, ("Wm. Lloyd Garrison") 23 July 1875; [1] ("Herbert Hoover"); each 1 page (ranging from 3.5 x 5 in. to 6.75 x 8.75 in.; 89 x 127 mm. to 171 x 222 mm.). Light age toning; generally fine. **Accompanied with:** Neal Dow autograph letter signed ("Neal Dow"), 4 pages (8 x 10 in.; 203 x 254 mm.), 6 July 1858, Portland, Maine. Discussing temperance laws in England. Some discoloration to right edge; good to very good condition. **$400 - $600**

Western outlaw and (convicted) member of the Jesse James Gang, Cole Younger.

169. Younger, Cole. Large signature, written in pencil on a 4.25 x 3.25 in. (108 x 83 mm.) leaf [tipped to a card], *"Cole Younger St. Paul, Minn."* Fine condition. This signature was most certainly written while he was serving out his life sentence for participation in the fabled Northfield Bank Robbery (7 September 1876). One of the most infamous and rare signatures of the Wild West era. **$600 - $800**



171. [Various] 20th Century visionaries. (6) portrait photographs signed [1] Father Flannigan ("Father Flannigan"); [1] General William "Billy" Mitchel ("Will. Mitchell"); [1] Orville Redenbacher ("Orville Redenbacher"); [1] Colonel Harland Sanders ("Col Harland Sanders"); [1] Charles Schwab ("C.M. Schwab"); [1] Dave Thomas ("Dave Thomas"); ranging from 8 x 10 in. to 10.75 x 13.75 in. (203 x 254 mm. to 273 x 349 mm.). Some toning, edge chipping, and corner creasing. Good to fine condition. **$300 - $500**

172. [Various] Artists, writers, politicians, and captains of industry. (11) portrait photographs and prints signed [1] William "Cozy" Cole ("Cozy Cole"); [1] Katharine Hepburn ("Katharine"); [1] Earl Hines ("Earl 'Fatha' Hines"); [1] Herbert Hoover ("Herbert Hoover"); [1] Grace Kelly ("Grace de Monaco"); [1] Yehudi Menuhnin ("Yehudi Menuhnin"); [1] Thomas Mitchell ("Thomas Mitchell"); [1] Rudolph Nureyev ("R. Nureyev"); [1] Eleanor Roosevelt ("Eleanor Roosevelt"); [1] Charles Schwab ("CM Schwab"); [1] William Carlos Williams ["William Carlos Williams"]; 3.5 x 6 in. to 10 x 13.5 in. (89 x 152 mm. to 254 x 343 mm.). **Accompanied with:** (1) Grace Kelly signature, written in purple ink on a 3 x 5 in. (76 x 127 mm.) card, ("Grace de Monaco"). **Accompanied with:** (6) typed letters signed [1] James M. Cain ("Jim"), 1 page (8.5 x 11 in.; 216 x 279 mm.), 20 April 1952; [1] Father Divine ("Rev M. J. Divine"), 2 pages (8.5 x 11 in.; 216 x 279 mm.), 20 April 1944; [1] George W. Goethals ("Geo. W. Goethals:"), 1 page (8.5 x 11 in.; 216 x 279 mm.), 8 June 1920; [1] Herbert Hoover ("Herbert Hoover"), 1 page (7.5 x 10.5 in.; 191 x 268 mm.), 21 October 1930; [1] Theodore Roosevelt ("Theodore Roosevelt"), 1 page (7.75 x 9.5 in.; 197 x 241 mm.), 10 April 1915; [1] Harry S. Truman ("Harry Truman") as President, 1 page (7 x 9 in.; 178 x 229 mm.), 17 April 1951. **Accompanied with:** (2) autograph letters signed [1] Owen Wister ("Owen Wister"), 2 pages (5 x 8 in.; 127 x 203 mm.), 15 November 1920; [1] Fitz-John Porter ("Fitz John Porter"), 1 page (8 x 10.5 in.; 203 x 267 mm.), 25 July 1895. Generally very good to fine. **$800 - $1,200**

173. Abbott and Costello signed oversize photograph by Ray Jones. (Universal, 1943) Vintage gelatin silver double-weight glossy 10.75 x 13.75 in. (273 x 349 mm.) photograph by Ray Jones. With photographer's stamp on the verso. Signed at lower left in black ink, "Bud Abbott" and "Lou Costello. Light handling. In very good condition. **$400 - $600**

174. Roscoe "Fatty" Arbuckle signed photograph by Melbourne Spurr. (ca. 1927) Vintage gelatin silver double-weight matte 7.5 x 9.5 in. (191 x 241 mm.) photograph by Melbourne Spurr. With photographer's blind stamp at bottom right and ink stamp on the verso. Inscribed and signed in black ink at lower left, "*To my pal Eddie Introducing to you the best pal I have ever had. He was sixteen years of joy to me Sincerely your Roscoe Arbuckle Oct 12th 1927*". Exhibiting .5 in. (13 mm.) tear to left border, handling crease in the image, and mounting remnants to verso. Good to very good condition. **$200 - $300**

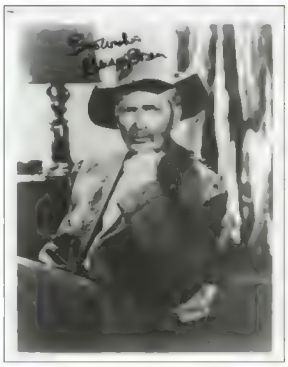
175. The Beatles band photograph signed by John Lennon, Paul McCartney, George Harrison, and Ringo Starr. (March 1964) Vintage gelatin silver double-weight glossy textured 10 x 8 in. (248 x 184 mm.) photograph. A group shot of the Fab Four in collarless Mod suits. Signed by each member of the group in blue or black ink over their respective images, "Paul McCartney", "Ringo Starr XXX", "George Harrison XXX", "John Lennon -XX". This rare signed photo dates from the time when The Beatles were filming *A Hard Days Night*. Includes a period handwritten narrative by the person who originally obtained the signatures. Exhibiting light toning to blank borders and handling. In very good condition. Accompanied by LOAs from Beatles autograph expert Frank Caiazzo and JSA. **$6,000 - $8,000**

176. John Lennon signed poster. (Bag Productions, 1969-70) Vintage commercial 20 x 30 in. (508 x 762 mm.) printed poster featuring a full-length portrait of John Lennon and Yoko Ono by photographer David Nutter. Signed by John Lennon across the top in black felt tip marker, "love from John + Yoko Lennon". The signature was obtained by an Apple Records employee sometime in 1969-70. Retaining tape remnants to top edge of verso from previous mounting. Exhibiting light edge toning, scattered pinholes, light soiling, handling, and a .25 in. (6 mm.) tear to lower left edge. In good to very good condition. Accompanied by a LOA from Beatles autograph expert Frank Caiazzo. **$3,000 - $5,000**

177. Fred Astaire signed photograph with his sister Adele by Hal Phyfe. (1930) Vintage gelatin silver double-weight matte photograph on 8 x 10 in. (203 x 254 mm.) tan textured paper by Hal Phyfe. A ¾-length seated publicity portrait featuring the acclaimed brother and sister dance team for the Broadway musical *Smiles*. Signed in black ink at upper right, "Fred Astaire". Additionally signed by the photographer in red pencil at bottom left, "Hal Phyfe". Minor corner wear. In very good condition. **$200 - $300**

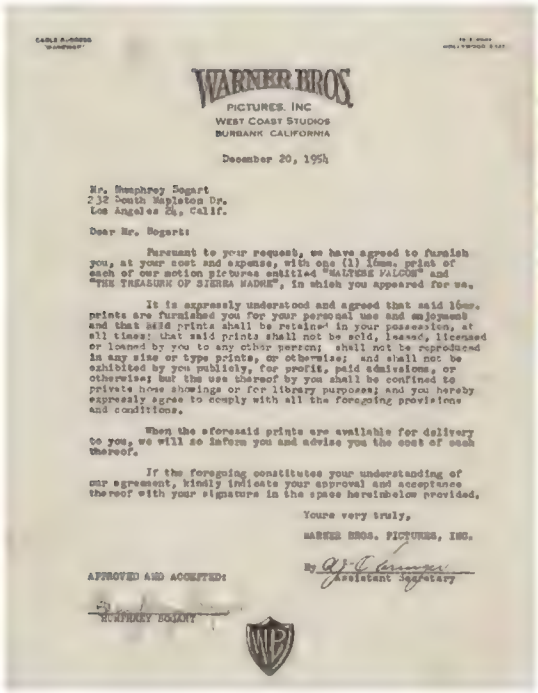
178. Fred Astaire and Ginger Rogers signed photograph. (ca. 1930s/printed later) Vintage gelatin silver single-weight glossy 9.75 x 7.25 in. (203 x 254 mm.) photograph featuring the iconic dance duo. Signed in red ink at left, "Fred Astaire" and black ink at right, "Ginger Rogers". In fine condition. **$200 - $300**

180. Humphrey Bogart signed photograph. (ca.1950s) Vintage original gelatin silver single-weight 8 x 10 in. (203 x 254 mm.) headshot photograph of Humphrey Bogart. Signed in white ink on the left shoulder, "For Sol Siegel, Many thanks, Bogie". Exhibiting minor age, even toning. Very good to fine condition. **$2,000 - $3,000**



179. *The Beverly Hillbillies* (5) signed photographs. (CBS, 1962-1971, 4-printed later) Collection of (5) single-weight glossy 8 x 10 in. (203 x 254 mm.) photographs. Including (1) vintage cast portrait signed by Buddy Ebsen, Irene Ryan, Max Baer Jr., and Donna Douglas [an unknown hand has written, "Beverly Hillbillies" at the top of the photo]; (1) Irene Ryan signed portrait; (1) Donna Douglas signed portrait; (1) Max Baer Jr. signed portrait; and (1) Buddy Ebsen signed portrait. Exhibiting light toning and handling. Very good to fine condition. Accompanied by (2) LOAs from PSA/DNA. **$300 - $500**

181. Humphrey Bogart and Lauren Bacall (2) signed photographs. (1940s-50s) Set of (2) vintage gelatin silver double-weight matte photographs. Including (1) Humphrey Bogart 7.6 x 9.75 in. (193 x 248 mm.) head & shoulders portrait signed in black ink at bottom right, "Humphrey Bogart", and (1) Lauren Bacall 8 x 9.6 in. (203 x 244 mm.) head & shoulders portrait inscribed and signed, "Best Regards Gilbert D Gibson Lauren Bacall". Bacall retaining tape remnants to verso from previous matting. Exhibiting trimmed borders. Otherwise in very good condition. Accompanied by a LOA from PSA/DNA. **$1,000 - $2,000**



WARNER BROS.
PICTURES, INC.
WEST COAST STUDIOS
BURBANK, CALIFORNIA

December 20, 1954

Mr. Humphrey Bogart
232 South Mapleton Dr.
Los Angeles 24, Calif.

Dear Mr. Bogart:

Pursuant to your request, we have agreed to furnish you, at your cost and expense, with one (1) 16mm. print of each of our motion pictures entitled "MALTESE FALCON" and "THE TREASURE OF SIERRA MADRE", in which you appeared for us.

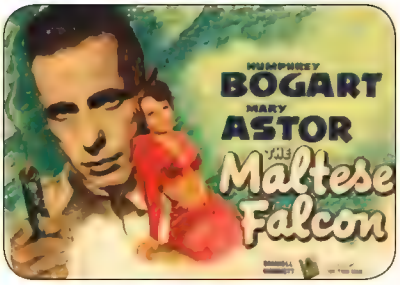
It is expressly understood and agreed that said 16mm. prints are furnished you for your personal use and enjoyment and that said prints shall be retained in your possession, at all times; that said prints shall not be sold, leased, licensed or loaned by you to any other person; shall not be reproduced in any size or type prints, or otherwise; and shall not be exhibited by you publicly, for profit, paid admissions, or otherwise; but the use thereof by you shall be confined to private home showings or for library purposes; and you hereby expressly agree to comply with all the foregoing provisions and conditions.

When the aforesaid prints are available for delivery to you, we will so inform you and advise you the cost of each thereof.

If the foregoing constitutes your understanding of our agreement, kindly indicate your approval and acceptance thereof with your signature in the space hereinbelow provided.

Yours very truly,
WARNER BROS. PICTURES, INC.
By A. J. Obringer
Assistant Secretary

APPROVED AND ACCEPTED:
HUMPHREY BOGART



182. Humphrey Bogart signed deal memo for prints of *The Maltese Falcon* and *The Treasure of the Sierra Madre*. (1954) Typed document signed ("Humphrey Bogart"); 1-page on 8.4 x 10.9 in. (213 x 277 mm.) Warner Bros. letterhead stationery dated 20 December 1954. The document deals with the studio's agreement to furnish Bogart, at his own "cost and expense", 16mm prints of *The Maltese Falcon*, and *The Treasure of Sierra Madre*. The contract stipulates that Bogart may not exhibit the prints publicly or for profit. Countersigned by Assistant Secretary for Warner Bros., "A. J. Obringer". With spindle hole in upper left professionally repaired and some penetrating keystrokes. Fine condition. **$2,000 - $3,000**

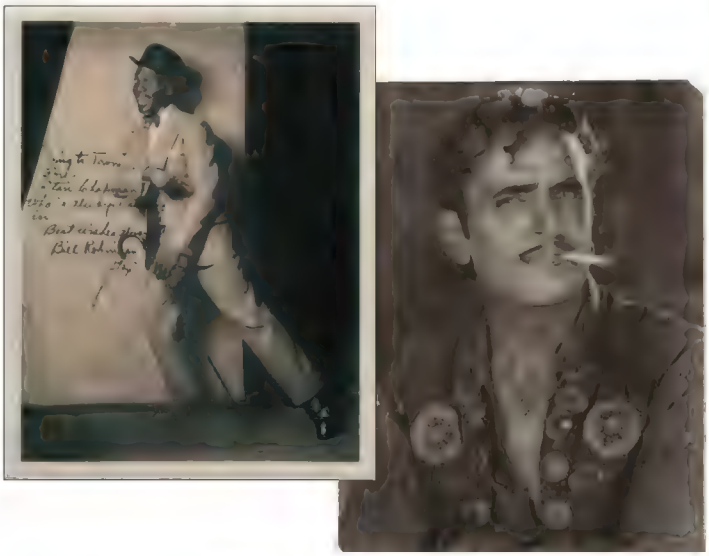
183. Frank Capra and James Stewart signed photograph from *It's a Wonderful Life*. (RKO, 1936/printed later) Vintage gelatin silver single-weight glossy 7.75 x 9.75 in. (197 x 248 mm.) photograph. Depicting Stewart as "George Bailey" in the famous run-on-the-bank scene from the classic film. Signed by Stewart in blue ink in the central image, "Jimmy Stewart" and by Capra in black ink, "Frank Capra". In fine condition. Accompanied by a LOA from PSA/DNA. **$200 - $300**

184. Marlon Brando autographed telegram signed and signed photograph from *Viva Zapata!* (TCF, 1952) Vintage gelatin silver glossy 8 x 10 in. (203 x 254 mm.) production photograph of Marlon Brando as "Emiliano" on horseback in *Viva Zapata!* Inscribed and signed in blue ink in the upper right hand corner, "To Al Marlon Brando". With a .5 in. tear in the right hand border, repaired with archival tape. Also includes a radio telegram form (7 x 8.5 in.; 178 x 216 mm.) signed ("Marlon"). Written to screenwriter Stewart Stern regarding *The Ugly American*, in part, "I am writing this cable so I won't have to talk to that unfortunate Hank!". Both in very good condition. **$400 - $600**

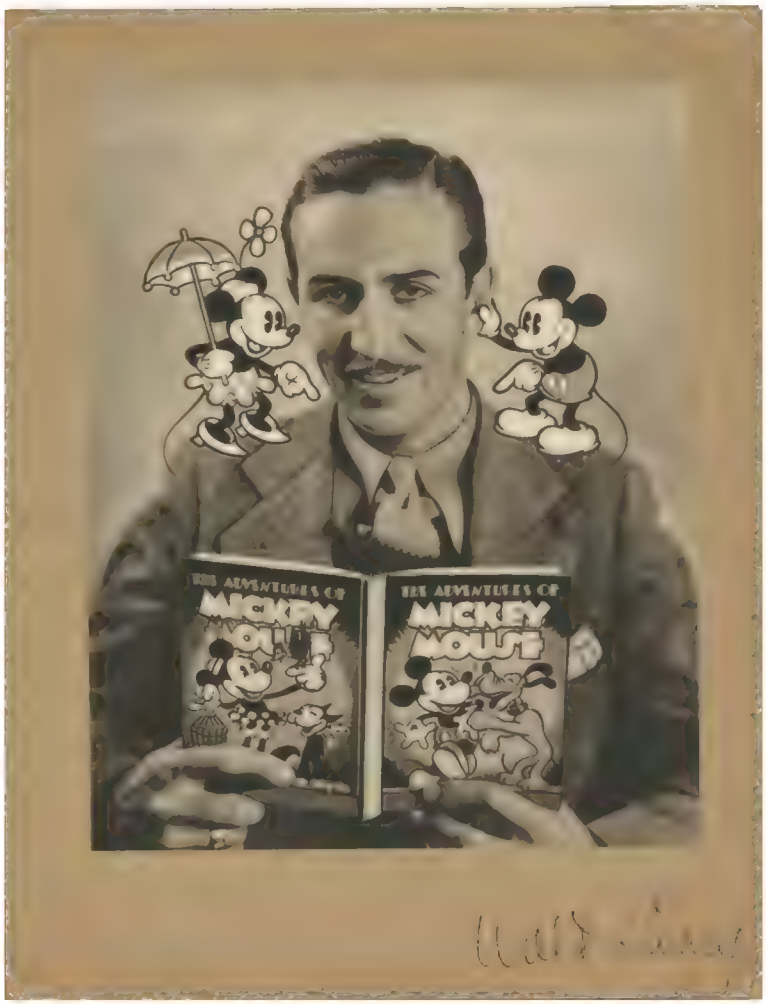
185. Claudette Colbert (2) signed photographs. (Paramount, 1920s-30s) Set of (2) vintage gelatin silver photographs. Including (1) single-weight glossy 7 x 9 in. (178 x 229 mm.) head & shoulders portrait signed in black ink, "To John Day Sincerely Claudette Colbert" and (1) double-weight matte sepia tone 8 x 10 in. (203 x 254 mm.) ¾-length portrait signed in black ink, "As always Claudette Colbert". Exhibiting light damp staining to head & shoulders photo. Good to fine condition. **$200 - $300**

186. Charlie Chaplin signed photograph from *Modern Times*. (United Artists, 1936/R-1959) Vintage gelatin silver single-weight glossy 8 x 10 in. (203 x 254 mm.) photograph. Signed in black felt pen at upper right, "Charles Chaplin". Retaining tape at top edge of verso from previous mounting. Exhibiting creasing to the top blank border and unevenly trimmed bottom border. In good condition. Accompanied by a LOA from PSA/DNA. **$200 - $300**

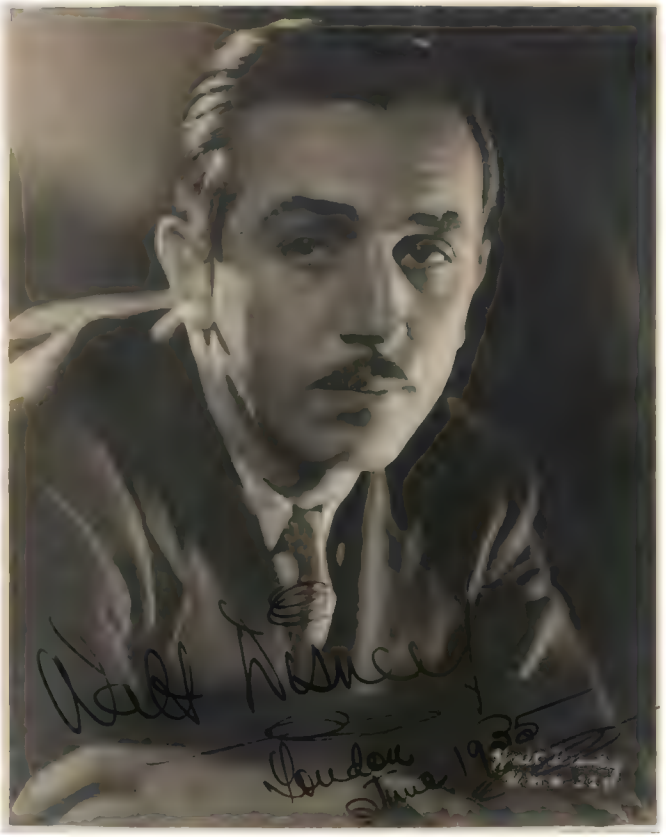
187. Gary Cooper signed photograph from *Today We Live*. (MGM, 1933) Vintage single-weight glossy 7.5 x 9.75 in. (191 x 248 mm.) photograph. Inscribed and signed in black ink at lower left, "To Harry Shay With my best wishes – kindest regards sincerely Garry Cooper". Retaining adhesive remnants on the verso from previous mounting. Exhibiting light even toning and minor soiling. Very good condition. **$200 - $300**



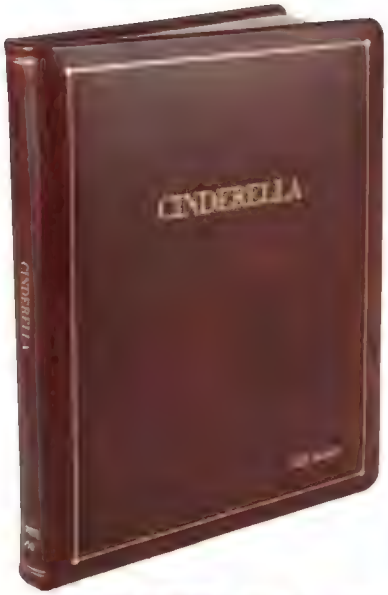
188. Douglas Fairbanks, Sr. and Bill "Bojangles" Robinson (2) oversize signed photographs. (1930-34) Set of (2) vintage gelatin silver double-weight sepia tone photographs including (1) Douglas Fairbanks 10.5 x 13.5 in. (267 x 343 mm.) character portrait by Charles E. Lynch signed in black ink at bottom right, "Douglas Fairbanks 1930" and (1) Bill Robinson 11 x 14 in. (279 x 356 mm.) portrait by Michelson signed in black ink at left "Best wishes always – Bill Robinson 1934". Fairbanks photo missing top right corner with edge chipping and handling creases. Robinson photo exhibits corner wear and ink dot in lower image. Good to very good condition. Robinson photo accompanied by a LOA from PSA/DNA. **$200 - $300**

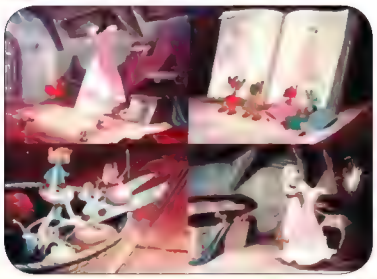


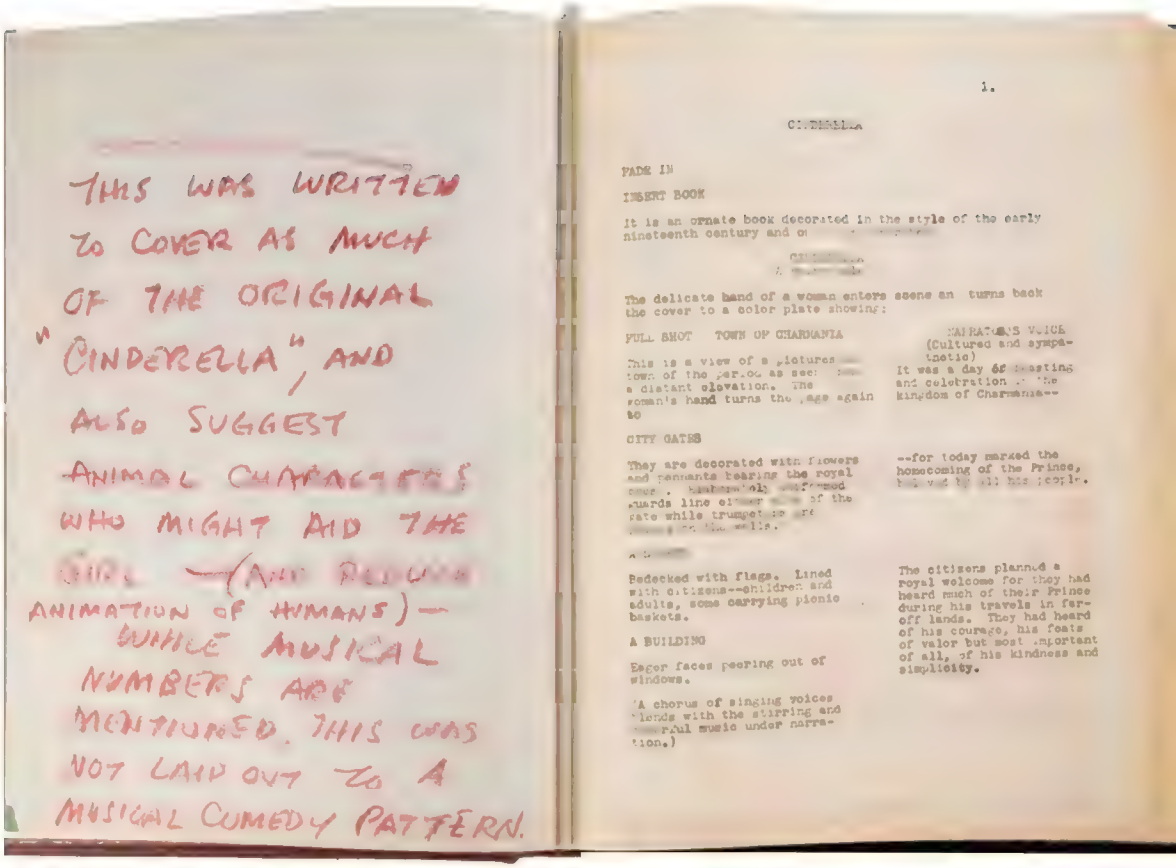
189. Walt Disney printed portrait in signed presentation folder. (ca. 1930s) Vintage portrait print (8 x 10 in.; 203 x 254 mm.). Mounted inside a presentation folder (10 x 13 in.; 254 x 330 mm.). Signed in black ink below the image, "Walt Disney". Folder exhibits some handling and staining. Very good condition. **$4,000 - $6,000**

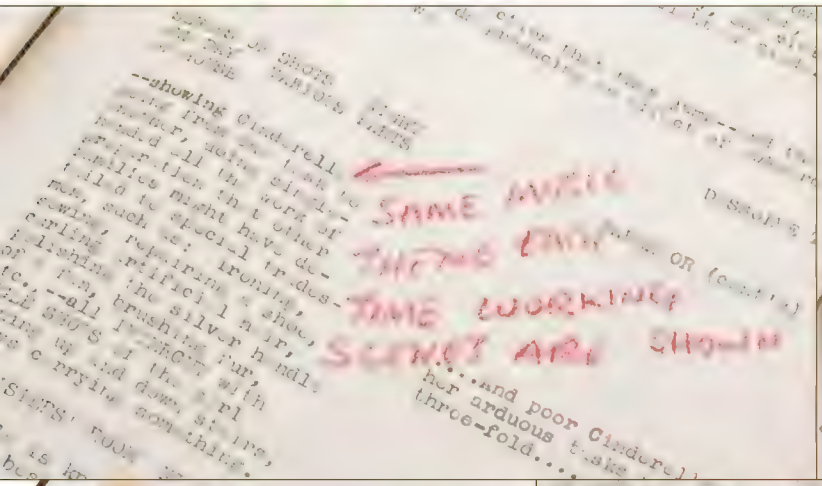


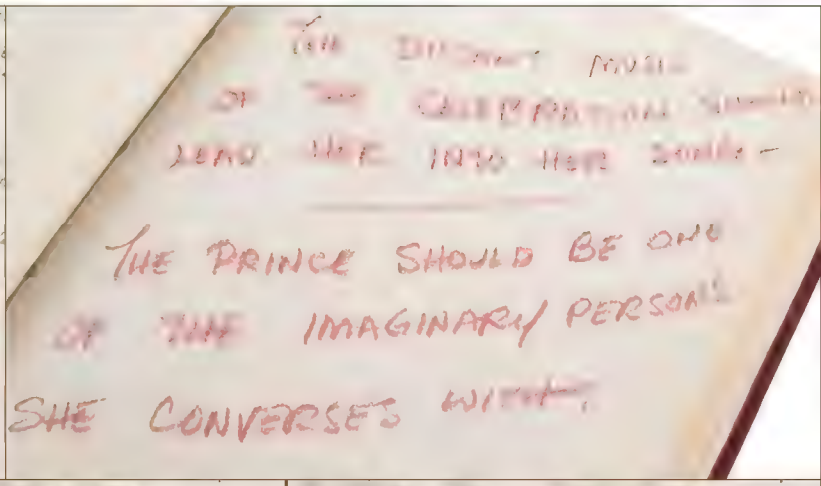
190. Walt Disney signed photograph. (ca. 1935) Vintage gelatin silver double-weight matte 7 x 8.75 in. (178 x 222 mm.) photograph. Signed boldly in black ink, "Walt Disney, London 1935". Exhibiting trimmed borders, handling and minor silvering. Very good to fine condition. **$4,000 - $6,000**

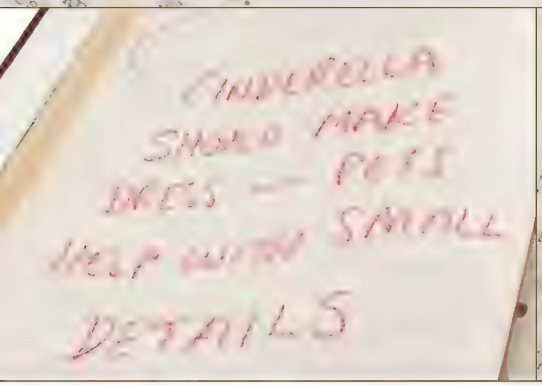


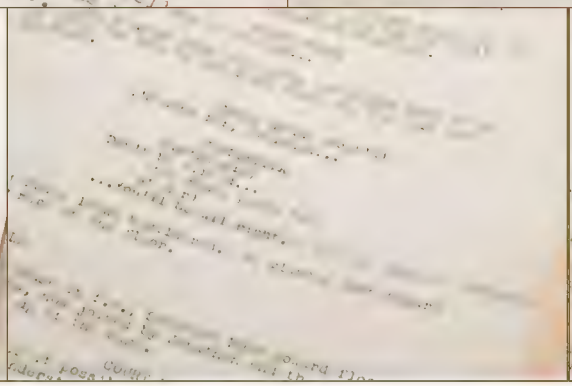


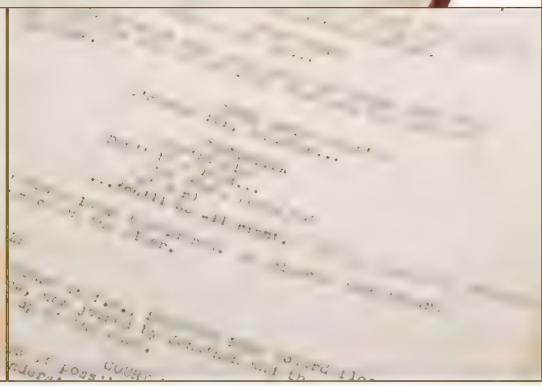

THIS WAS WRITTEN TO COVER AS MUCH OF THE ORIGINAL "CINDERELLA", AND ALSO SUGGEST ANIMAL CHARACTERS WHO MIGHT AID THE GIRL —(AND REDUCE ANIMATION OF HUMANS)— WHILE MUSICAL NUMBERS ARE MENTIONED. THIS WAS NOT LAID OUT TO A MUSICAL COMEDY PATTERN.
1.
CINDERELLA
FADE IN
INSERT BOOK
It is an ornate book decorated in the style of the early nineteenth century and
The delicate hand of a woman enters scene an turns back the cover to a color plate showing:
FULL SHOT TOWN OF CHARMANIA
NARRATOR'S VOICE (Cultured and sympathetic)
It was a day of feasting and celebration the kingdom of Charmania--
CITY GATES
They are decorated with flowers and pennants bearing the royal
--for today marked the homecoming of the Prince,
Bedecked with flags. Lined with citizens--children and adults, some carrying picnic baskets.
The citizens planned a royal welcome for they had heard much of their Prince during his travels in far-off lands. They had heard of his courage, his feats of valor but most important of all, of his kindness and simplicity.
A BUILDING
Eager faces peering out of windows.
'A chorus of singing voices blends with the stirring and
ful music under narration.)





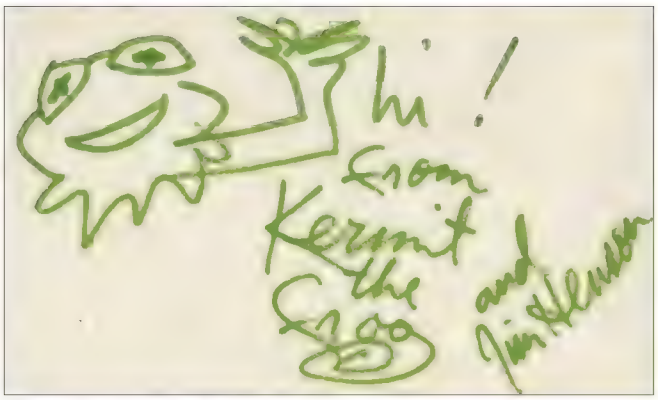






191. Walt Disney personal hand annotated script for *Cinderella*. (Walt Disney, 1945) Vintage original 147-page work-in-progress script from 5 years before the animated classic was completed. One of the earliest known scripts. Contains detailed notes handwritten in red crayon by Walt throughout, including the first page which reads, "This was written to cover as much of the original Cinderella and also suggest animal characters who might aid the girl (and reduce animation of humans) while musical numbers are mentioned, this was not laid out to a musical comedy pattern." Further annotations include, "Decided to cut all this dream seq." and "Decided to cut nursery business". Especially interesting as the scenes that were cut can still be read. A total of 20-pages contain Walt's handwriting and edits! Ted Sears, the first head of Disney's story department, was responsible, along with Maurice Rapf, for writing the script. Ted Sears later had the script bound in leather with gold embossed title and his name. Fine condition. **$15,000 - $20,000**

192. Judy Garland signed oversize photograph. (ca. 1940s-1950s) Vintage oversize gelatin silver double-weight 10 x 12.75 in. (254 x 324 mm.) photograph. Signed in black ink at right, "To Geo Chaquette, Kindest wishes, Judy Garland". Exhibiting age and minor handling. Very good to fine condition. *Provenance*: Profiles in History Auction 23, Dec. 16, 2005. **$2,000 - $3,000**

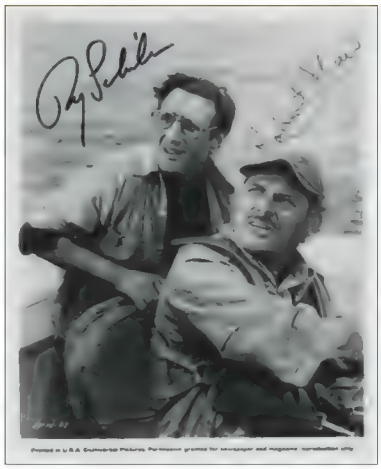


193. Jim Henson signed photograph and signed original sketch of "Kermit the Frog". (ca. 1980) Vintage gelatin silver single-weight glossy 8 x 10 in. (203 x 254 mm.) photograph depicting Jim Henson and his Muppets. Signed by Henson in green ink, "The Muppets Jim Henson" and Frank Oz in purple ink, "Best Wishes Frank Oz Miss Piggy." Also includes a Jim Henson signature in green ink, "hi! From Kermit the Frog and Jim Henson" with original sketch of Kermit the Frog on a 3 x 5 in. (76 x 127 mm.) card. Fine condition. Accompanied by a LOA from PSA/DNA. **$200 - $300**

194. Audrey Hepburn signed photograph from *Charade* by Bud Fraker. (Universal, 1963) Vintage gelatin silver single-weight glossy 8 x 10 in. (203 x 254 mm.) photograph by Bud Fraker. Featuring a full-length special publicity portrait of Hepburn in Givenchy fashions. Signed in black felt pen at lower right, "Audrey Hepburn". Exhibiting light even toning and tape remnants in each corner from previous mounting. Very good condition. **$300 - $500**

195. *The Honeymooners* cast signed photograph and Art Carney signed photograph. (1955-56/printed later) Set of (2) vintage gelatin silver single-weight glossy 8 x 10 in. (203 x 254 mm.) photographs. Including (1) cast portrait signed, "Jackie Gleason", "Art Carney", "Audrey Meadows", and "Joyce Randolph" and (1) cast portrait depicting Gleason and company in a bus signed in black ink, "Art Carney". Light handling. Fine condition. **$300 - $500**

196. John Huston signed behind-the-scenes photograph from *The African Queen*. (United Artists, 1951) Vintage gelatin silver single-weight glossy 8 x 10 in. (203 x 254 mm.) photograph. Depicting Huston on the set of his Academy Award-winning film. Signed in black ink at lower left, "John Huston". Exhibiting minor edge toning and corner wear. Very good condition. **$200 - $300**



197. *Jaws* (2) photographs signed by Steven Spielberg, Roy Scheider, Robert Shaw, Peter Benchley and others. (Universal, 1975) Set of (2) vintage gelatin silver single-weight glossy 8 x 10 in. (203 x 254 mm.) cast and crew photographs. Including (1) signed "Roy Schieder", "Steven Spielberg", "Peter Benchley [with drawing of a shark]" and "Richard Dreyfuss" and (1) scene still depicting "Chief Brody" and "Quint" signed "Roy Scheider" and "Robert Shaw". Scheider and Shaw photo with 2 in. (51 mm.) vertical crease traveling into the image from bottom edge, not affecting signatures. Very good to fine condition. **$200 - $300**

198. Gene Kelly (2) signed photographs including 1-from *Singin' in the Rain*. (MGM, 1952-56/1-printed later) Set of (2) vintage gelatin silver glossy 8 x 10 in. (203 x 254 mm.) photographs. Including (1) single-weight character portrait of Kelly as "Don Lockwood" from *Singin' in the Rain* signed in black ink at upper left, "Gene Kelly" and (1) double-weight behind-the-scenes rehearsal shot from *Invitation to Dance* signed in black ink and upper right, "Gene Kelly". *Invitation* photo with lower right corner crease. Very good to fine condition. **$200 - $300**

199. Vivien Leigh as "Scarlett O'Hara" signed photo post card from *Gone With the Wind*. (MGM, 1939/printed later) Vintage gelatin silver 3.5 x 5.5 in. (89 x 140 mm.) photo postcard. Depicting Leigh in her signature role as "Scarlett O'Hara". Signed in black ink, "Vivien Leigh". Exhibiting a small indentation in Leigh's upper arm. Fine condition. **$600 - $800**

200. Vivien Leigh and Sir Laurence Olivier signed cover and (2) portrait pages from a program for *Romeo and Juliet*. (1940) Vintage theatre program for a Broadway production of *Romeo and Juliet* starring then-newlyweds Leigh and Olivier. The program cover (9 x 11.75 in.; 229 x 298 mm.) is signed below each actor's headshot, in blue ink, "Vivien Leigh" and in pencil, "Laurence Olivier". Also, (1) Sir Laurence Olivier portrait page [separated from program] signed in blue ink, "Laurence Olivier", and (1) Vivien Leigh headshot page [separated] signed, "Vivien Leigh". Exhibiting light toning. Fine condition. **$200 - $300**

201. Carole Lombard typed letter signed and signed photograph from *True Confession*. (Paramount, 1937) Vintage typed letter signed ("Carole Lombard"), 1-page (8.5 x 11 in.; 216 x 279 mm.) Paramount Pictures letterhead stationery, New York City, NY, 7 December 1937. Lombard signs a studio publicity letter to a McCroy department store manager promoting the film *True Confession* and presenting a signed photograph. Includes the vintage gelatin silver single-weight glossy 8 x 10 in. (203 x 254 mm.) photograph referenced in the letter. Signed in black ink, "Carole Lombard". Exhibiting some toning and corner bumping. Very good condition. Accompanied by a LOA from PSA/DNA. **$200 - $300**

204. *M*A*S*H* (2) signed photographs. (TCF TV, 1972-83/printed later) Set of (2) color single-weight 8 x 10 in. (203 x 254 mm.) photographs from the classic Korean War sitcom. Both signed by cast members in various colored felt pens. Signatures include Alan Alda, Loretta Swit, Wayne Rogers, McLean Stevenson, Larry Linville, Gary Burghoff, William Christopher, Jamie Farr, David Ogden Stiers, Mike Farrell, and Harry Morgan. Very fine condition. Accompanied by a LOA from PSA/DNA. **$300 - $500**

202. *Lost in Space* cast signed photograph. (TCF TV, 1965-68/printed later) Color single-weight 8 x 10 in. (203 x 254 mm.) photograph from the beloved Sci-Fi series. Signed in various colored felt pens by cast members Angela Cartwright, Mark Goddard, Marta Kristen, Jonathan Harris, Billy Mummy, June Lockhart, and Bob May. Very fine condition. **$200 - $300**

203. Jayne Mansfield signed photograph and vintage calendar print. (TCF, 1956) Vintage gelatin silver single-weight glossy 8 x 10 in. (203 x 254 mm.) photograph. An unusually domestic ¾-length portrait of Mansfield in the kitchen from *The Girl Can't Help It*. Inscribed and signed in blue ink at lower left, "To Lou, Love! Jayne Mansfield XOXO". Also includes a color lithographic calendar print, 12 x 17.25 in. (305 x 438 mm.), of Mansfield in a fur bikini. Inscribed and signed in red ink at lower right, "To Lou Affectionately, Jayne Mansfield". Photo with blank border toning and corner wear. Calendar print with minor handling wear. Good to very good condition. **$200 - $300**

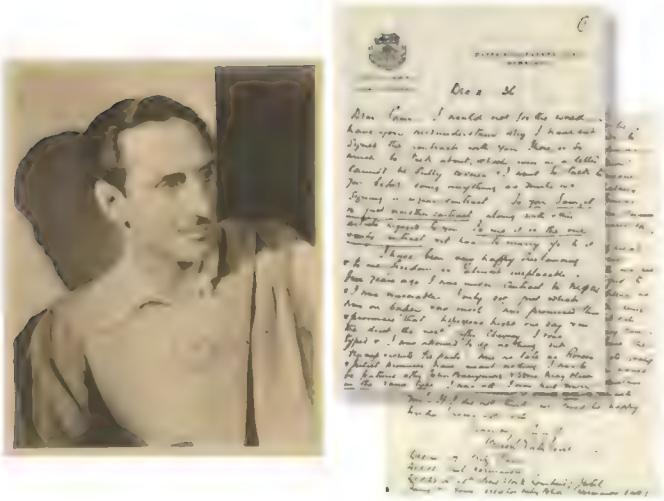
205. Bettie Page signed bathing suit print by Bunny Yeager, also signed by Yeager. (ca. 1950s/printed later) Printed 8 x 10 in. (203 x 254 mm.) black & white portrait by pin-up legend Bunny Yeager. Depicting a bathing-suit clad Page straddling a swing at a beachside playground. Signed in black felt pen at top left, "Bettie Page". Additionally signed vertically up the lower right edge, "Bunny Yeager". The photo has been archivally slabbed by Beckett Grading Services in a 9.5 x 13.25 x .3 in. (241 x 337 x 8 mm.) acrylic case with JSA authentication tag. Fine condition. **$200 - $300**

Extraordinary Marilyn Monroe signed publicity photo for her breakout role.

206. Marilyn Monroe signed photograph from *All About Eve* by Laszlo Willinger. (TCF, 1950) Vintage gelatin silver double-weight matte photograph on 8 x 10 in. (203 x 254 mm.) tan textured paper by Laszlo Willinger. A stunning semi-profile head & shoulders special publicity portrait for Marilyn's breakout role. Inscribed and signed in blue ink at left, "To Maureen, From the very beginning – thanks. Warm Regards, Marilyn Monroe". Though Marilyn has signed in an especially dark area of the image, her autograph is still clearly legible. Virtually unhandled. Very fine condition. Accompanied by a LOA from PSA/DNA. **$6,000 - $8,000**

Elvis Presley's hip gyrations send shockwaves through the nation.

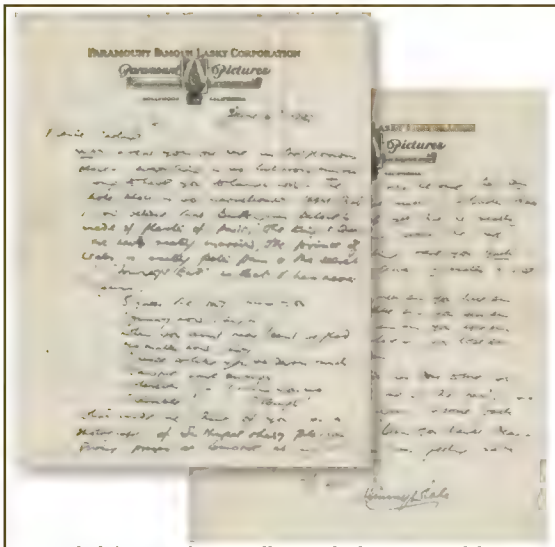
207. Elvis Presley *TV Guide* cover photograph inscribed and signed to Ed Sullivan. (1956) Vintage oversize Eastman dye-transfer color 11 x 14 in. (279 x 356 mm.) photograph. A head & shoulders portrait of a young Elvis singing into a studio microphone. This shot was featured on the cover of the 8 September 1956 issue of *TV Guide*, promoting Elvis' legendary 9 September appearance on the *The Ed Sullivan Show*. It was on this night that the King was born, with Elvis reaching an audience of millions as 82% of TV viewers tuned in. Though the cameramen were strictly instructed to shoot Elvis from the waist up, glimpses of Presley's pelvic gyrations scandalized older viewers while electrifying the youth. This appearance also marked the public debut of the classic ballad "Love Me Tender," which shot to #1 on the Billboard charts. The photo is presented in a 16 x 20 in. (406 x 508 mm.) board mat, with "***TV Guide*** Cover Portrait" on the mount below the opening. Inscribed and signed in blue ink on the mat at lower right, "To Mr. Ed Sullivan – My sincere thanks to a great guy. Thanks Elvis Presley". Photo in fine condition. Mat exhibits corner wear, cracking and loss, as well as a wrinkle near the signature. Good condition. Accompanied by a LOA from PSA/DNA. **$8,000 - $12,000**



208. Basil Rathbone autograph letter signed to Samuel Goldwyn and related telegrams and documents. (1936) Vintage autograph letter signed ("Basil Rathbone"), 6-pages on 2-integral 8 x 11.25 in. (203 x 279 mm.) leaves of Hotel Dunapalota, Ritz Budapest stationery, 2 December 1936. Rathbone writes to studio head Samuel Goldwyn regarding a delay in contract signing, in part: *...Five years ago I was under contract to M. G. M. & I was miserable...After 'Cheney', I was typed & I was allowed to do nothing but 'teacup & white tie parts.'...I accepted Count Anteoni in 'The Garden of Allah' [without reading the script because David Selznick told me the story & the part as he told it was colourful & vital & important. We came to shoot it & it was nothing...I must either be very important to you or I will go on freelancing. I earned $120,000 last year and $140,000 this...it is not money I am after (much as I appreciate it!) I have been a very important actor both in London & New York for years...* The letter is accompanied with related letters and telegrams. Fine condition. **$800 - $1,200**

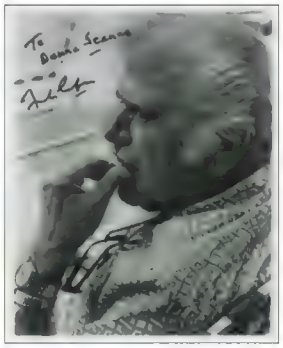
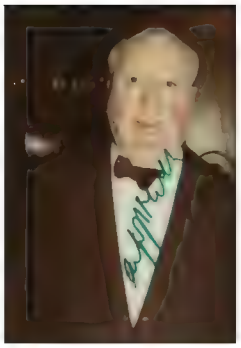
209. George Reeves signed photograph. (ca. 1950s) Vintage gelatin silver double-weight matte 8 x 10 in. (203 x 254 mm.) photograph. Depicting a dashing headshot of TV's first "Superman," whose untimely death [murder?] remains a mystery to the present day. Signed boldly in black ink at lower center, "Sincerely yours, George Reeves". Some light toning. Very good condition. **$2,000 - $3,000**

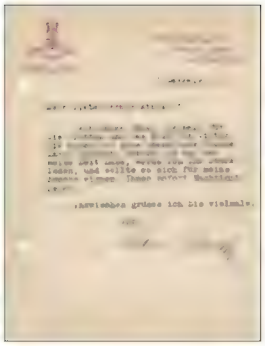
210. The Three Stooges photograph signed by Curly, Moe, and Larry. (ca. 1940s) Vintage gelatin silver single-weight glossy 7.25 x 9.5 in. (184 x 241 mm.) photograph. A classic publicity portrait of the three original Stooges wearing tuxedos. Inscribed and signed in black ink by Larry Fine, "To Joe + Mickey Sincerely The 3 Stooges Larry", signed by Curly Howard, "Curly", and signed by Moe Howard, "Moe". Exhibiting handling creases and a partially detached lower right corner. Good condition. Accompanied by a LOA from PSA/DNA. **$3,000 - $5,000**



The Director of *Frankenstein* and *The Invisible Man*.

211. James Whale rare autograph letter signed. Vintage autograph letter signed ("Jimmy Whale"), 6-pages on Paramount Pictures 8.5 in. x 11 in. (216 x 11 mm.) letterhead, June 16, 1929, Hollywood to "Renée darling". Written shortly after Whale's arrival in Hollywood, the personal letter is filled with yearnings and reflections, in part: *Renée darling, WHY aren't you out here in this glorious place – everything is so ludicrous & unreal...Have you seen John Gielgud lately? If you do give him my love and dear... is there any result yet? & Bloom has he found out yet – what he looks so surprised about. & Pilbeam does he believe the theater is not going to fall down yet? & Horne has he said he can afford to pay that much. & Brooke that he persuaded himself yet that he really doesn't care a damn about the stage... Jimmy Whale.* With even toning. Minor handling. Very good. **$800 - $1,200**



212. Legendary directors (12) signed photos and items of ephemera. (ca. 1930s-1990s) Collection of vintage (12) signed pieces. Including [1] Orson Welles 7.25 x 9.5 in. (184 x 241 mm.) photo signed, "Good wishes, Orson Welles"; [1] Frank Capra and *Lost Horizon* cast 9.5 x 7.25 in. (241 x 184 mm.) photo signed, "Edward Everett Horton", "John Howard", Ronald Colman", "Thomas Mitchell", and "Frank Capra"; [3] typed letters on Frank Capra La Quinta California stationary, all signed "Frank Capra" (1-retaining transmittal envelope); [1] clipped 5 x 3.5 in. (127 x 76 mm.) signature "To Eileen – Frank Capra"; [1] 8 x 10 in. (203 x 254 mm.) photo of the director with his dog and above them, "bow! wow!" and "hi Frank Capra"; [1] 8 x10 in. (203 x 254 mm.) photo signed, "To Donna Jeanne Frank Capra"; [1] Ernst Lubitsch 3.5 x 5.25 in. (76 x 133 mm.) real photo postcard signed "Ernst Lubitsch"; [1] Alfred Hitchcock 3 x 4.5 in. (76 x 114 mm.) color snapshot signed, "Alfred Hitchcock"; [1] Dorothy Arzner 8 x 10 in. (203 x 254 mm.) typed letter requesting Alex Gordon send her a copy of her project *Don Juan*, signed, "Dorothy Arzner", [1] Ernst Lubitsch 5 x 6 in. (127 x 152 mm.) typed letter in German to playwright Franz Arnold thanking him for "the records and picture", signed, "Ernst Lubitsch". All exhibiting some age and handling. In overall very good to fine condition. **$800 - $1,200**

213. Early cowboy stars (3) signed photographs including Tom Mix, William S. Hart, and William Boyd. (ca. 1920s) Collection of (3) vintage gelatin silver double-weight sepia tone photographs ranging in size from 6.4 x 8.5 in. to 10.25 x 13.25 in. (163 x 216 mm. to 260 x 337 mm.). Including (1) William "Hop-along Cassidy" Boyd signed portrait by Melbourne Spurr, (1) William S. Hart signed portrait, and (1) Tom Mix signed portrait by Witzel [PSA/DNA]. Exhibiting some toning, silvering, and edge wear. Boyd photo with a small tear to left edge. Generally very good. **$200 - $300**

214. Western stars (7) photographs including Buck Jones, William Boyd, Gene Autrey, Walter Huston, and more. (ca. 1920s-1960s) Collection of (7) vintage gelatin silver single-weight glossy approx. 8 x 10 in. (203 x 254 mm.) photographs. All signed by Western actors or actors in Western roles. Including (1) Buck Jones, (1) Walter Huston from *The Outlaw*, (1) William "Hop-along Cassidy" Boyd, (1) Gene Autrey & Smiley Burnette, (1) Macdonald Carey, (1) Dan Duryea, and (1) Andy Devine. Exhibiting some toning, soiling, edge wear, and handling. Good to very good. **$200 - $300**

215. Great Entertainers of the 20th century (17) signed pieces including Josephine Baker, Greta Garbo, Bill Robinson, Rita Hayworth and others. (ca. 1920s-1960s) Collection of (17) vintage signed pieces. Including [1] Josephine Baker 8.5 x 10.5 in. (216 x 267 mm.) photo from "Dans La Creole" inscribed in French and signed, "Josephine Baker"; [1] Marion Davies 10 x 13.5 in. (254 x 343 mm.) deckled edge photo by James Manatt, signed "To Mary with all good wishes from Marion Davies"; [1] Greta Garbo 3.5 x 5.25 in. (89 x 133 mm.) portrait in East Indian garb signed, "Greta"; [1] Joan Crawford 7.5 x 9.5 in. (191 x 241 mm.) photo signed "To Renee from Joan Crawford"; [1] Fred Astaire and Janis Paige 10 x 8 in. (254 x 203 mm.) color lobby card signed, "Fred Astaire" and "Janis Paige"; [3] Rita Hayworth including (1) 8 x 8.5 in. (203 x 216 mm.) magazine page signed "To Charles, best always, Rita Hayworth", (1) 8 x 10 in. (203 x 254 mm.) photo signed "To Charles, best always, Rita Hayworth", and (1) 8 x 10 in. (203 x 254 mm.) magazine page signed "To Charles, best always, Rita Hayworth"; [1] Marlene Dietrich 8 x 10 in. (203 x 254 mm.) photo signed in silver pen, "Marlene Dietrich"; [1] Jayne Mansfield 8 x 10 in. (203 x 254 mm.) photo signed, "To Joe, fondest wishes Jayne Mansfield"; [1] Kim Novak 8 x 10 in. (203 x 254 mm.) photo signed, "To Nancy, sincere best wishes, Kim Novak"; [1] Bill "Bo Jangles" Robinson 11 x 14 in. (279 x 356 mm.) signed, "To one of my greatest admirers, Mr. Danker, with best wishes always from Bill Robinson"; [1] Ben Turpin 5 x 7.75 in. (127 x 191 mm.) photo signed, "To Jean McHutton, Best wishes Ben Turpin"; [1] Janet Leigh 8 x 10 in. (203 x 254 mm.) contact print with 3-hole punch on left border signed "Janet Leigh"; [1] Frederick Lowe 8 x 10 in. (203 x 254 mm.) signed "Frederick Lowe"; [1] Milton Berle 8 x 10 in. (203 x 254 mm.) photo signed, "To Johnny, Sincerely Milton Berle"; [1] Dorothy Dandridge 6 x 8 in. (152 x 203 mm.) signed, "For Peter, The Best, "Dorothy Dandridge". All photographs exhibit age and handling. Bill Robinson photo exhibits 1 in. corner loss in blank border not affecting image. Dorothy Dandridge photo exhibits some scratching. All else, good to very goood condition. **$1,000 - $2,000**

216. Classic Hollywood stars (15) signed photographs of Carole Lombard, W.C. Fields, Stan Laurel, and more. (1920s-50s) Collection of (15) gelatin photographs ranging in size from 5 x 7 in. to 8 x 10 in. (127 x 178 mm. to 203 x 254 mm.). Including (1) Carole Lombard signed "Carole Lombard", (1) W.C. Fields signed "W.C. Fields", (1) Stan Laurel signed "Stan Laurel 1928", (1) Betty Grable signed "Betty Grable", (1) Will Rogers from *Judge Priest* signed "Will Rogers", (1) William Powell from *For the Defense* signed "Wm Powell", (1) Marie Wilson signed "Marie Wilson" and (1) Marion Davies signed "Marion Davies" mounted back-to-back, (1) Robert Montgomery signed "Robert Montgomery", (1) Phil Silvers signed "Phil Silvers", (1) Pat O'Brien signed "Pat O'Brien", (1) Dick Powell signed "Dick Powell", (1) Ward Bond signed "Ward Bond", (1) Olivia de Havilland signed "Olivia de Havilland", and (1) Jane Russell signed "Jane Russell". Corner creasing, handling, edge wear, a few smudged signatures. Good to fine. Accompanied by a LOA from PSA/DNA. **$300 - $500**

217. Iconic actresses (9) signed photographs including Clara Bow, Marlene Dietrich, Rita Hayworth, Shirley Temple. (ca. 1920s-1940s) Collection of (9) vintage and later photographs and prints ranging in size from 8 x 10 in. to 11 x 14 in. (203 x 254 mm. to 279 x 356 mm.). Including (1) Marlene Dietrich photo signed "Marlene", (1) Mary Pickford photo signed "Mary Pickford", (1) Clara Bow signed "Clara" [PSA/DNA], (1) Shirley Temple photo signed "Shirley Temple" [PSA/DNA], (1) Rita Hayworth photo signed "Rita Hayworth", (1) Loretta Young photo by Clarence Sinclair Bull signed "Loretta Young" [PSA/DNA], (1) Jane Russell photo signed "Jane Russell" [JSA], (1) Jane Russell magazine page signed "Jane Russell" [PSA/DNA], and (1) Jane Russell later color photo by Hurrell signed "Jane Russell". Some toning and general wear. Good to very good condition. **$300 - $500**

218. Handsome leading men (6) signed photographs featuring Henry Fonda, Charleton Heston, Burt Lancaster, and more. (ca. 1940s-50s) Collection of (6) vintage gelatin silver single- and double-weight glossy and matte photographs ranging in size from 6.75 x 9 in. to 8 x 10 in. (171 x 229 mm. to 203 x 254 mm.). Including (1) Burt Lancaster photo signed "Burt Lancaster", (1) Buster Crabbe as "Tarzan" photo signed "Buster Crabbe", (1) Henry Fonda photo from *You Only Live Once* signed "Henry Fonda", (1) Charleton Heston photo signed "Charleton Heston", (1) Rock Hudson photo signed "Rock Hudosn", and (1) Kirk Douglas as "Vincent van Gogh" photo from *Lust for Life* signed "Kirk Douglas". Some toning, staining, edge wear, and handling. Good to very good condition. **$200 - $300**

219. Acclaimed actors (8) signed photographs including James Cagney, Leslie Howard, Charles Laughton, and Lee Marvin. (ca. 1930s-50s) Collection of (8) vintage gelatin silver single- and double-weight glossy and matte approx. 8 x 10 in. (203 x 254 mm.) photographs. Including (1) Charles Laughton photo signed "Charlie", (1) Alan Ladd photo signed "Alan Ladd", (1) Dana Andrews photo signed "Dana Andrews", (1) Kirk Douglas as "Vincent van Gogh" photo from *Lust for Life* signed "Kirk Douglas", (1) James Cagney photo signed "Jim Cagney", (1) Glenn Ford photo signed "Glenn Ford", (1) Leslie Howard photo signed "Leslie Howard", and (1) Lee Marvin photo signed "Lee Marvin". Exhibiting some toning, edge and corner wear, soiling, and handling. Good to very good. **$200 - $300**

220. Leading men (5) signed photographs featuring James Cagney, Robert Mitchum, and Tyrone Power. (1940s-80) Collection (5) vintage single- and double-weight glossy and matte approx. 8 x 10 in. (203 x 254 mm.) photographs. Including (1) James Cagney photo signed "Jim Cagney", (1) Tyrone Power photo signed "Tyrone Power", (1) Walter Matthau photo signed "Walter Matthau", (1) Kirk Douglas restrike photo signed "Kirk Douglas", and (1) Robert Mitchum restrike photo signed "Robert Mitchum". Exhibiting some toning, age, wear, and adhesive remnants to verso. Generally, good to very good. **$200 - $300**

221. Golden age stars and players (8) signed photographs of Joan Fontaine, Paulette Goddard, Angela Lansbury, Janet Leigh, and others. (1930s-50s) Collection of (8) vintage gelatin silver single- and double-weight glossy and matte photographs ranging in size from 7 x 9.5 in. to 8 x 10 in. (175 x 241 mm. to 203 x 254 mm.). Including (1) Jeanne Crain photo signed "Jeanne Crain", (1) Madeline Carroll photo signed "Madeline Carroll", (1) Joan Fontaine photo signed "Joan Fontaine", (1) Paulette Goddard photo by Robert Coburn signed signed "Paulette Goddard", (1) Angela Lansbury photo signed "Angela Lansbury", (1) Janet Leigh photograph from *Little Women* signed "Janet Leigh", (1) Louise Beavers scene photograph from *Imitation of Life* [R-49] signed "Louise Beavers", and (1) Bob Fosse and Mary Ann Niles photographs signed "Bob Fosse + Mary Ann Niles". Exhibiting some toning, staining, corner loss, punch holes, and handling. Generally, good to very good. **$200 - $300**

222. Comedians and comic actors (7) signed photographs including Burns & Allen, Jack Benny, Jack Lemmon, Harry Langdon, and more. (ca. 1920s-50s) Collection of (7) vintage gelatin silver single- and double-weight glossy and matte photographs ranging in size from 7.5 x 9.75 in. to 8 x 10 in. (191 x 248 mm. to 203 x 254 mm.). Including (1) Harry Langdon photo signed "Harry Langdon", (1) Danny Kaye photo signed "Danny Kaye", (1) Buddy Ebsen and Vilma Eben photo signed "Buddy Ebsen" and "Vilma Ebsen", (1) Jack Lemmon photo signed "Jack Lemmon", (1) Jack Benny photo signed "Jack Benny", (1) George Burns and Gracie Allen photo signed "George Burns" and "Gracie Allen", and (1) Bing Crosby photo signed "Bing Crosby". Exhibiting some toning and handling wear. Generally, good to very good. **$200 - $300**

223. Classic Western TV shows (15) signed photographs and ephemera from *Gunsmoke*, *Bonanza*, *The Big Valley*, *The Lone Ranger*, and others. (1950s-70s) Collection of (14) color and gelatin silver single-weight glossy photographs ranging in size from 7 x 9 in. to 8 x 10 in. (178 x 229 mm. to 203 x 254 mm.). Including (1) Dan Blocker photo from *Bonanza* signed "Dan Blocker 'Hoss'"; (1) *The Big Valley* cast photo signed "Linda Evans", "Barbara Stanwyck", "Lee Majors", and "Peter Breck"; (1) *Gunsmoke* cast photo signed "James Arness", "Amanda Blake", "Ken Curtis", and "Burt Reynolds" [JSA]; (1) *Gunsmoke* cast photo signed "Amanda Blake" and "Dennis Weaver" [JSA]; (1) *Gunsmoke* cast photo signed "Amanda Blake" and "Ken Curtis" [JSA]; (1) James Arness photo from *Gunsmoke* signed "Jim Arness" [JSA]; (1) Gene Barry photo from *Bat Masterson* signed "Gene Barry 'Bat'" [JSA]; (1) Jay Silverheels photo signed "Jay Silverheels"; (1) Lee Van Cleef photo signed "Lee Van Cleef"; (1) John Russell photo from *Lawman* signed "John Russell"; (1) Lorne Greene as "Ben Cartwright" photo signed "Lorne Greene"; (1) Clint Walker color photo signed "Clint Walker"; (1) Walter Brennan photo signed "Walter Brennan" [JSA]; (1) Clint Walker photo signed "Clint Walker" [JSA]; (1) Hugh O'Brian photo signed "Hugh O'Brian" [JSA]; and (1) Buffalo Bob Smith photo from *Howdy Doody* signed "Buffalo Bob Smith" [JSA]. Also, (1) Jay Silverheels Souvenir Program signed "Jay Silverheels". Exhibiting some toning, tears, creasing, and handling. Good to fine condition. **$300 - $500**

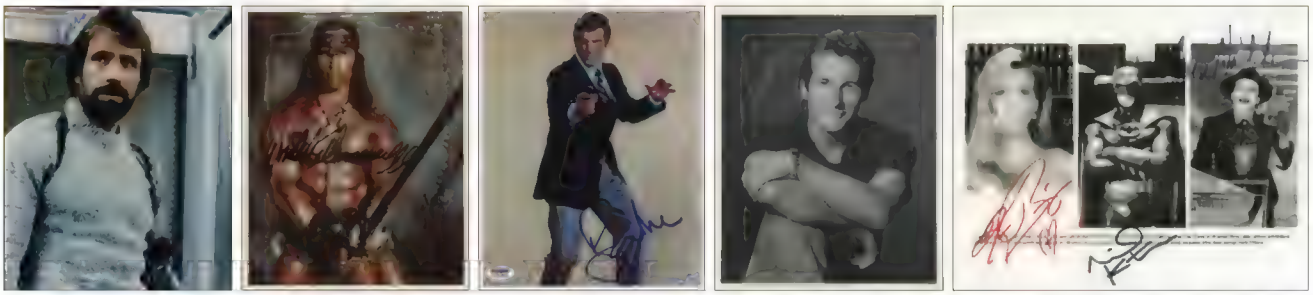
224. Action/Adventure TV shows (4) signed photographs from *The Fugitive*, *Honey West*, *Mission Impossible*, and *Land of the Giants*. (1960s-70s/printed later) Collection of gelatin silver and color photographs ranging in size from 7 x 9 in. to 8 x 10 in. (175 x 229 mm. to 203 x 254 mm.). Including (1) David Janssen photo from *The Fugitive* signed "David Janssen" [JSA], (1) Anne Francis photo from *Honey West* signed "Anne Francis + Bruce" [JSA], (1) *Land of the Giants* cast photo signed "Gary Conway", "Deanna Lund", "Don Matheson", "Don Marshall", "Heather Young", and "Stefan Arngrim", and (1) *Mission Impossible* cast photo signed "Martin Landau", "Barbara Bain", "Peter Graves", "Peter Lupus", and "Greg Morris" [JSA]. Light handling and wear. Very good condtion. **$300 - $500**

225. Classic sitcoms (6) signed photographs from *All in the Family*, *Taxi*, *The Andy Griffith Show*, and more. (ca. 1960s-80s) Collection of (6) color and gelatin silver photographs ranging in size from 7 x 9 in. to 8 x 10 in. (175 x 229 mm. to 203 x 254 mm.). Including (1) *The Andy Griffith Show* cast photo signed "Andy Griffith", "Don Knotts", "Ron Howard", "Jim Nabors", and "George Lindsey"; (1) *The Bob Newhart Show* cast photo signed "Bob Newhart", "Suzanne Pleshette", "Marcia Wallace", "Peter Bonerz", and "Bill Daily"; (1) *All in the Family* cast photo signed "Carroll O'Connor", "Jean Stapleton", "Rob Reiner", and "Sally Struthers"; (1) *Happy Days* cast photo signed "Henry Winkler", "Ron Howard", "Tom Bosley", "Erin Moran", "Don Most", "Anson Williams", and "Marion Ross"; (1) *Taxi* cast photo signed "Christopher Lloyd", "Danny DeVito", "Tony Danza", "Judd Hirsh", and "Marilu Henner" [JSA]; and (1) Mary Tyler Moore photo signed "Mary Tyler Moore" [JSA]. Light edge wear. Very good to fine condition. **$300 - $500**

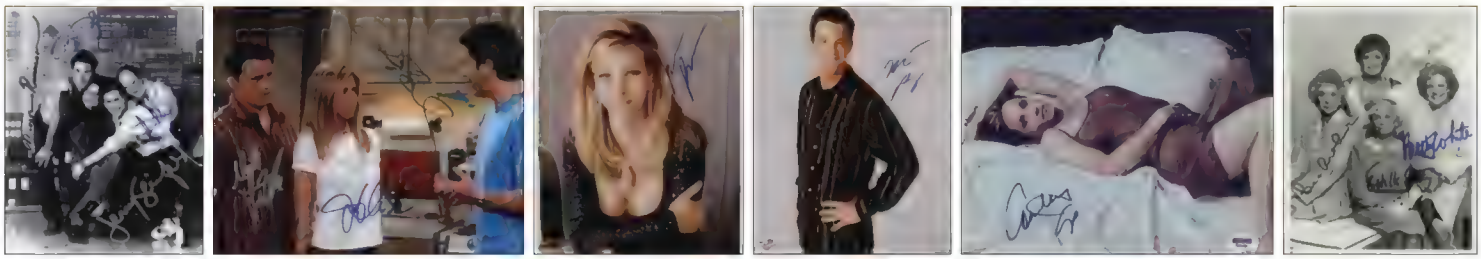
226. Legendary comedians (8) signed photographs featuring Groucho Marx, Johnny Carson, George Carlin, and more. (ca. 1960s-80s) Collection of (8) color and gelatin silver approx. 8 x 10 in. (203 x 205 mm.) photographs. Including (1) Johnny Carson photo signed "Johnny Carson" [JSA]; (1) Groucho Marx photo signed "Groucho Marx"; (1) George Carlin photo signed "George Carlin" [JSA]; (1) Red Skelton photo signed "Red Skelton" [JSA]; (1) Milton Berle photo signed "Milton Berle"; (1) Joan Rivers photo signed "Joan Rivers" [JSA]; (1) Woody Allen photo from *Broadway Danny Rose* signed "Woody Allen" [JSA]; and (1) Bob Hope photo signed "Bob Hope". Exhibiting some toning and handling. Carson photo with trimmed right edge. Generally in very good condition. **$200 - $300**

227. Silver screen stars and starlets (7) signed photographs of Bette Davis, Sophia Loren, Hedy Lamarr, Dolores Del Rio, and more. (ca. 1930s- 50s) Collection of gelatin silver single- and double-weight photographs ranging in size from 6.5 x 8.5 in. to 8 x 10 in. (165 x 216 mm. to 203 x 254 mm.). Including (1) Bette Davis signed "Bette Davis", (1) Marion Davies keybook photo signed "Marion Davies", (1) Joan Blondell signed "Joan Blondell", (1) Dolores Del Rio signed "Dolores Del Rio", (1) Dorothy Lamour signed "Dottie Lamour", (1) Sophia Loren signed "Sophia Loren", and (1) Hedy Lamarr signed "Hedy Lamarr". Exhibiting some toning, pinholes, and handling. Generally, very good. **$300 - $500**

228. Male stars and character actors (19) signed photographs including Richard Donat, Wallace Beery, Alan Ladd, Klaus Kinski, and others. (ca. 1930s-80s) Collection of (19) gelatin silver single- and double-weight glossy and matte photographs ranging in size from 6.25 x 8.5 in. to 8 x 10 in. (159 x 216 mm. x 203 x 254 mm.). Including (1) Robert Donat photo signed "Robert Donat", (1) Broderick Crawford photo signed "Broderick Crawford", (1) Wallace Beery photo by Russell Ball signed "Wallace Beery", (1) Karl Malden photo from *All Fall Down* signed "Karl Malden", (1) Klaus Kinski photo signed "Klaus Kinski", (1) Raymond Massey photo signed "Raymond Massey", (1) Paul Henreid photo signed "Paul Henreid", (1) Bob Cummings photo signed "Bob Cummings", (1) Alan Ladd photo signed "Alan Ladd", (1) Jeff Hunter photo signed "Jeff Hunter", (1) Dan Duryea photo signed "Dan Duryea", (1) Richard Boone photo signed "Richard Boone", (1) Rex Morgan photo signed "Rex Morgan", (1) Victor Jory photograph signed "Victor Jory", (1) Keye Luke photo signed "Keye Luke", (1) Dane Clark photo signed "Dane Clark", (1) Steve Cochran photo signed "Steve Cochran", (1) Wally Cox photo signed "Wally Cox", and (1) Andy Devine photo signed "Andy Devine". Exhibiting some toning, corner creasing, edge wear, and handling. Majority very good to fine. **$200 - $300**



229. Modern Stars (10) signed photographs featuring Jack Nicholson, Tom Hanks, Arnold Schwarzenegger, and Sylvester Stallone. (ca. 1970s-90s) Collection of gelatin silver and color 8 x 10 in. (203 x 254 mm.) photographs and prints. Including (1) Sylvester Stallone photo signed "Sylvester Stallone", (1) Chuck Norris photo signed "Chuck Norris", (1) Arnold Schwarzenegger photo signed "Arnold Schwarzenegger", (1) Roger Moore as "James Bond" photo signed "Roger Moore" [PSA/DNA], (1) Richard Gere photo signed "Richard Gere", (1) *Batman* photo signed "Kim Basinger", "Michael Keaton", and "Jack Nicholson" [discolored], (1) Dustin Hoffman photo signed "Dustin Hoffman", (1) Tom Hanks photo signed "Tom Hanks", (1) Bo Derek photo signed "Bo Derek" [PSA/DNA], and (1) Cindy Crawford photo signed "Cindy Crawford". Most fine. **$200 - $300**



230. Modern classic sitcoms (6) signed photographs from *Friends*, *Seinfeld*, and *The Golden Girls*. (ca. 1980s-90s) Collection of (6) gelatin silver, color, and inkjet photographs ranging in size from 7 x 9 in. to 8 x 10 in. (175 x 229 mm. to 203 x 254 mm.). Including (1) *Seinfeld* photo signed by "Michael Richards", "Jerry Seinfeld", "Julia Louis-Dreyfus", and "Jason Alexander"; (1) *Golden Girls* photo signed "Bea Arthur", "Rue McClanahan", "Betty White", and "Estelle Getty"; (1) *Friends* photo signed by "Matt LeBlanc", "Jennifer Aniston", and "David Schwimmer"; (1) Lisa Kudrow photo signed "Lisa Kudrow", (1) Matthew Perry photo signed "Matthew Perry", and (1) Courtney Cox photo signed "Courtney Cox" [PSA/DNA]. Fine condition. **$300 - $500**

231. 20th Century music legends (8) signed photographs including Louis Armstrong, Bobby Darin, Ricky Nelson, Ray Charles, and more. (ca. 1940s-90s) Collection of (8) gelatin silver and color photographs ranging in size from 8 x 10 in. to 11 x 14 in. (203 x 254 mm. to 279 x 356 mm.). Including (1) Les Paul oversize photo signed "Les Paul", (1) Ricky Nelson photo signed "Ricky Nelson" [JSA], (1) W.C. Handy photo with autograph musical quotation and signed "W.C. Handy", (1) Jimmy Dorsey photo signed "Jimmy Dorsey" [JSA], (1) Louis Armstrong photo signed "Louis Armstrong", (1) Ray Charles photo signed "Ray Charles", (1) Bobby Darin photo signed "Bobby Darin", (1) Fats Domino photo signed "Fats Domino", and (1) Sammy Davis Jr. photo signed "Sammy Davis Jr.". Exhibiting some corner creasing and handling. In good to fine condition. **$300 - $500**

232. Jason Laure portfolio "Woodstock 1969 - 2009". (1969/printed 2009) Collection of (10) color 11 x 16.25 in. (279 x 419 mm.) photographs by Jason Laure captured at the legendary Woodstock Arts and Music festival. Each signed by the photographer in the blank bottom border and hand edition numbered "11/25". Subjects include the crowd, Janis Joplin, a nude couple in a pond, The Who, Roger Daltry, Santana, Grace Slick with The Jefferson Airplane, Country Joe McDonald, sleeping concert goers, and a close-up of Daltry. Housed in a brown leather and board 13.5 x 17.25 in. (343 x 438 mm.) hinged clamshell box, stamped on the cover "Jason Laure Woodstock Festival 1969-2009". Minor wear to box extremities. Fine condition. **$200 - $300**

233. Rock and pop idols (8) signed photographs including Elton John, Rod Stewart, Aerosmith, Kiss, The Beach Boys, and more. (ca. 1970s-90s) Collection of gelatin silver and color photographs ranging in size from 8 x 10 in. to 11 x 14 in. (203 x 254 mm. to 279 x 356 mm.). Including (1) Aerosmith band photo signed "Steven Tyler", "Joe Perry", "Brad Whitford", "Joey Kramer", and "Tom Hamilton" [PSA/DNA]; (1) Elton John photo signed "Elton John"; (1) Rod Stewart photo signed "Rod Stewart"; (1) RuPaul photo signed "RuPaul"; (1) U2 photo signed "Bono", "Edge", "Adam Clayton", and "Larry Mullen, Jr."; (1) KISS photo signed "Paul Stanley", "Gene Simmons", "Ace Frehley", and "Peter Criss" [PSA/DNA]; (1) The Beach Boys photo signed "Brian Wilson", "Carl Wilson", "Al Jardine", "Bruce" Johnston" and "Mike Love"; and (1) Credence Clearwater Revival photo signed "John Fogerty", "Stu Cook", and "Doug Clifford". Minor handling. Fine condition. **$300 - $500**

234. Pop Icons (3) signed oversize color photographs including Michael Jackson, Sly Stone, and Aretha Franklin. (ca. 1990s) Collection of (3) oversize color 11 x 14 in. (279 x 356 mm.) photographs. Including (1) Aretha Franklin photo signed "Aretha Franklin", (1) Sly Stone photo signed "Sly Stone", and (1) Michael Jackson photo signed "Michael Jackson". Fine. Jackson photo accompanied by a COA from PSA/DNA. **$300 - $500**

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Historical & Pop Culture Autograph Auction 104

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Due to the recent U.S. Supreme Court decision in *South Dakota v. Wayfair*, states are now permitted to require a larger universe of out-of-state vendors to collect and remit sales tax on sales to customers within the state. Consequently, Profiles in History may be required to collect and remit state and local sales tax on certain transactions for the first time.
All bidders acknowledge that their bids are exclusive of sales tax, and that if Profiles in History has a sales tax collection obligation in the bidder's state, applicable sales tax will be owed by the successful bidder and the invoice issued by Profiles in History to the winning bidder will reflect the applicable sales tax due.
Additionally, any bidder claiming a sales tax exemption (e.g., resale exemption, tax exempt entity, etc.) must provide Profiles in History with the applicable, fully-completed, exemption documentation before sales tax will be removed from the invoice.

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